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**BY EMAIL**

Paul Mannering  
Executive Producer  
BrokenSea Audio Productions  
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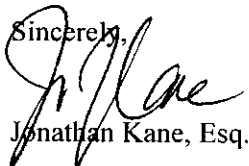
Re: Conan Audio Books

Dear Mr. Mannering,

I am writing to follow up on the communications you have had with Leslie Buhler, the Vice President of Licensing at Conan Properties International LLC ("CPI").

Because CPI remains concerned that your audio recordings may be distributed to countries in which it has previously granted exclusive rights to create audio recordings, or in which Robert E. Howard's works remain protected by copyright, CPI has decided not to grant you a license to utilize the CONAN trademarks owned by CPI in connection with your audio recordings. If you decide to promote your recordings as "Conan" works, please note that CPI continues to assert that use of the CONAN trademark to identify your audio recordings will constitute unfair competition and falsely suggest that CPI has sponsored, authorized and/or is otherwise connected with you or your goods.

While we understand that you claim that your recordings are based on Robert E. Howard stories which are in the public domain in New Zealand, your website has a "dotcom" domain and is available worldwide, and in fact your "Hooligan Tracker" lists nearly 500 users from the United States, United Kingdom and Canada. CPI owns copyrights in Robert E. Howard stories throughout the world, and those copyrights can be violated regardless of whether you are selling your derivative works or giving them away. CPI will continue to monitor BrokenSea's activities in connection with Robert E. Howard and his characters, and will enforce the copyright of all stories not in the public domain in any territory where your products are available.

Sincerely,  
  
Jonathan Kane, Esq.

JJK:dk  
cc: Conan Properties International LLC

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