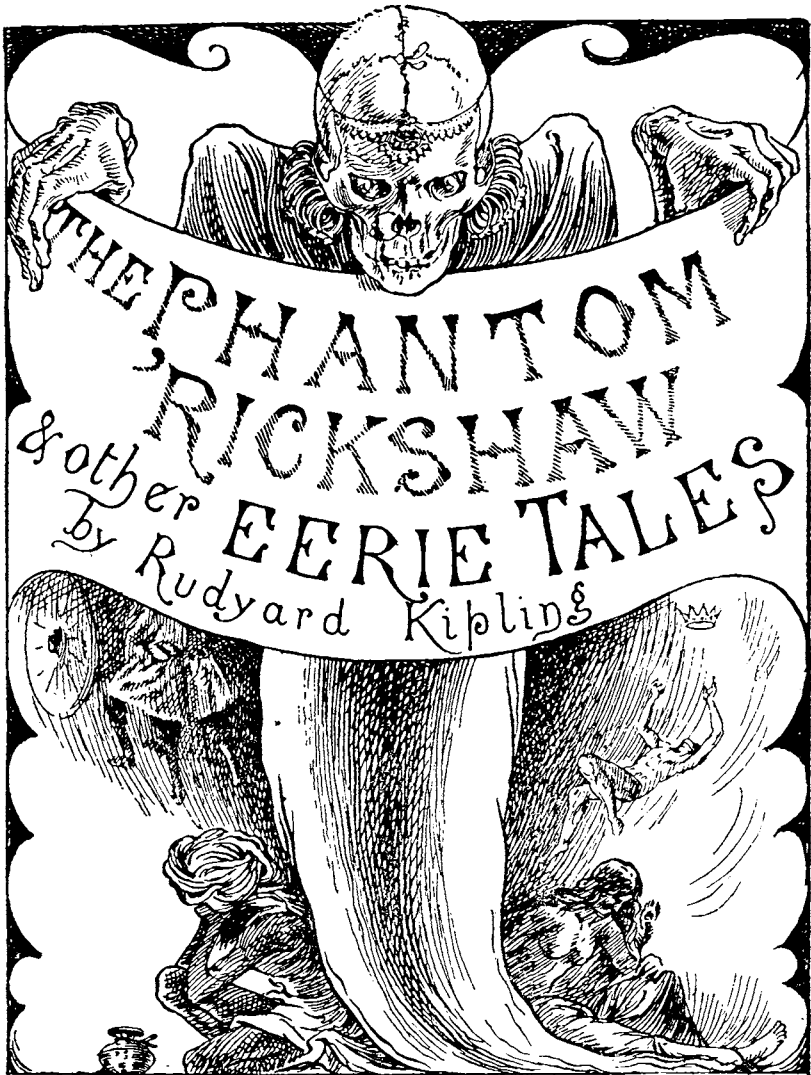


PRICE ONE SHILLING



A H Wheeler & Co^s
Indian
Railway Library
No 5 || One Rupee || No 5

LAHORE

LONDON

SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON,
Limited,

ST. DUNSTAN'S HOUSE, FETTER LANE, FLEET STREET, E.C.

CALLARD & BOWSER'S



CELEBRATED

BUTTER SCOTCH.

*"Really wholesome
Confectionery"*

Lancet.

FIRST AND FOREMOST.

**BROWN & POLSON'S
CORN FLOUR**

IS A

Household Requisite of Constant Utility

**FOR THE NURSERY,
THE FAMILY TABLE & THE SICK-ROOM**

THE PHANTOM 'RICKSHAW

AND OTHER TALES.

BY

RUDYARD KIPLING.



PUBLISHED BY

MESSRS. A. H. WHEELER & CO.,

ALLAHABAD.

SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON, LD.,

St. Dunstan's House,

FETTER LANE, LONDON, E.C.

E

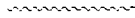
By the same Author,

In specially designed picture wrapper, price 1/- each.

1. "Soldiers Three."
2. "The Story of the Gadsbys."
3. "In Black and White."
4. „ Wee Willie Winkie," and other stories.
5. "The Phantom 'Rickshaw," and other Eerie Tales.
6. "Under the Deodars."

SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON, LD.,
FETTER LANE, LONDON, E.C.

P R E F A C E.



THIS is not exactly a book of real ghost-stories, as the cover makes believe, but rather a collection of facts that never quite explained themselves. All that the collector can be certain of is that one man insisted upon dying because he believed himself to be haunted; another man either made up a wonderful fiction, or visited a very strange place; while the third man was indubitably crucified by some person or persons unknown, and gave an extraordinary account of himself.

Ghost-stories are very seldom told at first-hand. I have managed, with infinite trouble, to secure one exception to this rule. It is not a very good specimen, but you can credit it from beginning to end. The other three stories you must take on trust; as I did.

RUDYARD KIPLING.

CONTENTS.

	<i>Page.</i>
THE PHANTOM 'RICKSHAW	7
MY OWN TRUE GHOST STORY 32
THE STRANGE RIDE OF MORROWBIE JUKES 41
THE MAN WHO WOULD BE KING	... 66

THE PHANTOM 'RICKSHAW.

~~~~~  
"May no ill dreams disturb my rest,  
Nor Powers of Darkness me molest."

—*Evening Hymn.*

ONE of the few advantages that India has over England is a certain great Knowability. After five years' service a man is directly or indirectly acquainted with the two or three hundred Civilians in his Province, all the Messes of ten or twelve Regiments and Batteries, and some fifteen hundred other people of the non-official castes. In ten years his knowledge should be doubled, and at the end of twenty he knows, or knows something about, almost every Englishman in the Empire, and may travel anywhere and everywhere without paying hotel-bills.

Globe-trotters who expect entertainment as a right, have, even within my memory, blunted this open-heartedness, but, none the less, to-day if you belong to the Inner Circle and are neither a bear nor a black sheep all houses are open to you and our small world is very kind and helpful.

Rickett of Kamartha, stayed with Polder of Kumaon, some fifteen years ago. He meant to stay two nights only, but was knocked down by rheumatic fever, and for six weeks disorganised Polder's establishment, stopped Polder's work, and nearly died in Polder's bed-room. Polder behaves as though he had been placed under eternal obligation by Rickett, and yearly sends the little Ricketts a box of presents and toys. It is the same everywhere. The men who do not take the trouble to conceal from you their opinion that you are an incompetent ass, and the women who blacken your character and misunderstand your wife's amusements, will work themselves to the bone in your behalf if you fall sick or into serious trouble.

Heatherlegh, the Doctor, kept, in addition to his regular

practice, a hospital on his private account—an arrangement of loose-boxes for Incurables, his friends called it—but it was really a sort of fitting-up shed for craft that had been damaged by stress of weather. The weather in India is often sultry, and since the tale of bricks is a fixed quantity, and the only liberty allowed is permission to work overtime and get no thanks, men occasionally break down and become as mixed as the metaphors in this sentence.

Heatherlegh is the nicest doctor that ever was, and his invariable prescription to all his patients is “lie low, go slow, and keep cool”. He says that more men are killed by overwork than the importance of this world justifies. He maintains that overwork slew Pansay who died under his hands about three years ago. He has, of course, the right to speak authoritatively, and he laughs at my theory that there was a crack in Pansay’s head and a little bit of the Dark World came through and pressed him to death. “Pansay went off the handle,” says Heatherlegh, “after the stimulus of long leave at Home. He may or he may not have behaved like a blackguard to Mrs. Keith-Wessington. My notion is that the work of the Katabundi Settlement ran him off his legs, and that he took to brooding and making much of an ordinary P. & O. flirtation. He certainly was engaged to Miss Mannerling, and she certainly broke off the engagement. Then he took a feverish chill and all that nonsense about ghosts developed itself. Overwork started his illness, kept it alight, and killed him, poor devil. Write him off to the System—one man to do the work of two-and-a-half men.”

I do not believe this. I used to sit up with Pansay sometimes when Heatherlegh was called out to visit patients and I happened to be within claim. The man would make me most unhappy by describing in a low, even voice the procession of men, women, children, and devils that was always passing at the bottom of his bed. He had a sick man’s command of language. When he recovered I suggested that he should write out the whole affair from beginning to end, knowing that



ink might assist him to ease his mind. When little boys have learned a new bad word they are never happy till they have chalked it up on a door. And this also is Literature.

He was in a high fever while he was writing, and the blood-and-thunder Magazine style he adopted did not calm him. Two months afterwards he was reported fit for duty, but, in spite of the fact that he was urgently needed to help an undermanned Commission stagger through a deficit, he preferred to die; vowing at the last that he was hag-ridden. I secured his manuscript before he died, and this is his version of the affair, dated 1885:—

My doctor tells me that I need rest and change of air. It is not improbable that I shall get both ere long—rest that neither the red-coated orderly nor the mid-day gun can break, and change of air far beyond that which any homeward-bound steamer can give me. In the meantime I am resolved to stay where I am; and, in flat defiance of my doctor's orders, to take all the world into my confidence. You shall learn for yourselves the precise nature of my malady; and shall, too, judge for yourselves whether any man born of woman on this weary earth was ever so tormented as I.

Speaking now as a condemned criminal might speak ere the drop-bolts are drawn, my story, wild and hideously improbable as it may appear, demands at least attention. That it will ever receive credence I utterly disbelieve. Two months ago I should have scouted as mad or drunk the man who had dared tell me the like. Two months ago I was the happiest man in India. To-day, from Peshawar to the sea, there is no one more wretched. My doctor and I are the only two who know this. His explanation is that my brain, digestion and eyesight are all slightly affected; giving rise to my frequent and persistent "delusions". Delusions, indeed! I call him a fool; but he attends me still with the same unwearyed smile, the same bland professional manner, the same

neatly-trimmed red whiskers, till I begin to suspect that I am an ungrateful, evil-tempered invalid. But you shall judge for yourselves.

Three years ago it was my fortune—my great misfortune—to sail from Gravesend to Bombay, on return from long leave, with one Agnes Keith-Wessington, wife of an officer on the Bombay side. It does not in the least concern you to know what manner of woman she was. Be content with the knowledge that, ere the voyage had ended, both she and I were desperately and unreasoningly in love with one another. Heaven knows that I can make the admission now without one particle of vanity. In matters of this sort there is always one who gives and another who accepts. From the first day of our ill-omened attachment, I was conscious that Agnes's passion was a stronger, a more dominant, and—if I may use the expression—a purer sentiment than mine. Whether she recognised the fact then, I do not know. Afterwards it was bitterly plain to both of us.

Arrived at Bombay in the spring of the year, we went our respective ways, to meet no more for the next three or four months, when my leave and her love took us both to Simla. There we spent the season together; and there my fire of straw burnt itself out to a pitiful end with the closing year. I attempt no excuse. I make no apology. Mrs. Wessington had given up much for my sake, and was prepared to give up all. From my own lips, in August 1882, she learnt that I was sick of her presence, tired of her company, and weary of the sound of her voice. Ninety-nine women out of a hundred would have wearied of me as I wearied of them; seventy-five of that number would have promptly avenged themselves by active and obtrusive flirtation with other men. Mrs. Wessington was the hundredth. On her neither my openly-expressed aversion, nor the cutting brutalities with which I garnished our interviews had the least effect.

“Jack, darling!” was her one eternal cuckoo-cry, “I'm sure it's all a mistake—a hideous mistake; and we'll be

good friends again some day. *Please* forgive me, Jack, dear."

I was the offender, and I knew it. That knowledge transformed my pity into passive endurance, and, eventually, into blind hate—the same instinct, I suppose, which prompts a man to savagely stamp on the spider he has but half killed. And with this hate in my bosom the season of 1882 came to an end.

Next year we met again at Simla—she with her monotonous face and timid attempts at reconciliation, and I with loathing of her in every fibre of my frame. Several times I could not avoid meeting her alone; and on each occasion her words were identically the same. Still the unreasoning wail that it was all a "mistake"; and still the hope of eventually "making friends". I might have seen, had I cared to look, that that hope only was keeping her alive. She grew more wan and thin month by month. You will agree with me, at least, that such conduct would have driven anyone to despair. It was uncalled for, childish, unwomanly. I maintain that she was much to blame. And again, sometimes, in the black, fever-stricken night watches, I have begun to think that I might have been a little kinder to her. But that really *is* a "delusion". I could not have continued pretending to love her when I didn't; could I? It would have been unfair to us both.

Last year we met again—on the same terms as before. The same weary appeals, and the same curt answers from my lips. At least I would make her see how wholly wrong and hopeless were her attempts at resuming the old relationship. As the season wore on, we fell apart—that is to say, she found it difficult to meet me, for I had other and more absorbing interests to attend to. When I think it over quietly in my sick-room, the season of 1884 seems a confused nightmare wherein light and shade were fantastically intermingled—my courtship of little Kitty Mannering; my hopes, doubts and fears; our long rides together; my trembling avowal of

attachment; her reply; and now and 'again a vision of a white face fitting by in the 'rickshaw with the black and white liveries I once watched for so earnestly; the wave of Mrs. Wessington's gloved hand; and, when she met me alone, which was but seldom, the irksome monotony of her appeal. I loved Kitty Mannering, honestly, heartily loved her, and with my love for her grew my hatred for Agnes. In August Kitty and I were engaged. The next day I met those accursed "magpie" *jhampanies* at the back of Jakko, and, moved by some passing sentiment of pity, stopped to tell Mrs. Wessington everything. She knew it already.

"So I hear you're engaged, Jack dear." Then, without a moment's pause: "I'm sure it's all a mistake—a hideous mistake. We shall be as good friends some day, Jack, as we ever were."

My answer might have made even a man wince. It cut the dying woman before me like the blow of a whip. "Please forgive me, Jack; I didn't mean to make you angry; but it's true, it's true!"

And Mrs. Wessington broke down completely. I turned away and left her to finish her journey in peace, feeling, but only for a moment or two, that I had been an unutterably mean hound. I looked back, and saw that she had turned her 'rickshaw with the idea, I suppose, of overtaking me.

The scene and its surroundings were photographed on my memory. The rain-swept sky (we were at the end of the wet weather), the sodden, dingy pines, the muddy road, and the black powder-riven cliffs formed a gloomy background against which the black and white liveries of the *jhampanies*, the yellow-panelled 'rickshaw and Mrs. Wessington's down-bowed golden head stood out clearly. She was holding her handkerchief in her left hand and was leaning back exhausted against the 'rickshaw cushions. I turned my horse up a byepath near the Sanjowlie Reservoir and literally ran away. Once I fancied I heard a faint call of "Jack!" This may have been imagination. I never stopped to verify it. Ten

minutes later I came across Kitty on horseback ; and, in the delight of a long ride with her, forgot all about the interview.

A week later Mrs. Wessington died, and the inexpressible burden of her existence was removed from my life. I went Plainsward perfectly happy. Before three months were over I had forgotten all about her, except that at times the discovery of some of her old letters reminded me unpleasantly of our bygone relationship. By January I had disinterred what was left of our correspondence from among my scattered belongings and had burnt it. At the beginning of April of this year, 1885, I was at Simla—semi-deserted Simla—once more, and was deep in lover's talks and walks with Kitty. It was decided that we should be married at the end of June. You will understand, therefore, that, loving Kitty as I did, I am not saying too much when I pronounce myself to have been, at the time, the happiest man in India.

Fourteen delightful days passed almost before I noticed their flight. Then, aroused to the sense of what was proper among mortals circumstanced as we were, I pointed out to Kitty that an engagement-ring was the outward and visible sign of her dignity as an engaged girl ; and that she must forthwith come to Hamilton's to be measured for one. Up to that moment, I give you my word, we had completely forgotten so trivial a matter. To Hamilton's we accordingly went on the 15th of April, 1885. Remember that—whatever my doctor may say to the contrary—I was then in perfect health, enjoying a well-balanced mind and an absolutely tranquil spirit. Kitty and I entered Hamilton's shop together, and there, regardless of the order of affairs, I measured Kitty's finger for the ring in the presence of the amused assistant. The ring was a sapphire with two diamonds. We then rode out down the slope that leads to the Combermere Bridge and Peliti's shop.

While my Waler was cautiously feeling his way over the loose shale, and Kitty was laughing and chattering at my side—while all Simla, that is to say as much of it as had then

come from the Plains, was grouped round the Reading-room and Peliti's verandah—I was aware that some one, apparently at a vast distance, was calling me by my Christian name. It struck me that I had heard the voice before, but when and where I could not at once determine. In the short space it took to cover the road between the path from Hamilton's shop and the first plank of the Combermere Bridge I had thought over half-a-dozen people who might have committed such a solecism, and had eventually decided that it must have been some singing in my ears. Immediately opposite Peliti's shop my eye was arrested by the sight of four *jhampanies* in black and white livery, pulling a yellow-panelled, cheap, bazar 'rickshaw. In a moment my mind flew back to the previous season and Mrs. Wessington with a sense of irritation and disgust. Was it not enough that the woman was dead and done with, without her black and white servitors re-appearing to spoil the day's happiness? Whoever employed them now I thought I would call upon, and ask as a personal favour to change her *jhampanies'* livery. I would hire the men myself, and, if necessary, buy their coats from off their backs. It is impossible to say here what a flood of undesirable memories their presence evoked.

"Kitty," I cried, "there are poor Mrs. Wessington's *jhampanies* turned up again! I wonder who has them now?"

Kitty had known Mrs. Wessington slightly last season, and had always been interested in the sickly woman.

"What? Where?" she asked. "I can't see them anywhere."

Even as she spoke, her horse, swerving from a laden mule, threw himself directly in front of the advancing 'rickshaw. I had scarcely time to utter a word of warning when, to my unutterable horror, horse and rider passed *through* men and carriage as if they had been thin air.

"What's the matter?" cried Kitty; "what made you call out so foolishly, Jack? If I *am* engaged I don't want

all creation to know about it. There was lots of space between the mule and the verandah; and, if you think I can't ride—There!”

Whereupon wilful Kitty set off, her dainty little head in the air, at a hand-gallop in the direction of the Band-stand; fully expecting, as she herself afterwards told me, that I should follow her. What was the matter? Nothing, indeed. Either that I was mad or drunk, or that Simla was haunted with devils. I reined in my impatient cob, and turned round. The 'rickshaw had turned too, and now stood immediately facing me, near the left railing of the Combermere Bridge.

“Jack! Jack, darling!” (There was no mistake about the words this time: they rang through my brain as if they had been shouted in my ear.) “It's some hideous mistake, I'm sure. *Please* forgive me, Jack, and let's be friends again.”

The 'rickshaw-hood had fallen back, and inside, as I hope and daily pray for the death I dread by night, sat Mrs. Keith-Wessington, handkerchief in hand, and golden head bowed on her breast.

How long I stared motionless I do not know. Finally, I was aroused by my groom taking the Waler's bridle and asking whether I was ill. I tumbled off my horse and dashed, half fainting, into Peliti's for a glass of cherry-brandy. There two or three couples were gathered round the coffee-tables discussing the gossip of the day. Their trivialities were more comforting to me just then than the consolations of religion could have been. I plunged into the midst of the conversation at once; chatted, laughed and jested with a face (when I caught a glimpse of it in a mirror) as white and drawn as that of a corpse. Three or four men noticed my condition; and, evidently setting it down to the results of over many pegs, charitably endeavoured to draw me apart from the rest of the loungers. But I refused to be led away. I wanted the company of my kind—as a child rushes into the midst of the dinner-party after a fright in the dark. I must have talked for about ten minutes or

so, though it seemed an eternity to me, when I heard Kitty's clear voice outside enquiring for me. In another minute she had entered the shop, prepared to roundly upbraid me for failing so signally in my duties. Something in my face stopped her.

"Why, Jack," she cried, "what *have* you been doing? What *has* happened? Are you ill?" Thus driven into a direct lie, I said that the sun had been a little too much for me. It was close upon five o'clock of a cloudy April afternoon, and the sun had been hidden all day. I saw my mistake as soon as the words were out of my mouth: attempted to recover it; blundered hopelessly and followed Kitty, in a regal rage, out of doors, amid the smiles of my acquaintances. I made some excuse (I have forgotten what) on the score of my feeling faint; and cantered away to my hotel, leaving Kitty to finish the ride by herself.

In my room I sat down and tried calmly to reason out the matter. Here was I, Theobald Jack Pansay, a well-educated Bengal Civilian in the year of grace 1885, presumably sane, certainly healthy, driven in terror from my sweetheart's side by the apparition of a woman who had been dead and buried eight months ago. These were facts that I could not blink. Nothing was further from my thought than any memory of Mrs. Wessington when Kitty and I left Hamilton's shop. Nothing was more utterly commonplace than the stretch of wall opposite Peliti's. It was broad daylight. The road was full of people; and yet here, look you, in defiance of every law of probability, in direct outrage of Nature's ordinance, there had appeared to me a face from the grave.

Kitty's Arab had gone *through* the 'rickshaw: so that my first hope that some woman marvellously like Mrs. Wessington had hired the carriage and the coolies with their old livery was lost. Again and again I went round this tread-mill of thought; and again and again gave up baffled and in despair. The voice was as inexplicable as the apparition. I had



originally some wild notion of confiding it all to Kitty; of begging her to marry me at once; and in her arms defying the ghostly occupant of the 'rickshaw. "After all," I argued, "the presence of the 'rickshaw is in itself enough to prove the existence of a spectral illusion. One may see ghosts of men and women, but surely never of coolies and carriages. The whole thing is absurd. Fancy the ghost of a hill-man!"

Next morning I sent a penitent note to Kitty, imploring her to overlook my strange conduct of the previous afternoon. My Divinity was still very wroth, and a personal apology was necessary. I explained, with a fluency born of night-long pondering over a falsehood, that I had been attacked with a sudden palpitation of the heart—the result of indigestion. This eminently practical solution had its effect; and Kitty and I rode out that afternoon with the shadow of my first lie dividing us.

Nothing would please her save a canter round Jakko. With my nerves still unstrung from the previous night I feebly protested against the notion, suggesting Observatory Hill, Jutogh, the Boileaugunge road—anything rather than the Jakko round. Kitty was angry and a little hurt, so I yielded from fear of provoking further misunderstanding, and we set out together towards Chota Simla. We walked a greater part of the way, and, according to our custom, cantered from a mile or so below the Convent to the stretch of level road by the Sanjowlie Reservoir. The wretched horses appeared to fly, and my heart beat quicker and quicker as we neared the crest of the ascent. My mind had been full of Mrs. Wessington all the afternoon; and every inch of the Jakko road bore witness to our old-time walks and talks. The boulders were full of it; the pines sang it aloud overhead; the rain-fed torrents giggled and chuckled unseen over the shameful story; and the wind in my ears chanted the iniquity aloud.

As a fitting climax, in the middle of the level men call the Ladies' Mile, the Horror was awaiting me. No

other 'rickshaw was in sight—only the four black and white *jhampanics*, the yellow-panelled carriage, and the golden head of the woman within—all apparently just as I had left them eight months and one fortnight ago! For an instant I fancied that Kitty must see what I saw—we were so marvelously sympathetic in all things. Her next words undeceived me—"Not a soul in sight! Come along, Jack, and I'll race you to the Reservoir buildings!" Her wiry little Arab was off like a bird, my Waler following close behind, and in this order we dashed under the cliffs. Half a minute brought us within fifty yards of the 'rickshaw. I pulled my Waler and fell back a little. The 'rickshaw was directly in the middle of the road: and once more the Arab passed through it, my horse following. "Jack! Jack dear! *Please* forgive me," rang with a wail in my ears, and, after an interval: "It's all a mistake, a hideous mistake!"

I spurred my horse like a man possessed. When I turned my head at the Reservoir works, the black and white liveries were still waiting—patiently waiting—under the grey hill-side, and the wind brought me a mocking echo of the words I had just heard. Kitty bantered me a good deal on my silence throughout the remainder of the ride. I had been talking up till then wildly and at random. To save my life I could not speak afterwards naturally, and from Sanjowlie to the Church wisely held my tongue.

I was to dine with the Mannerings that night and had barely time to canter home to dress. On the road to Elysium Hill I overheard two men talking together in the dusk—"It's a curious thing," said one, "how completely all trace of it disappeared. You know my wife was insanely fond of the woman (never could see anything in her myself) and wanted me to pick up her old 'rickshaw and coolies if they were to be got for love or money. Morbid sort of fancy I call it; but I've got to do what the *Memsahib* tells me. Would you believe that the man she hired it from tells me that all four of the men, they were brothers, died of cholera on the

way to Hardwár, poor devils; and the 'rickshaw has been broken up by the man himself. Told me he never used a dead *Memsahib's* 'rickshaw. Spoilt his luck. Queer notion, wasn't it? Fancy poor little Mrs. Wessington spoiling any one's luck except her own!" I laughed aloud at this point; and my laugh jarred on me as I uttered it. So there *were* ghosts of 'rickshaws after all, and ghostly employments in the other world! How much did Mrs. Wessington give her men? What were their hours? Where did they go?

And for visible answer to my last question I saw the infernal thing blocking my path in the twilight. The dead travel fast and by short-cuts unknown to ordinary coolies. I laughed aloud a second time and checked my laughter suddenly, for I was afraid I was going mad. Mad to a certain extent I must have been, for I recollect that I reined in my horse at the head of the 'rickshaw, and politely wished Mrs. Wessington "good evening". Her answer was one I knew only too well. I listened to the end; and replied that I had heard it all before, but should be delighted if she had anything further to say. Some malignant devil stronger than I must have entered into me that evening, for I have a dim recollection of talking the commonplaces of the day for five minutes to the thing in front of me.

"Mad as a hatter, poor devil—or drunk. Max, try and get him to come home."

Surely *that* was not Mrs. Wessington's voice! The two men had overheard me speaking to the empty air, and had returned to look after me. They were very kind and considerate, and from their words evidently gathered that I was extremely drunk. I thanked them confusedly and cantered away to my hotel, there changed, and arrived at the Manners, ten minutes late. I pleaded the darkness of the night as an excuse; was rebuked by Kitty for my unlover-like tardiness; and sat down.

The conversation had already become general; and, under cover of it, I was addressing some tender small talk to my

sweetheart when I was aware that at the further end of the table a short red-whiskered man was describing, with much broidery, his encounter with a mad unknown that evening. A few sentences convinced me that he was repeating the incident of half an hour ago. In the middle of the story he looked round for applause, as professional story-tellers do, caught my eye, and straightway collapsed. There was a moment's awkward silence, and the red-whiskered man muttered something to the effect that he had "forgotten the rest"; thereby sacrificing a reputation as a good story-teller which he had built up for six seasons past. I blessed him from the bottom of my heart and—went on with my fish.

In the fulness of time that dinner came to an end; and with genuine regret I tore myself away from Kitty—as certain as I was of my own existence that It would be waiting for me outside the door. The red-whiskered man, who had been introduced to me as Dr. Heatherlegh of Simla, volunteered to bear me company as far as our roads lay together. I accepted his offer with gratitude.

My instinct had not deceived me. It lay in readiness in the Mall, and, in what seemed devilish mockery of our ways, with a lighted head-lamp. The red-whiskered man went to the point at once, in a manner that showed he had been thinking over it all dinner time.

"I say, Pansay, what the deuce was the matter with you this evening on the Elysium road?" The suddenness of the question wrenched an answer from me before I was aware.

"That!" said I, pointing to It.

"*That* may be either *D. T.* or eyes for aught I know. Now you don't liquor. I saw as much at dinner, so it can't be *D. T.* There's nothing whatever where you're pointing, though you're sweating and trembling with fright like a scared pony. Therefore, I conclude that it's eyes. And I ought to understand all about them. Come along home with me. I'm on the Blessington lower road."

To my intense delight the 'rickshaw instead of waiting

for us kept about twenty yards ahead—and this, too, whether we walked, trotted, or cantered. In the course of that long night ride I had told my companion almost as much as I have told you here.

“Well, you’ve spoilt one of the best tales I’ve ever laid tongue to,” said he, “but I’ll forgive you for the sake of what you’ve gone through. Now come home and do what I tell you; and when I’ve cured you, young man, let this be a lesson to you to steer clear of women and indigestible food till the day of your death.”

The ’rickshaw kept steadily in front; and my red-whiskered friend seemed to derive great pleasure from my account of its exact whereabouts.

“Eyes, Pansay—all eyes, brain, and stomach; and the greatest of these three is stomach. You’ve too much conceited brain, too little stomach, and thoroughly unhealthy eyes. Get your stomach straight and the rest follows. And all that’s French for a liver pill. I’ll take sole medical charge of you from this hour; for you’re too interesting a phenomenon to be passed over.”

By this time we were deep in the shadow of the Blessington lower road and the ’rickshaw came to a dead stop under a pine-clad, overhanging shale cliff. Instinctively I halted too, giving my reason. Heatherlegh rapped out an oath.

“Now, if you think I’m going to spend a cold night on the hillside for the sake of a stomach-*cum*-brain-*cum*-eye illusion . . . Lord ha’ mercy! What’s that?”

There was a muffled report, a blinding smother of dust just in front of us, a crack, the noise of rent boughs, and about ten yards of the cliffside—pines, undergrowth and all—slid down into the road below, completely blocking it up. The uprooted trees swayed and tottered for a moment like drunken giants in the gloom, and then fell prone among their fellows with a thunderous crash. Our two horses stood motionless and sweating with fear. As soon as the rattle of falling earth and stone had subsided, my companion muttered :

“Man, if we'd gone forward we should have been ten feet deep in our graves by now! ‘There are more things in heaven and earth’ . . . Come home, Pansay, and thank God. I want a drink badly.”

We retraced our way over the Church Ridge, and I arrived at Dr. Heatherlegh's house shortly after midnight.

His attempts towards my cure commenced almost immediately, and for a week I never left his sight. Many a time in the course of that week did I bless the good fortune which had thrown me in contact with Simla's best and kindest doctor. Day by day my spirits grew lighter and more equable. Day by day, too, I became more and more inclined to fall in with Heatherlegh's “spectral illusion” theory, implicating eyes, brain, and stomach. I wrote to Kitty, telling her that a slight sprain caused by a fall from horse kept me indoors for a few days; and that I should be recovered before she had time to regret my absence.

Heatherlegh's treatment was simple to a degree. It consisted of liver-pills, cold-water baths and strong exercise, taken in the dusk or at early dawn—for, as he sagely observed: “A man with a sprained ankle doesn't walk a dozen miles a day, and your young woman might be wondering if she saw you”.

At the end of the week, after much examination of pupil and pulse and strict injunctions as to diet and pedestrianism. Heatherlegh dismissed me as brusquely as he had taken charge of me. Here is his parting benediction: “Man, I certify to your mental cure, and that's as much as to say I've cured most of your bodily ailments. Now, get your traps out of this as soon as you can; and be off to make love to Miss Kitty.”

I was endeavouring to express my thanks for his kindness. He cut me short:

“Don't think I did this because I like you. I gather that you've behaved like a blackguard all through. But, all the same you're a phenomenon, and as queer a phenomenon

as you are a blackguard. Now, go out and see if you can find the eyes-brain-and-stomach business again. I'll give you a lakh for each time you see it."

Half-an-hour later I was in the Mannerings' drawing-room with Kitty—drunk with the intoxication of present happiness and the foreknowledge that I should never more be troubled with It's hideous presence. Strong in the sense of my new-found security, I proposed a ride at once; and, by preference, a canter round Jakko.

Never had I felt so well, so overladen with vitality and mere animal spirits as I did on the afternoon of the 30th of April. Kitty was delighted at the change in my appearance, and complimented me on it in her delightfully frank and outspoken manner. We left the Mannerings' house together, laughing and talking, and cantered along the Chota Simla road as of old.

I was in haste to reach the Sanjowlie Reservoir and there make my assurance doubly sure. The horses did their best, but seemed all too slow to my impatient mind. Kitty was astonished at my boisterousness. "Why Jack!" she cried at last, "you are behaving like a child! What are you doing?"

We were just below the Convent, and from sheer wantonness I was making my Waler plunge and curvet across the road as I tickled it with the loop of my riding-whip.

"Doing," I answered, "nothing, dear. That's just it. If you'd been doing nothing for a week except lie up, you'd be as riotous as I."

‘Singing and murmuring in your feastful mirth,  
 Joying to feel yourself alive;  
 Lord over nature, Lord of the visible Earth,  
 Lord of the senses five.’”

My quotation was hardly out of my lips before we had rounded the corner above the Convent; and a few yards

further on could see across to Sanjowlie. In the centre of the level road stood the black and white liveries, the yellow-panelled 'rickshaw and Mrs. Keith-Wessington. I pulled up, looked, rubbed my eyes, and, I believe, must have said something. The next thing I knew was that I was lying face downward on the road, with Kitty kneeling above me in tears.

"Has it gone, child?" I gasped. Kitty only wept more bitterly.

"Has what gone? Jack dear: what does it all mean? There must be a mistake somewhere, Jack. A hideous mistake." Her last words brought me to my feet—mad—raving for the time being.

"Yes, there *is* a mistake somewhere." I repeated, "a hideous mistake. Come and look at It!"

I have an indistinct idea that I dragged Kitty by the wrist along the road up to where It stood, and implored her for pity's sake to speak to It; to tell It that we were betrothed; that neither Death nor Hell could break the tie between us; and Kitty only knows how much more to the same effect. Now and again I appealed passionately to the Terror in the 'rickshaw to bear witness to all I had said, and to release me from a torture that was killing me. As I talked I suppose I must have told Kitty of my old relations with Mrs. Wessington, for I saw her listen intently with white face and blazing eyes.

"Thank you. Mr. Pansay," she said, "That's *quite* enough. Bring my horse."

The grooms, impassive as Orientals always are, had come up with the recaptured horses; and as Kitty sprang into her saddle I caught hold of the bridle entreating her to hear me out and forgive. My answer was the cut of her riding-whip across my face from mouth to eye, and a word or two of farewell that even now I cannot write down. So I judged, and judged rightly, that Kitty knew all; and I staggered back to the side of the 'rickshaw. My face was cut and bleeding, and the blow of the riding-whip had raised a livid blue weal



on it. I had no self-respect. Just then, Heatherlegh, who must have been following Kitty and me at a distance, cantered up.

"Doctor," I said, pointing to my face, "here's Miss Mannering's signature to my order of dismissal and . . . I'll thank you for that lakh as soon as convenient."

Heatherlegh's face, even in my abject misery, moved me to laughter.

"I'll stake my professional reputation"—he began. "Don't be a fool," I whispered. "I've lost my life's happiness and you'd better take me home."

As I spoke the 'rickshaw was gone. Then I lost all knowledge of what was passing. The crest of Jakko seemed to heave and roll like the crest of a cloud and fall in upon me.

Seven days later (on the 7th of May, that is to say) I was aware that I was lying in Heatherlegh's room as weak as a little child. Heatherlegh was watching me intently from behind the papers on his writing table. His first words were not very encouraging; but I was too far spent to be much moved by them.

"Here's Miss Kitty has sent back your letters. You corresponded a good deal, you young people. Here's a packet that looks like a ring, and a cheerful sort of a note from Mannering Papa, which I've taken the liberty of reading and burning. The old gentleman's not pleased with you."

"And Kitty?" I asked dully.

"Rather more drawn than her rather from what she says. By the same token you must have been letting out any number of queer reminiscences just before I met you. Says that a man who would have behaved to a woman as you did to Mrs. Wessington ought to kill himself out of sheer pity for his kind. She's a hot-headed little virago, your mash. Will have it too that you were suffering from *D. T.* when that row on the Jakko road turned up. Says she'll die before she ever speaks to you again."

I groaned and turned over on the other side.

"Now you've got your choice, my friend. This engagement has to be broken off; and the Mannerings don't want to be too hard on you. Was it broken through *D. T.* or epileptic fits? Sorry I can't offer you a better exchange unless you'd prefer hereditary insanity. Say the word and I'll tell 'em it's fits. All Simla knows about that scene on the Ladies' Mile. Come! I'll give you five minutes to think over it."

During those five minutes I believe that I explored thoroughly the lowest circles of the Inferno which it is permitted man to tread on earth. And at the same time I myself was watching myself faltering through the dark labyrinths of doubt, misery, and utter despair. I wondered, as Heatherlegh in his chair might have wondered, which dreadful alternative I should adopt. Presently I heard myself answering in a voice that I hardly recognised:

"They're confoundedly particular about morality in these parts. Give 'em fits, Heatherlegh, and my love. Now let me sleep a bit longer."

Then my two selves joined, and it was only I (half crazed, devil-driven I) that tossed in my bed, tracing step by step the history of the past month.

"But I am in Simla," I kept repeating to myself. "I, Jack Pansay, am in Simla, and there are no ghosts here. It's unreasonable of that woman to pretend there are. Why couldn't Agnes have left me alone? I never did her any harm. It might just as well have been me as Agnes. Only I'd never have come back on purpose to kill *her*. Why can't I be left alone—left alone and happy?"

It was high noon when I first awoke: and the sun was low in the sky before I slept—slept as the tortured criminal sleeps on his rack, too worn to feel further pain.

Next day I could not leave my bed. Heatherlegh told me in the morning that he had received an answer from Mr. Mannerling, and that, thanks to his (Heatherlegh's) friendly offices, the story of my affliction had travelled

through the length and breadth of Simla, where I was on all sides much pitied.

"And that's rather more than you deserve," he concluded pleasantly, "though the Lord knows you've been going through a pretty severe mill. Never mind; we'll cure you yet, you perverse phenomenon."

I declined firmly to be cured. "You've been much too good to me already, old man," said I; "but I don't think I need trouble you further."

In my heart I knew that nothing Heatherlegh could do would lighten the burden that had been laid upon me.

With that knowledge came also a sense of hopeless, impotent rebellion against the unreasonableness of it all. There were scores of men no better than I whose punishments had at least been reserved for another world; and I felt that it was bitterly, cruelly unfair that I alone should have been singled out for so hideous a fate. This mood would in time give place to another where it seemed that the 'rickshaw and I were the only realities in a world of shadows; that Kitty was a ghost; that Mannering, Heatherlegh, and all the other men and women I knew were all ghosts; and the great, grey hills themselves but vain shadows devised to torture me. From mood to mood I tossed backwards and forwards for seven weary days; my body growing daily stronger and stronger, until the bed-room looking-glass told me that I had returned to everyday life, and was as other men once more. Curiously enough, my face showed no signs of the struggle I had gone through. It was pale indeed, but as expressionless and commonplace as ever. I had expected some permanent alteration—visible evidence of the disease that was eating me away. I found nothing.

On the 15th of May I left Heatherlegh's house at eleven o'clock in the morning; and the instinct of the bachelor drove me to the Club. There I found that every man knew my story as told by Heatherlegh, and was, in clumsy fashion, abnormally kind and attentive. Nevertheless I recognised

that for the rest of my natural life I should be among, but not of, my fellows; and I envied very bitterly indeed the laughing coolies on the Mall below. I lunched at the Club, and at four o'clock wandered aimlessly down the Mall in the vague hope of meeting Kitty. Close to the Band-stand the black and white liveries joined me; and I heard Mrs. Wessington's old appeal at my side. I had been expecting this ever since I came out; and was only surprised at her delay. The phantom 'rickshaw and I went side by side along the Chota Simla road in silence. Close to the bazar, Kitty and a man on horseback overtook and passed us. For any sign she gave I might have been a dog in the road. She did not even pay me the compliment of quickening her pace; though the rainy afternoon had served for an excuse.

So Kitty and her companion, and I and my ghostly Light-o'-Love, crept round Jakko in couples. The road was streaming with water; the pines dripped like roof-pipes on the rocks below, and the air was full of fine, driving rain. Two or three times I found myself saying to myself almost aloud: "I'm Jack Pansay on leave at Simla—at *Simla!* Everyday, ordinary Simla. I mustn't forget that—I mustn't forget that." Then I would try to recollect some of the gossip I had heard at the Club; the prices of So-and-So's horses—anything, in fact, that related to the work-a-day Anglo-Indian world I knew so well. I even repeated the multiplication-table rapidly to myself, to make quite sure that I was not taking leave of my senses. It gave me much comfort; and must have prevented my hearing Mrs. Wessington for a time.

Once more I wearily climbed the Convent slope and entered the level road. Here Kitty and the man started off at a canter, and I was left alone with Mrs. Wessington. "Agnes," said I, "will you put back your hood and tell me what it all means?" The hood dropped noiselessly and I was face to face with my dead and buried mistress. She was wearing the dress in which I had last seen her alive: carried

the same tiny handkerchief in her right hand; and the same card-case in her left. (A woman eight months dead with a card-case!) I had to pin myself down to the multiplication-table, and to set both hands on the stone parapet of the road to assure myself that that at least was real.

"Agnes," I repeated, "for pity's sake tell me what it all means." Mrs. Wessington leant forward, with that odd, quick turn of the head I used to know so well, and spoke.

If my story had not already so madly overleaped the bounds of all human belief I should apologise to you now. As I know that no one—no, not even Kitty, for whom it is written as some sort of justification of my conduct—will believe me, I will go on. Mrs. Wessington spoke and I walked with her from the Sanjowlie road to the turning below the Commander-in-Chief's house as I might walk by the side of any living woman's 'rickshaw, deep in conversation. The second and most tormenting of my moods of sickness had suddenly laid hold upon me, and like the prince in Tennyson's poem, "I seemed to move amid a world of ghosts". There had been a garden-party at the Commander-in-Chief's, and we two joined the crowd of homeward-bound folk. As I saw them then it seemed that *they* were the shadows—impalpable fantastic shadows—that divided for Mrs. Wessington's 'rickshaw to pass through. What we said during the course of that weird interview I cannot—indeed, I dare not—tell. Heatherlegh's comment would have been a short laugh and a remark that I had been "mashing a brain-eye-and-stomach chimera". It was a ghastly and yet in some indefinable way a marvellously dear experience. Could it be possible, I wondered, that I was in this life to woo a second time the woman I had killed by my own neglect and cruelty?

I met Kitty on the homeward road—a shadow among shadows.

If I were to describe all the incidents of the next fortnight in their order, my story would never come to an end; and your patience would be exhausted. Morning after

morning and evening after evening the ghostly 'rickshaw and I used to wander through Simla together. Wherever I went, there the four black and white liveries followed me and bore me company to and from my hotel. At the theatre I found them amid the crowd of yelling *jhampanies*; outside the club verandah, after a long evening of whist; at the birthday ball, waiting patiently for my reappearance; and in broad daylight when I went calling. Save that it cast no shadow, the 'rickshaw was in every respect as real to look upon as one of wood and iron. More than once, indeed, I have had to check myself from warning some hard-riding friend against cantering over it. More than once I have walked down the Mall deep in conversation with Mrs. Wessington to the unspeakable amazement of the passers-by.

Before I had been out and about a week I learnt that the "fit" theory had been discarded in favour of insanity. However, I made no change in my mode of life. I called, rode, and dined out as freely as ever. I had a passion for the society of my kind which I had never felt before; I hungered to be among the realities of life; and at the same time I felt vaguely unhappy when I had been separated too long from my ghostly companion. It would be almost impossible to describe my varying moods from the 15th of May up to to-day.

The presence of the 'rickshaw filled me by turns with horror, blind fear, a dim sort of pleasure, and utter despair. I dared not leave Simla; and I knew that my stay there was killing me. I knew, moreover, that it was my destiny to die slowly and a little every day. My only anxiety was to get the penance over as quietly as might be. Alternately I hungered for a sight of Kitty and watched her outrageous flirtations with my successor—to speak more accurately, my successors—with amused interest. She was as much out of my life as I was out of hers. By day I wandered with Mrs. Wessington almost content. By night I implored Heaven to let me return to the world as I used to know it. Above all

these varying moods lay the sensation of dull, numbing wonder that the seen and the unseen should mingle so strangely on this earth to hound one poor soul to its grave.

*August 27th.*—Heatherlegh has been indefatigable in his attendance on me; and only yesterday told me that I ought to send in an application for sick-leave. An application to escape the company of a phantom! A request that the Government would graciously permit me to get rid of five ghosts and an airy 'rickshaw by going to England! Heatherlegh's proposition moved me to almost hysterical laughter. I told him that I should await the end quietly at Simla; and I am sure that the end is not far off. Believe me that I dread its advent more than any word can say; and I torture myself nightly with a thousand speculations as to the manner of my death

Shall I die in my bed decently and as an English gentleman should die; or, in one last walk on the Mall, will my soul be wrenched from me to take its place for ever and ever by the side of that ghastly phantasm? Shall I return to my old lost allegiance in the next world, or shall I meet Agnes loathing her and bound to her side through all eternity? Shall we two hover over the scene of our lives till the end of time? As the day of my death draws nearer, the intense horror that all living flesh feels towards escaped spirits from beyond the grave grows more and more powerful. It is an awful thing to go down quick among the dead with scarcely one half of your life completed. It is a thousand times more awful to wait as I do in your midst, for I know not what unimaginable terror. Pity me, at least on the score of my "delusion," for I know you will never believe what I have written here. Yet as surely as ever a man was done to death by the Powers of Darkness I am that man.

In justice, too, pity her. For as surely as ever woman was killed by man, I killed Mrs. Wessington. And the last portion of my punishment is even now upon me.

## MY OWN TRUE GHOST STORY.

~~~~~  
"As I came through the Desert thus it was—
As I came through the Desert."

—*The City of Dreadful Night.*

SOMEWHERE in England where there are books and pictures and plays and shop windows to look at, and thousands of men who spend their lives in building up all four, lives a gentleman who writes real stories about the real insides of people; and his name is Mr. Walter Besant. But he will insist upon treating his ghosts—he has published half a workshopful of them—with levity. He makes his ghost-seers talk familiarly, and, in some cases, flirt outrageously with the phantoms. You may treat anything, from a Viceroy to a Vernacular Paper, with levity; but you must behave reverently towards a ghost, and particularly an Indian one.

There are, in this land, ghosts who take the form of fat, cold, pobby corpses, and hide in trees near the roadside till a traveller passes. Then they drop upon his neck and remain. There are also terrible ghosts of women who have died in childbed. These wander along the pathways at dusk, or hide in the crops near a village, and call seductively. But to answer their call is death in this world and the next. Their feet are turned backwards that all sober men may recognise them. There are ghosts of little children who have been thrown into wells. These haunt well-kerbs and the fringes of jungles, and wail under the stars, or catch women by the wrist and beg to be taken up and carried. These and the corpse-ghosts, however, are only vernacular articles and do not attack *Sahibs*. No native ghost has yet been authentically reported to have frightened an Englishman; but many English ghosts have scared the life out of both white and black.

Nearly every other station in India owns a ghost. There

are said to be two at Simla, not counting the woman who blows the bellows at Syree dâk-bungalow on the Old Road; Mussoorie has a house haunted of a very lively Thing; a White Lady is supposed to do night-watchman round a house in Lahore; Dalhousie says that one of her houses "repeats" on autumn evenings all the incidents of a horrible horse-and-precipice accident; Murree has a merry ghost, and now that she has been swept by cholera, will have room for some sorrowful ones; there are Officers' Quarters in Mian Mir whose doors open without reason, and whose furniture is guaranteed to creak, not with the heat of June but with the weight of Invisibles who come to lounge in the chairs; Peshawar possesses houses that none will willingly rent; and there is something—not fever—wrong with a big bungalow in Allahabad. The older Provinces simply bristle with haunted houses, and march phantom armies along their main thoroughfares.

Some of the dâk-bungalows or rest houses on the Grand Trunk Road have handy little cemeteries in their compound—witnesses to the "changes and chances of this mortal life" in the days when men drove behind horses from Calcutta to the North-West. These bungalows are objectionable places to put up in. They are generally very old, always dirty, while the butler is as ancient as the bungalow. He either chatters senilely, or falls into the long trances of age. In both moods he is useless. If you get angry with him, he refers to some *Sahib* dead and buried these thirty years, and says that when he was in that *Sahib's* service not a butler in the Province could touch him. Then he jabbars and mows and trembles and fidgets among the dishes, and you repent of your irritation.

In these dâk-bungalows, ghosts are most likely to be found, and when found, they should be made a note of. Not long ago it was my business to live in dâk-bungalows. I never inhabited the same house for three nights running, and grew to be learned in the breed. I lived in Government-built ones with red brick walls and rail ceilings, an inventory of the furniture posted in every room, and an excited snake

at the threshold to give welcome. I lived in "converted" ones—old houses officiating as dâk-bungalows—where nothing was in its proper place and there wasn't even a fowl for dinner. I lived in second-hand palaces where the wind blew through open-work marble tracery just as uncomfortably as through a broken pane. I lived in dâk-bungalows where the last entry in the visitors'-book was fifteen months old and where they slashed off the curry-kid's head with a sword. It was my good luck to meet all sorts of men, from sober-travelling missionaries and deserters flying from British Regiments, to drunken loafers who threw whiskey bottles at all who passed; and my still greater good fortune just to escape a maternity case. Seeing that a fair proportion of the tragedy of our lives in India acted itself in dâk-bungalows, I wondered that I had met no ghosts. A ghost that would voluntarily hang about a dâk-bungalow would be mad of course; but so many men have died mad in dâk-bungalows, that there must be a fair percentage of lunatic ghosts.

In due time I found my ghost, or ghosts rather, for there were two of them. Up till that hour I had sympathised with Mr. Besant's method of handling them, as shown in *The Strange Case of Mr. Lucraft and other Stories*. I am now in the opposition.

We will call the bungalow Katmal dâk-bungalow. But the *Katmals* were the smallest part of the horror. A man with a sensitive hide has no right to sleep in dâk-bungalows. He should marry. Katmal dâk-bungalow was old and rotten and unrepaired. The floor was of worn brick, the walls were filthy, and the windows were nearly black with grime. It stood on a bye-path largely used by native Sub-Deputy Assistants in the Finance and Forest Departments but real *Sahibs* were rare. The butler, who was nearly bent double with old age, said so.

When I arrived, there was a fitful, undecided rain on the face of the land, accompanied by a restless wind, and every gust made a noise like the rattling of dry bones in the stiff

toddy-palms outside. The butler completely lost his head on my arrival. He had served a *Sahib* once. Did I know that *Sahib*? He gave me the name of a well-known man who has been buried for more than a quarter of a century, and showed me an ancient daguerreotype of that man in his prehistoric youth. I had seen a steel engraving of him at the head of a double volume of *Memoirs* a month before, and I felt ancient beyond telling.

The day shut in and the butler went to get me food. He did not go through the pretence of calling it *khana*—man's victuals. He said *ratub*, and that means, among other things, "grub"—dog's rations. There was no insult in his choice of the term. He had forgotten the other word I suppose.

While he was cutting up the dead bodies of animals, I settled myself down, after exploring the *dâk*-bungalow. There were three rooms, besides my own, which was a corner kennel, each giving into the other through dingy white doors fastened with long iron bars. The bungalow was a very solid one, but the partition-walls of the rooms were almost jerry-built in their flimsiness. Every step or bang of a trunk echoed from my room down the other three, and every foot-fall came back tremulously from the far walls. For this reason I shut the door. There were no lamps—only candles in long glass shades. An oil wick was set in the bathroom.

For bleak, unadulterated misery that *dâk*-bungalow was the worst of the many that I had ever set foot in. There was no fireplace and the windows would not open; so a brazier of charcoal would have been useless. The rain and the wind splashed and gurgled and moaned round the house, and the toddy-palms rattled and roared. Half-a-dozen jackals went through the compound singing, and a hyæna stood afar off and mocked them. A hyæna would convince a Sadducee of the Resurrection of the Dead—the worst sort of Dead. Then came the *ratub*—a curious meal, half native and half English in composition—with the old man babbling behind my chair about dead and gone masters and the wind-

blown candles playing shadow-bo-peep with the bed and the mosquito-curtains. It was just the sort of dinner and evening to make a man think of every single one of his past sins, and of all the others that he intended to commit if he lived.

Sleep, for several hundred reasons, was not easy. The lamp in the bathroom threw the most absurd shadows into the room, and the wind was beginning to talk nonsense.

Just when the reasons were drowsy with blood-sucking I heard the regular : "Let-us-take-and-heave-him-over" grunt of doolie-bearers in the compound. First one doolie came in, then a second, and then a third. I heard the palanquins dumped on the ground, and the shutter in front of my door shook. "That's some one trying to come in," I said. But no one spoke, and I persuaded myself that it was the gusty wind. The shutter of the room next to mine was attacked, flung back, and the inner door opened. "That's some Sub-Deputy Assistant," I said, "and he has brought his friends with him. Now they'll talk and spit and smoke for an hour."

But there were no voices and no footsteps. No one was putting his luggage into the next room. The door shut and I thanked Providence that I was to be left in peace. But I was curious to know where the doolies had gone. I got out of bed and looked into the darkness. There was never a sign of a doolie. Just as I was getting into bed again, I heard in the next room, the sound that no man in his senses can possibly mistake—the whirr of a billiard-ball down the length of the slates when the striker is stringing for break. No other sound is like it. A minute afterwards, there was another whirr and I got into bed. I was not frightened—indeed I was not. I was very curious to know what had become of the doolies. I jumped into bed for that reason.

Next minute, I heard the double click of a cannon and my hair sat up. It is a mistake to say that hair stands up. The skin of the head tightens and you can feel a faint, prickly bristling all over the scalp. That is the hair sitting up.

There was a whirr and a click, and both sounds could

only have been made by one thing—a billiard-ball. I argued the matter out at great length with myself; and the more I argued the less probable it seemed that one bed, one table, and two chairs—all the furniture of the room next to mine—could so exactly duplicate the sounds of a game of billiards. After another cannon, a three-cushion one to judge by the whirr, I argued no more. I had found my ghost and would have given worlds to have escaped from that dâk-bungalow. I listened, and with each listen the game grew clearer. There was whirr on whirr and click on click. Sometimes there was a double click and a whirr and another click. Beyond any sort of doubt, people were playing billiards in the next room.

And the next room was not big enough to hold a billiard-table!

Between the pauses of the wind I heard the game go forward—stroke after stroke. I tried to believe that I could not hear voices; but that attempt was a failure.

Do you know what Fear is? Not ordinary fear of insult, injury or death, but abject, quivering dread of something that you cannot see—fear that dries the inside of the mouth and half of the throat—fear that makes you sweat in the palms of the hands, and gulp in order to keep the uvula at work? This is a fine Fear—a great cowardice, and must be felt to be appreciated. The very improbability of billiards in a dâk-bungalow proved the reality of the thing. No man—drunk or sober—could imagine a game at billiards, or invent the spitting crack of a screw-cannon.

A severe course of dâk-bungalows has this disadvantage—it breeds infinite credulity. If a man said to a confirmed dâk-bungalow-haunter: "There is a corpse in the next room, and there's a mad girl in the next but one, and the woman and man on that camel have just eloped from a place sixty miles away," the hearer would not disbelieve because he would know that nothing is too wild, grotesque, or horrible to happen in a dâk-bungalow.

This credulity, unfortunately, extends to ghosts. A

rational person fresh from his own house would have turned on his side and slept. I did not. So surely as I was given up as a bad carcass by the scores of things in the bed because the bulk of my blood was in my heart, so surely did I hear every stroke of a long game at billiards played in the echoing room behind the iron-barred door. My dominant fear was that the players might want a marker. It was an absurd fear; because creatures who could play in the dark would be above such superfluities. I only know that that was my terror; and it was real.

After a long, long while, the game stopped, and the door banged. I slept because I was dead tired. Otherwise I should have preferred to have kept awake. Not for everything in Asia would I have dropped the door-bar and peered into the dark of the next room.

When the morning came, I considered that I had done well and wisely, and enquired for the means of departure.

"By the way, butler," I said, "what were those three doolies doing in my compound in the night?"

"There were no doolies," said he.

I went into the next room and the daylight streamed through the open door. I was immensely brave. I would, at that hour, have played Black Pool with the owner of the big Black Pool down below.

"Has this place always been a dâk-bungalow?" I asked.

"No," said the butler. "Ten or twenty years ago, I have forgotten how long, it was a billiard-room."

"A how much?"

"A billiard-room for the *Sahibs* who built the Railway. I was servant then in the big house where all the Railway-*Sahibs* lived, and I used to come across with the brandy-wine. These three rooms were all one, and they held a big table on which the *Sahibs* played every evening. But the *Sahibs* are all dead now and the Railway runs, you say, nearly to Kabul."

"Do you remember anything about the *Sahibs*?"

“It is long ago, but I remember that one *Sahib*, a fat man and always angry, was playing here one night and he said to me: ‘Mangal Khan, give me a drink,’ and I filled the glass, and he bent over the table to strike, and his head fell lower and lower till it hit the table, and his spectacles came off, and when we—the *Sahibs* and I myself—ran to lift him, he was dead. I helped to carry him out. Aha, he was a strong *Sahib*! But he is dead and I, old Mangal Khan, am still living, by your favour.”

That was more than enough! I had my ghost—a first-hand, authenticated article. I would write to the Society for Psychical Research—I would paralyse the Empire with the news! But I would, first of all, put eighty miles of sound assessed crop-land between myself and that *dâk-bungalow* before nightfall. The Society might send their regular agent to investigate later on.

I went into my own room and prepared to pack after noting down the facts of the case. As I smoked I heard the game begin again—with a miss in baulk this time, for the whirr was a short one.

The door was open and I could see into the room. *Click—click!* That was a cannon. I entered the room without fear, for there was sunlight within and a fresh breeze without. The unseen game was going on at a tremendous rate. And well it might, when a restless little rat was running to and fro inside the dingy ceiling-cloth, and a piece of loose window-sash was making fifty breaks off the window bolt as it shook in the breeze.

Impossible to mistake the sound of billiard-balls! Impossible to mistake the whirr of a ball over the slate! But I was to be excused. Even when I shut my enlightened eyes the sound was marvellously like that of a fast game.

Entered angrily the faithful partner of my sorrows. Kadir Baksh.

“This bungalow is very bad and low-caste! No wonder the Presence was disturbed and is speckled. Three sets of

doolie-bearers came to the bungalow late last night when I was sleeping outside, and said that it was their custom to rest in the rooms set apart for the white men! What honour has the butler? They tried to enter, but I told them to go. No wonder, if these low people have been here, that the Presence is sorely spotted. It is shame, and the work of a dirty man!"

Kadir Baksh did not say that he had taken from each gang two annas for rent in advance, and then, beyond my ear-shot, had beaten them with the big green umbrella whose use I could never before divine. But Kadir Baksh has no notions of morality.

There was an interview with the butler, but as he promptly lost his head, wrath gave place to pity, and pity led to a long conversation, in the course of which he put the fat Engineer-*Sahib's* tragic death in three separate stations—two of them fifty miles away. The third shift was to Calcutta, and there the *Sahib* died while driving a dog-cart.

If I had encouraged him the butler would have wandered all through Bengal with his corpse.

I did not go away as soon as I intended. I stayed for the night, while the wind and the rat and the sash and the window-bolt played a ding-dong "hundred and fifty up". Then the wind ran out and the billiards stopped, and I felt that I had ruined my one genuine ghost-story.

Had I only stopped at the proper time, I could have made nearly anything out of it.

That was the bitterest thought of all!

THE STRANGE RIDE OF MORROWBIE JUKES.

~~~~~  
Alive or dead—there is no other way.

—*Native Proverb.*

THERE is, as the conjurors say, no deception about this tale. Jukes by accident stumbled upon a village that is well known to exist, though he is the only Englishman who has been there. A somewhat similar institution used to flourish on the outskirts of Calcutta, and there is a story that if you go into the heart of Bikanir, which is in the heart of the Great Indian Desert, you shall come across not a village but a town where the Dead who did not die but may not live, have established their headquarters. And, since it is perfectly true that in the same Desert is a wonderful city where all the rich money-lenders retreat after they have made their fortunes (fortunes so vast that the owners cannot trust even the strong hand of the Government to protect them, but take refuge in the waterless sands), and drive sumptuous Cee-spring barouches, and buy beautiful girls and decorate their palaces with gold and ivory and Minton tiles and mother-o'-pearl, I do not see why Jukes's tale should not be true. He is a Civil Engineer, with a head for plans and distances and things of that kind, and he certainly would not take the trouble to invent imaginary traps. He could earn more by doing his legitimate work. He never varies the tale in the telling, and grows very hot and indignant when he thinks of the disrespectful treatment he received. He wrote this quite straightforwardly at first, but he has since touched it up in places and introduced moral reflections, thus:—

In the beginning it all arose from a slight attack of fever. My work necessitated my being in camp for some months between Pakpattan and Mubarakpur—a desolate sandy stretch of country, as everyone who has had the misfortune to go there may know. My coolies were neither more nor

less exasperating than other gangs, and my work demanded sufficient attention to keep me from moping, had I been inclined to so unmanly a weakness.

On the 23rd December, 1884, I felt a little feverish. There was a full moon at the time, and, in consequence, every dog near my tent was baying it. The brutes assembled in twos and threes and drove me frantic. A few days previously I had shot one loud mouthed singer and suspended his carcass *in terrorem* about fifty yards from my tent-door. But his friends fell upon, fought for, and ultimately devoured, the body; and, as it seemed to me, sang their hymns of thanksgiving afterwards with renewed energy.

The light-headedness which accompanies fever acts differently on different men. My irritation gave way, after a short time, to a fixed determination to slaughter one huge black and white beast who had been foremost in song and first in flight throughout the evening. Thanks to a shaking hand and a giddy head I had already missed him twice with both barrels of my shot-gun, when it struck me that my best plan would be to ride him down in the open and finish him off with a hog-spear. This, of course, was merely the semi-delirious notion of a fever-patient; but I remember that it struck me at the time as being eminently practical and feasible.

I therefore ordered my groom to saddle *Pornic* and bring him round quietly to the rear of my tent. When the pony was ready, I stood at his head prepared to mount and dash out as soon as the dog should again lift up his voice. *Pornic*, by the way, had not been out of his pickets for a couple of days; the night air was crisp and chilly and I was armed with a specially long and sharp pair of persuaders with which I had been rousing a sluggish cob that afternoon. You will easily believe, then, that when he was let go he went quickly. In one moment, for the brute bolted as straight as a die, the tent was left far behind, and we were flying over the smooth sandy soil at racing speed. In another we had passed the

wretched dog, and I had almost forgotten why it was that I had taken horse and hog-spear.

The delirium of fever and the excitement of rapid motion through the air must have taken away the remnant of my senses. I have a faint recollection of standing upright in my stirrups and of brandishing my hog-spear at the great white Moon that looked down so calmly on my mad gallop; and of shouting challenges to the camel-thorn bushes as they whizzed past. Once or twice, I believe, I swayed forward on *Pornic's* neck and literally hung on by my spurs—as the marks next morning showed.

The wretched beast went forward like a thing possessed, over what seemed to be a limitless expanse of moonlit sand. Next, I remember, the ground rose suddenly in front of us, and as we topped the ascent I saw the waters of the Sutlej shining like a silver bar below. Then *Pornic* blundered heavily on his nose, and we rolled together down some unseen slope.

I must have lost consciousness, for when I recovered I was lying on my stomach in a heap of soft white sand, and the dawn was beginning to break dimly over the edge of the slope down which I had fallen. As the light grew stronger I saw that I was at the bottom of a horse-shoe shaped crater of sand, opening on one side directly on to the shoals of the Sutlej. My fever had altogether left me, and, with the exception of a slight dizziness in the head, I felt no bad effects from the fall overnight.

*Pornic* who was standing a few yards away was naturally a good deal exhausted, but had not hurt himself in the least. His saddle, a favourite polo one, was much knocked about, and had been twisted under his belly. It took me some time to put him to rights, and in the meantime I had ample opportunities of observing the spot into which I had so foolishly dropped.

At the risk of being considered tedious, I must describe it at length; inasmuch as an accurate mental picture of its

peculiarities will be of material assistance in enabling the reader to understand what follows.

Imagine then, as I have said before, a horse-shoe shaped crater of sand with steeply graded sand walls about thirty-five feet high. (The slope, I fancy, must have been about 65°.) This crater enclosed a level piece of ground about fifty yards long by thirty at its broadest part, with a rude well in the centre. Round the bottom of the crater, about three feet from the level of the ground proper, ran a series of eighty-three semi-circular, ovoid, square and multilateral holes, all about three feet at the mouth. Each hole on inspection showed that it was carefully shored internally with drift-wood and bamboos, and over the mouth a wooden dripboard projected, like the peak of a jockey's cap, for two feet. No sign of life was visible in these tunnels, but a most sickening stench pervaded the entire amphitheatre—a stench fouler than any which my wanderings in Indian villages have introduced me to.

Having remounted *Pornic*, who was as anxious as I to get back to camp, I rode round the base of the horse-shoe to find some place whence an exit would be practicable. The inhabitants, whoever they might be, had not thought fit to put in an appearance, so I was left to my own devices. My first attempt to “rush” *Pornic* up the steep sand-banks showed me that I had fallen into a trap exactly on the same model as that which the ant-lion sets for its prey. At each step the shifting sand poured down from above in tons, and rattled on the drip-boards of the holes like small shot. A couple of ineffectual charges sent us both rolling down to the bottom, half choked with the torrents of sand; and I was constrained to turn my attention to the river-bank.

Here everything seemed easy enough. The sand-hills ran down to the river edge, it is true, but there were plenty of shoals and shallows across which I could gallop *Pornic* and find my way back to firm ground by turning sharply to the right or the left. As I led *Pornic* over the sands I was

startled by the faint pop of a rifle across the river; and at the same moment a bullet dropped with a sharp "*whit*" close to *Pornic's* head.

There was no mistaking the nature of the missile—a regulation Martini-Henri "picket". About five hundred yards away a country-boat was anchored in midstream; and a jet of smoke drifting away from its bows in the still morning air showed me whence the delicate attention had come. Was ever a respectable gentleman in such an *impasse*? The treacherous sand slope allowed no escape from a spot which I had visited most involuntarily, and a promenade on the river frontage was the signal for a bombardment from some insane native in a boat. I'm afraid that I lost my temper very much indeed.

Another bullet reminded me that I had better save my breath to cool my porridge; and I retreated hastily up the sands and back to the horse-shoe, where I saw that the noise of the rifle had drawn sixty-five human beings from the badger-holes which I had up till that point supposed to be untenanted. I found myself in the midst of a crowd of spectators—about forty men, twenty women, and one child who could not have been more than five years old. They were all scantily clothed in that salmon-coloured cloth which one associates with Hindu mendicants, and at first sight gave me the impression of a band of loathsome *fakirs*. The filth and repulsiveness of the assembly were beyond all description, and I shuddered to think what their life in the badger-holes must be.

Even in these days, when local self-government has destroyed the greater part of a native's respect for a Sahib, I have been accustomed to a certain amount of civility from my inferiors, and on approaching the crowd naturally expected that there would be some recognition of my presence. As a matter of fact there was; but it was by no means what I had looked for.

The ragged crew actually laughed at me—such laughter

I hope I may never hear again. They cackled, yelled, whistled, and howled as I walked into their midst; some of them literally throwing themselves down on the ground in convulsions of unholy mirth. In a moment I had let go *Pornic's* head, and, irritated beyond expression at the morning's adventure, commenced cuffing those nearest to me with all the force I could. The wretches dropped under my blows like nine-pins, and the laughter gave place to wails for mercy; while those yet untouched clasped me round the knees, imploring me in all sorts of uncouth tongues to spare them.

In the tumult, and just when I was feeling very much ashamed of myself for having thus easily given way to my temper, a thin, high voice murmured in English from behind my shoulder: "*Sahib! Sahib!* Do you not know me? *Sahib*, it is Gunga Dass, the telegraph-master."

I spun round quickly and faced the speaker.

Gunga Dass (I have, of course, no hesitation in mentioning the man's real name) I had known four years before as a Deccanee Brahmin lent by the Punjab Government to one of the Khalsia States. He was in charge of a branch telegraph-office there, and when I had last met him was a jovial, full-stomached, portly Government servant with a marvellous capacity for making bad puns in English—a peculiarity which made me remember him long after I had forgotten his services to me in his official capacity. It is seldom that a Hindu makes English puns.

Now, however, the man was changed beyond all recognition. Caste-mark, stomach, slate-coloured continuations, and unctuous speech were all gone. I looked at a withered skeleton, turbanless and almost naked, with long, matted hair and deep-set codfish-eyes. But for a crescent-shaped scar on the left cheek, I should never have known him. But it was indubitably Gunga Dass, and—for this I was thankful—an English-speaking native who might at least tell me the meaning of all that I had gone through that day.

The crowd retreated to some distance as I turned towards the miserable figure, and ordered him to show me some method of escaping from the crater. He held a freshly-plucked crow in his hand, and in reply to my question climbed slowly on a platform of sand which ran in front of the holes, and commenced lighting a fire there in silence. Dried bents, sand-poppies and driftwood burn quickly; and I derived much consolation from the fact that he lit them with an ordinary sulphur-match. When they were in a bright glow, and the crow was neatly spitted in front thereof, Gunga Dass began without a word of preamble :

“There are only two kinds of men, Sar. The alive and the dead. When you are dead you are dead, but when you are alive you live.” [Here the crow demanded his attention for an instant as it twirled before the fire in danger of being burnt to a cinder.] “If you die at home and do not die when you come to the ghât to be burnt, you come here.”

The nature of the reeking village was made plain now, and all that I had known or read of the grotesque and the horrible paled before the fact just communicated by the ex-Brahmin. Sixteen years ago, when I first landed in Bombay, I had been told by a wandering Armenian of the existence, somewhere in India, of a place to which such Hindus as had the misfortune to recover from trance or catalepsy were conveyed and kept; and I recollect laughing heartily at what I was then pleased to consider a traveller's tale. Sitting at the bottom of the sand-trap, the memory of Watson's Hotel with its swinging punkhas, white-robed attendants and the swallow-faced Armenian, rose up in my mind as vividly as a photograph, and I burst into a loud fit of laughter. The contrast was too absurd!

Gunga Dass, as he bent over the unclean bird, watched me curiously. Hindus seldom laugh, and his surroundings were not such as to move Gunga Dass to any undue excess of hilarity. He removed the crow solemnly from the wooden

spit and as solemnly devoured it. Then he continued his story, which I give in his own words :—

“ In epidemics of the cholera you are carried to be burnt almost before you are dead. When you come to the river-side the cold air, perhaps, makes you alive, and then, if you are only little alive, mud is put on your nose and mouth and you die conclusively. If you are rather more alive, more mud is put; but if you are too lively they let you go and take you away. I was too lively, and made protestation with anger against the indignities that they endeavoured to press upon me. In those days I was Brahmin and proud man. Now I am dead man and eat”—here he eyed the well-gnawed breast bone with the first sign of emotion that I had seen in him since we met—“crows, and—other things. They took me from my sheets when they saw that I was too lively and gave me medicines for one week, and I survived successfully. Then they sent me by rail from my place to Okara Station, with a man to take care of me; and at Okara Station we met two other men, and they conducted we three on camels, in the night, from Okara Station to this place, and they propelled me from the top to the bottom, and the other two succeeded, and I have been here ever since two and a half years. Once I was Brahmin and proud man; and now I eat crows.”

“ There is no way of getting out ? ”

“ None of what kind at all. When I first came I made experiments frequently and all the others also, but we have always succumbed to the sand which is precipitated upon our heads.”

“ But surely,” I broke in at this point, “ the river-front is open, and it is worth while dodging the bullets; while at night —— ”

I had already matured a rough plan of escape which a natural instinct of selfishness forbade me sharing with Gunga Dass. He, however, divined my unspoken thought almost as soon as it was formed; and, to my intense astonishment,



gave vent to a long low chuckle of derision—the laughter, be it understood, of a superior or at least of an equal.

“You will not”—he had dropped the Sir completely after his opening sentence—“make any escape that way. But you can try. I have tried. Once only.”

The sensation of nameless terror and abject fear which I had in vain attempted to strive against overmastered me completely. My long fast—it was now close upon ten o'clock, and I had eaten nothing since tiffin on the previous day, combined with violent and unnatural agitation of the ride had exhausted me, and I verily believe that, for a few minutes, I acted as one mad. I hurled myself against the pitiless sand-slope. I ran round the base of the crater, blaspheming and praying by turns. I crawled out among the sedges of the river-front, only to be driven back each time in an agony of nervous dread by the rifle bullets which cut up the sand round me—for I dared not face the death of a mad dog among that hideous crowd—and finally fell, spent and raving, at the kerb of the well. No one had taken the slightest notice of an exhibition which makes me blush hotly even when I think of it now.

Two or three men trod on my panting body as they drew water, but they were evidently used to this sort of thing, and had no time to waste upon me. The situation was humiliating, Gunga Dass, indeed, when he had banked the embers of his fire with sand, was at some pains to throw half a cupful of fetid water over my head, an attention for which I could have fallen on my knees and thanked him, but he was laughing all the while in the same mirthless, wheezy key that greeted me on my first attempt to force the shoals. And so, in a semi-comatose condition, I lay till noon. Then being only a man after all, I felt hungry, and intimated as much to Gunga Dass whom I had begun to regard as my natural protector. Following the impulse of the outer world when dealing with natives, I put my hand into my pocket and drew out four annas. The absurdity of the gift struck me at once, and I was about to replace the money.

Gunga Dass, however, was of a different opinion. "Give me the money," said he; "all you have, or I will get help, and we will kill you!" All this as if it were the most natural thing in the world.

A Briton's first impulse, I believe, is to guard the contents of his pockets; but a moment's reflection convinced me of the futility of differing with the one man who had it in his power to make me comfortable; and with whose help it was possible that I might eventually escape from the crater. I gave him all the money in my possession, Rs. 9-8-5—nine rupees, eight annas and five pie—for I always keep small change as *backshish* when I am in camp. Gunga Dass clutched the coins, and hid them at once in his ragged loin-cloth, his expression changing to something diabolical as he looked round to assure himself that no one had observed us.

"Now I will give you something to eat," said he.

What pleasure the possession of my money could have afforded him I am unable to say; but inasmuch as it did give him evident delight I was not sorry that I had parted with it so readily, for I had no doubt that he would have had me killed if I had refused. One does not protest against the vagaries of a den of wild beasts; and my companions were lower than any beasts. While I devoured what Gunga Dass had provided—a coarse cake and a cupful of the foul well-water, the people showed not the faintest sign of curiosity—that curiosity which is so rampant, as a rule, in an Indian village.

I could even fancy that they despised me. At all events they treated me with the most chilling indifference, and Gunga Dass was nearly as bad. I plied him with questions about the terrible village, and received extremely unsatisfactory answers. So far as I could gather, it had been in existence from time immemorial—whence I concluded that it was at least a century old—and during that time no one had ever been known to escape from it. [I had to control myself here with both hands, lest the blind terror should lay hold of me a second time and

drive me raving round the crater.] Gunga Dass took a malicious pleasure in emphasising this point and in watching me wince. Nothing that I could do would induce him to tell me who the mysterious "They" were.

"It is so ordered," he would reply, "and I do not yet know anyone who has disobeyed the orders."

"Only wait till my servants find that I am missing," I retorted, "and I promise you that this place shall be cleared off the face of the earth, and I'll give you a lesson in civility, too, my friend."

"Your servants would be torn in pieces before they came near this place; and, besides, you are dead, my dear friend. It is not your fault, of course, but, none the less, you are dead *and* buried."

At irregular intervals, supplies of food, I was told, were dropped down from the land side into the amphitheatre, and the inhabitants fought for them like wild beasts. When a man felt his death coming on he retreated to his lair and died there. The body was sometimes dragged out of the hole and thrown on to the sand, or allowed to rot where it lay.

The phrase "thrown on to the sand" caught my attention, and I asked Gunga Dass whether this sort of thing was not likely to breed a pestilence.

"That," said he, with another of his wheezy chuckles, "you may see for yourself subsequently. You will have much time to make observations."

Whereat, to his great delight, I winced once more and hastily continued the conversation:—"And how do you live here from day to day? What do you do?" The question elicited exactly the same answer as before—coupled with the information that "this place is like your European Heaven; there is neither marrying nor giving in marriage".

Gunga Dass had been educated at a Mission School, and, as he himself admitted, had he only changed his religion "like a wise man," might have avoided the living grave which

was now his portion. But as long as I was with him I fancy he was happy.

Here was a Sahib, a representative of the dominant race, helpless as a child and completely at the mercy of his native neighbours. In a deliberate lazy way he set himself to torture me as a school-boy would devote a rapturous half-hour to watching the agonies of an impaled beetle, or as a ferret in a blind burrow might glue himself comfortably to the neck of a rabbit. The burden of his conversation was that there was no escape "of no kind whatever," and that I should stay here till I died and was "thrown on to the sand". If it were possible to forejudge the conversation of the Damned on the advent of a new soul in their abode, I should say that they would speak as Gunga Dass did to me throughout that long afternoon. I was powerless to protest or answer; all my energies being devoted to a struggle against the inexplicable terror that threatened to overwhelm me again and again. I can compare the feeling to nothing except the struggles of a man against the overpowering nausea of the Channel passage—only my agony was of the spirit, and infinitely more terrible.

As the day wore on the inhabitants began to appear in full strength to catch the rays of the afternoon sun, which were now sloping in at the mouth of the crater. They assembled in little knots, and talked among themselves without even throwing a glance in my direction.

About four o'clock, as far as I could judge, Gunga Dass rose and dived into his lair for a moment, emerging with a live crow in his hands. The wretched bird was in a most draggled and deplorable condition, but seemed to be in no way afraid of its master. Advancing cautiously to the river-front, Gunga Dass stepped from tussock to tussock until he had reached a smooth patch of sand directly in the line of the boat's fire. The occupants of the boat took no notice. Here he stopped, and with a couple of dexterous turns of the wrist, pegged the bird on its back with outstretched wings. As was

only natural, the crow began to shriek at once and beat the air with its claws. In a few seconds the clamour had attracted the attention of a bevy of wild crows on a shoal a few hundred yards away, where they were discussing something that looked like a corpse. Half-a-dozen crows flew over at once to see what was going on, and also, as it proved, to attack the pinioned bird. Gunga Dass, who had lain down on a tussock, motioned to me to be quiet, though I fancy this was a needless precaution. In a moment, and before I could see how it happened, a wild crow who had grappled with the shrieking and helpless bird, was entangled in the latter's claws, swiftly disengaged by Gunga Dass, and pegged down beside its companion in adversity. Curiosity, it seemed, overpowered the rest of the flock, and almost before Gunga Dass and I had time to withdraw to the tussock, two more captives were struggling in the up-turned claws of the decoys. So the sport—if I can give it so dignified a name—continued until Gunga Dass had captured seven crows. Five of them he throttled at once, reserving two for further operations another day. I was a good deal impressed by this, to me, novel method of securing food, and complimented Gunga Dass on his skill.

"It is nothing to do," said he. "To-morrow you must do it for me. You are stronger than I am."

This calm assumption of superiority upset me not a little, and I answered peremptorily: "Indeed, you old ruffian! What do you think I have given you money for?"

"Very well," was the unmoved reply. "Perhaps not to-morrow, nor the day after, nor subsequently; but in the end, and for many years, you will catch crows and eat crows, and you will thank your European God that you have crows to catch and eat."

I could have cheerfully strangled him for this; but judged it best under the circumstances to smother my resentment. An hour later I was eating one of the crows; and, as Gunga Dass had said, thanking my God, that I had a crow to eat. Never as long as I live shall I forget that evening

meal. The whole population were squatting on the hard sand platform opposite their dens, huddling over tiny fires of refuse and dried rushes. Death having once laid his hand upon these men and forborne to strike, seemed to stand aloof from them now ; for most of our company were old men, bent and worn and twisted with years, and women aged to all appearance as the Fates themselves. They sat together in knots and talked—God only knows what they found to discuss—in low equable tones, curiously in contrast to the strident babble with which natives are accustomed to make day hideous. Now and then an access of that sudden fury which had possessed me in the morning would lay hold on a man or woman ; and with yells and imprecations the sufferer would attack the steep slope until, baffled and bleeding, he fell back on the platform incapable of moving a limb. The others would never even raise their eyes when this happened, as men too well aware of the futility of their fellows' attempts, and wearied with their useless repetition. I saw four such outbursts in the course of that evening.

Gunga Dass took an eminently business-like view of my situation, and while we were dining—I can afford to laugh at the recollection now, but it was painful enough at the time—propounded the terms on which he would consent to “do” for me. My nine rupees eight annas, he argued, at the rate of three annas a day, would provide me with food for fifty-one days, or about seven weeks ; that is to say, he would be willing to cater for me for that length of time. At the end of it I was to look after myself. For a further consideration—my boots—he would be willing to allow me to occupy the den next to his own, and would supply me with as much dried grass for bedding as he could spare.

“Very well, Gunga Dass,” I replied ; “to the first terms I cheerfully agree, but, as there is nothing on earth to prevent my killing you as you sit here and taking everything that you have” (I thought of the two invaluable crows at the time),

“ I flatly refuse to give you my boots, and shall take whichever den I please ! ”

The stroke was a bold one, and I was glad when I saw that it had succeeded. Gunga Dass changed his tone immediately, and disavowed all intention of asking for my boots. At the time it did not strike me as at all strange that I, a Civil Engineer, a man of thirteen years' standing in the Service, and, I trust, an average Englishman, should thus calmly threaten murder and violence against the man who had, for a consideration it is true, taken me under his wing. I had left the world, it seemed, for centuries. I was as certain then as I am now of my own existence, that in the accursed settlement there was no law save that of the strongest ; that the living dead men had thrown behind them every canon of the world which had cast them out ; and that I had to depend for my own life on my strength and vigilance alone. The crew of the ill-fated *Mignonette* are the only men who would understand my frame of mind. “ At present,” I argued to myself, “ I am strong and a match for six of these wretches. It is imperatively necessary that I should, for my own sake, keep both health and strength until the hour of my release comes—if it ever does.”

Fortified with these resolutions, I ate and drank as much as I could, and made Gunga Dass understand that I intended to be his master, and that the least sign of insubordination on his part would be visited with the only punishment I had it in my power to inflict— sudden and violent death. Shortly after this I went to bed. That is to say, Gunga Dass gave me a double-armful of dried bents which I thrust down the mouth of the lair to the right of his, and followed myself, feet foremost ; the hole running about nine feet into the sand with a slight downward inclination, and being neatly shored with timbers. From my den, which faced the river-front, I was able to watch the waters of the Sutlej flowing past under the light of a young moon and compose myself to sleep as best I might.

The horrors of that night I shall never forget. My den was nearly as narrow as a coffin, and the sides had been worn smooth and greasy by the contact of innumerable naked bodies; it smelt abominably. Sleep was altogether out of question to one in my excited frame of mind. As the night wore on, it seemed that the entire amphitheatre was filled with legions of unclean devils that, trooping up from the shoals below, mocked the unfortunates in their lairs.

Personally I am not of an imaginative temperament—very few Engineers are—but on that occasion I was as completely prostrated with nervous terror as any woman. After half an hour or so, however, I was able once more to calmly review my chances of escape. Any exit by the steep sand walls was, of course, impracticable. I had been thoroughly convinced of this some time before. It was possible, just possible, that I might, in the uncertain moonlight, safely run the gauntlet of the rifle shots. The place was so full of terror for me that I was prepared to undergo any risk in leaving it. Imagine my delight, then, when after creeping stealthily to the river-front I found that the infernal boat was not there. My freedom lay before me in the next few steps!

By walking out of the first shallow pool that lay at the foot of the projecting left horn of the horse-shoe, I could wade across, turn the flank of the crater, and made my way inland. Without a moment's hesitation I marched briskly past the tussocks where Gunga Dass had snared the crows, and out in the direction of the smooth white sand beyond. My first step from the tufts of dried grass showed me how utterly futile was any hope of escape; for, as I put my foot down, I felt an indescribable drawing, sucking motion of the sand below. Another moment and my leg was swallowed up nearly to the knee. In the moonlight the whole surface of the sand seemed to be shaken with devilish delight at my disappointment. I struggled clear, sweating with terror and exertion, back to the tussocks behind me and fell on my face.



My only means of escape from the semi-circle was protected with a quicksand !

How long I lay I have not the faintest idea ; but I was roused at last by the malevolent chuckle of Gunga Dass at my ear. " I would advise you, Protector of the Poor,"—the ruffian was speaking English—" to return to your house. It is unhealthy to lie down here. Moreover, when the boat returns, you will most certainly be rifled at." He stood over me in the dim light of the dawn, chuckling and laughing to himself. Suppressing my first impulse to catch the man by the neck and throw him on to the quicksand, I rose suddenly and followed him to the platform below the burrows.

Suddenly, and futilely as I thought while I spoke, I asked : " Gunga Dass, what is the good of the boat if I can't get out anyhow ? " I recollect that even in my deepest trouble I had been speculating vaguely on the waste of ammunition in guarding an already well protected foreshore.

Gunga Dass laughed again and made answer : " They have the boat only in day-time. It is for the reason that *there is a way*. I hope we shall have the pleasure of your company for much longer time. It is a pleasant spot when you have been here some years and eaten roast crow long enough."

I staggered, numbed and helpless towards the fetid burrow allotted to me and fell asleep. An hour or so later I was awakened by a piercing scream—the shrill, high-pitched scream of a horse in pain. Those who have once heard that will never forget the sound. I found some little difficulty in scrambling out of the burrow. When I was in the open, I saw *Pornic*, my poor old *Pornic*, lying dead on the sandy soil. How they had killed him I cannot guess. Gunga Dass explained that horse was better than crow, and " greatest good of greatest number is political maxim. We are now Republic, Mister Jukes, and you are entitled to a fair share of the beast. If you like, we will pass a vote of thanks. Shall I propose ? "

Yes, we were a Republic indeed! A Republic of wild beasts penned at the bottom of a pit, to eat and fight and sleep till we died. I attempted no protest of any kind, but sat down and stared at the hideous sight in front of me. In less time almost than it takes me to write this, *Pornic's* body was divided, in some unclean way or other; the men and women had dragged the fragments on to the platform and were preparing their morning meal. Gunga Dass cooked mine. The almost irresistible impulse to fly at the sand walls until I was wearied laid hold of me afresh, and I had to struggle against it with all my might. Gunga Dass was offensively jocular till I told him that if he addressed another remark of any kind whatever to me I should strangle him where he sat. This silenced him till silence became insupportable, and I bade him say something.

"You will live here till you die like the other Feringhi," he said coolly, watching me over the fragment of gristle that he was gnawing.

"What other *Sahib*, you swine? Speak at once, and don't stop to tell me a lie."

"He is over there," answered Gunga Dass, pointing to a burrow-mouth about four doors to the left of my own, "You can see for yourself. He died in the burrow as you will die, and I will die, and as all these men and women and the one child will also die."

"For pity's sake tell me all you know about him. Who was he? When did he come, and when did he die?"

This appeal was a weak step on my part. Gunga Dass only leered and replied: "I will not—unless you give me something first".

Then I recollected where I was, and struck the man between the eyes, partially stunning him. He stepped down from the platform at once, and, cringing and fawning and weeping, and attempted to embrace my feet, led me round to the burrow which he had indicated.

"I know nothing whatever about the gentleman. Your

God be my witness that I do not. He fell in here to this place. He was as anxious to escape as you were, and he was shot from the boat, though we all did all things to prevent him from attempting. He was shot here." Gunga Dass laid his hand on his lean stomach and bowed to the earth.

"Well, and what then? Go on!"

"And then—and then, Your Honour, we carried him into his house and gave him water, and put wet clothes on the wound, and he laid down in his house and gave up the ghost."

"In how long? In how long?"

"About half an hour after he received his wound. I call Vishn to witness," yelled the wretched man, "that I did everything for him. Everything which was possible that I did!"

He threw himself down on the ground and clasped my ankles. But I had my doubts about Gunga Dass's benevolence, and kicked him off as he lay protesting.

"I believe you robbed him of everything he had. But I can find out in a minute or two. How long was the *Sahib* here?"

"Nearly a year and a half. I think he must have gone mad. But hear me swear, Protector of the Poor! Won't Your Honour hear me swear that I never touched an article that belonged to him? What is Your Worship going to do?"

I had taken Gunga Dass by the wrist and had hauled him on to the platform opposite the deserted burrow. As I did so I thought of my wretched fellow-prisoner's unspeakable misery among all these horrors for eighteen months, and the final agony of dying like a rat in a hole with a bullet-wound in the stomach. Gunga Dass fancied I was going to kill him and howled pitifully. The rest of the population, in the plethora that follows a full flesh-meal, watched us without stirring.

"Go inside, Gunga Dass," said I, "and fetch it out."

I was feeling sick and faint with horror now. Gunga Dass nearly rolled off the platform and howled aloud.

“But I am Brahmin, *Sahib*—a high-caste Brahmin. By your soul, by your father’s soul, do not make me do this thing!”

“Brahmin or no Brahmin, by my soul and my father’s soul, in you go!” I said, and seizing him by the shoulders I crammed his head into the mouth of the burrow, kicked the rest of him in, and, sitting down, covered my face with my hands.

At the end of a few minutes I heard a rustle and a creak; then Gunga Dass in a sobbing, choking whisper speaking to himself; then a soft thud—and I uncovered my eyes.

The dry sand had turned the corpse entrusted to its keeping into a yellow-brown mummy. I told Gunga Dass to stand off while I examined it. The body—clad in an olive-green shooting-suit much stained and worn, with leather pads on the shoulders—was that of a man between thirty and forty, above middle height, with light, sandy hair, long moustache, and a rough unkempt beard. The left canine of the upper jaw was missing, and a portion of the lobe of the right ear was gone. On the second finger of the left hand was a ring—a shield-shaped blood-stone set in gold, with a monogram that might have been either “B.K.” or “B.L.”. On the third finger of the right hand, was a silver ring in the shape of a coiled cobra, much worn and tarnished. Gunga Dass deposited a handful of trifles he had picked out of the burrow at my feet, and, covering the face of the body with my handkerchief, I turned to examine these. I give the full list in the hope that it may lead to the identification of the unfortunate man:—

1. Bowl of a briarwood pipe, serrated at the edge; much worn and blackened; bound with string at the screw.
2. Two patent-lever keys: both broken.
3. Tortoise-shell handled penknife, silver or nickle name-plate, marked with monogram “B.K.”.

4. Envelope, post-mark undecipherable, bearing a Victorian stamp, addressed to "Miss Mon—" (rest illegible)—"ham"—"nt".

5. Imitation crocodile-skin note-book with pencil. First forty-five pages blank; four and a half illegible; fifteen others filled with private memoranda relating chiefly to three persons—a Mrs. L. Singleton, abbreviated several times to "Lot Single" or "Mrs. S. May" and "Garrison," referred to in places as "Jerry" or "Jack".

6. Handle of small-sized hunting-knife. Blade snapped short. Buck's horn, diamond cut, with swivel and ring on the butt; fragment of cotton cord attached.

It must not be supposed that I inventoried all these things on the spot as fully as I have here written them down. The note-book first attracted my attention, and I put it in my pocket with a view to studying it later on. The rest of the articles I conveyed to my burrow for safety's sake, and there, being a methodical man, I inventoried them. I then returned to the corpse and ordered Gunga Dass, to help me to carry it out to the river-front. While we were engaged in this, the exploded shell of an old brown cartridge dropped out of one of the pockets and rolled at my feet. Gunga Dass had not seen it; and I fell to thinking that a man does not carry exploded cartridge-cases, especially "browns" which will not bear loading twice, about with him when shooting. In other words, that cartridge-case had been fired inside the crater. Consequently, there must be a gun somewhere. I was on the verge of asking Gunga Dass, but checked myself, knowing that he would lie. We laid the body down on the edge of the quicksand by the tussocks. It was my intention to push it out and let it be swallowed up—the only possible mode of burial that I could think of. I ordered Gunga Dass to go away.

Then I gingerly put the corpse out on the quicksand. In doing so, it was lying face downward, I tore the frail and rotten shooting-coat open, disclosing a hideous cavity

in the back. I have already told you that the dry sand had, as it were, mummified the body. A moment's glance showed that the gaping hole had been caused by a gun-shot wound: the gun must have been fired with the muzzle almost touching the back. The shooting coat, being intact, had been drawn over the body after death which must have been instantaneous. The secret of the poor wretch's death was plain to me in a flash. Some one of the crater, presumably Gunga Dass, must have shot him with his own gun—the gun that fitted the brown cartridges. He had never attempted to escape in the face of the rifle fire from the boat.

I pushed the corpse out hastily, and saw it sink from sight literally in a few seconds. I shuddered as I watched. In a dazed, half-conscious way I turned to peruse the note-book. A stained and discoloured slip of paper had been inserted between the binding and the back, and dropped out as I opened the pages. This is what it contained:—“*Four out from crow-clump; three left; nine out; two right; three back; two left; fourteen out; two left; seven out; one left; nine back; two right; six back; four right; seven back*”. The paper had been burnt and charred at the edges. What it meant I could not understand. I sat down on the dried bents turning it over and over between my fingers, until I was aware of Gunga Dass standing immediately behind me with glowing eyes and outstretched hands.

“Have you got it?” he panted. “Will you not let me look at it also? I swear that I will return it.”

“Got what? Return what?” I asked.

“That which you have in your hands. It will help us both.” He stretched out his long, bird-like talons, trembling with eagerness.

“I could never find it,” he continued. “He had secreted it about his person. Therefore I shot him, but nevertheless I was unable to obtain it.”

Gunga Dass had quite forgotten his little fiction about the rifle-bullet. I received the information perfectly calmly.

Morality is blunted by consorting with the Dead who are alive.

“What on earth are you raving about? What is it you want me to give you?”

“The piece of paper in the note-book. It will help us both. Oh, you fool! You fool! Can you not see what it will do for us? We shall escape!”

“His voice rose almost to a scream, and he danced with excitement before me. I own I was moved at the chance of getting away.

“Don’t skip! Explain yourself. Do you mean to say that this slip of paper will help us? What does it mean?”

“Read it aloud! Read it aloud! I beg and I pray to you to read it aloud.”

I did so. Gunga Dass listened delightedly, and drew an irregular line in the sand with his fingers.

“See now! It was the length of his gun-barrels without the stock. I have those barrels. Four gun-barrels out from the place where I caught crows. Straight out; do you follow me? Then three left—Ah! I remember when that man worked it out night after night. Then nine out, and so on. Out is always straight before you across the quicksand. He told me so before I killed him.”

“But if you knew all this why didn’t you get out before?”

“I did *not* know it. He told me that he was working it out a year and-a-half ago, and how he was working it out night after night when the boat had gone away, and he could get out near the quicksand safely. Then he said that we would get away together. But I was afraid that he would leave me behind one night when he had worked it all out, and so I shot him. Besides, it is not advisable that the men who once get in here should escape. Only I, and *I* am a Brahmin.”

The prospect of escape had brought Gunga Dass’s caste back to him. He stood up, walked about and gesticulated violently. Eventually I managed to make him talk soberly,

and he told me how this Englishman had spent six months night after night, in exploring, inch by inch, the passage across the quicksand; how he had declared it to be simplicity itself up to within about twenty yards of the river bank after turning the flank of the left horn of the horse-shoe.

In my frenzy of delight at the possibilities of escape I recollect shaking hands effusively with Gunga Dass, after we had decided that we were to make an attempt to get away that very night. It was weary work waiting throughout the afternoon.

About ten o'clock, as far as I could judge, when the Moon had just risen above the lip of the crater, Gunga Dass made a move for his burrow to bring out the gun-barrels whereby to measure our path. All the other wretched inhabitants had retired to their lairs long ago. The guardian boat had drifted downstream some hours before, and we were utterly alone by the crow-clump. Gunga Dass, while carrying the gun-barrels, let slip the piece of paper which was to be our guide. I stooped down hastily to recover it, and as I did so, I was aware that he was aiming a violent blow at the back of my head with the gun-barrels. It was too late to turn round. I must have received the blow somewhere on the nape of my neck. A hundred thousand fiery stars danced before my eyes, and I fell forward senseless at the edge of the quicksand.

When I recovered consciousness, the Moon was going down, and I was sensible of intolerable pain in the back of my head. Gunga Dass had disappeared and my mouth was full of blood. I lay down again and prayed that I might die without more ado. Then the unreasoning fury which I have before mentioned laid hold upon me, and I staggered inland towards the walls of the crater. It seemed that some one was calling to me in a whisper, "*Sahib! Sahib! Sahib!*" exactly as my bearer used to call me in the morning. I



fancied that I was delirious until a handful of sand fell at my feet. Then I looked up and saw a head peering down into the amphitheatre—the head of Dunnoo, my dog-boy, who attended to my collies. As soon as he had attracted my attention, he held up his hand and showed a rope. I motioned, staggering to and fro the while, that he should throw it down. It was a couple of leather punkah-ropes knotted together, with a loop at one end. I slipped the loop over my head and under my arms; heard Dunnoo urge something forward; was conscious that I was being dragged, face downward, up the steep sand slope, and the next instant found myself choked and half fainting on the sand hills overlooking the crater. Dunnoo, with his face ashy grey in the moonlight, implored me not to stay but to get back to my tent at once.

It seems that he had tracked *Pornic's* hooves fourteen miles across the sands to the crater; had returned and told my servants, who flatly refused to meddle with any one, white or black, once fallen into the hideous Village of the Dead; whereupon Dunnoo had taken one of my ponies and a couple of punkah ropes, returned to the crater, and hauled me out as I have described.

## THE MAN WHO WOULD BE KING.

---

“Brother to a Prince and fellow to a beggar if he be found worthy.”

THE Law, as quoted, lays down a fair conduct of life and one not easy to follow. I have been fellow to a beggar again and again under circumstances which prevented either of us finding out whether the other was worthy. I have still to be brother to a Prince, though I once came near to kinship with what might have been a veritable King, and was promised the reversion of a Kingdom—army, law-courts, revenue and policy all complete. But, to-day, I greatly fear that my King is dead, and if I want a crown I must go and hunt it for myself.

The beginning of everything was in a railway train upon the road to Mhow from Ajmir. There had been a deficit in the Budget which necessitated travelling, not Second-class, which is only half as dear as First-class, but by Intermediate, which is very awful indeed. There are no cushions in the Intermediate-class, and the population are either Intermediate, which is Eurasian, or native, which for a long night journey is nasty, or Loafer, which is amusing though intoxicated. Intermediates do not patronise refreshment rooms. They carry their food in bundles and pots, and buy sweets from the native sweetmeat sellers, and drink the roadside water. That is why in the hot weather Intermediates are taken out of the carriages dead, and in all weathers are most properly looked down upon.

My particular Intermediate happened to be empty till I reached Nasirabad, when a huge gentleman in shirt-sleeves entered, and, following the custom of Intermediates, passed the time of day. He was a wanderer and a vagabond like myself, but with an educated taste for whiskey. He told tales of things he had seen and done, of out-of-the-way corners of the Empire into which he had penetrated, and of

adventures in which he risked his life for a few days' food. "If India was filled with men like you and me, not knowing more than the crows where they'd get their next day's rations, it isn't seventy millions of revenue the land would be paying—it's seven hundred millions," said he; and as I looked at his mouth and chin I was disposed to agree with him. We talked politics—the politics of Loafersdom that sees things from the underside where the lath and plaster is not smoothed off—and we talked postal arrangements because my friend wanted to send a telegram back from the next station to Ajmir which is the turning-off place from the Bombay to the Mhow line as you travel westward. My friend had no money beyond eight annas which he wanted for dinner, and I had no money at all, owing to the hitch in the Budget before mentioned. Further I was going into a wilderness where, though I should resume touch with the Treasury, there were no telegraph offices. I was, therefore, unable to help him in any way.

"We might threaten a Station-master and make him send a wire on tick," said my friend, "but that'd mean enquiries for you and for me, and I've got my hands full these days. Did you say you are travelling back along this line within any days?"

"Within ten," I said.

"Can't you make it eight?" said he. "Mine is rather urgent business."

"I can send your telegram within ten days if that will serve you," I said.

"I couldn't trust the wire to fetch him now I think of it. It's this way. He leaves Delhi on the 23rd for Bombay. That means he'll be running through Ajmir about the night of the 23rd."

"But I'm going into the Indian Desert," I explained.

"Well *and* good," said he. "You'll be changing at Marwar Junction to get into Jodhpore territory—you must do that—and he'll be coming through Marwar Junction in the

early morning of the 24th by the Bombay Mail. Can you be at Marwar Junction on that time? 'Twon't be inconveniencing you because I know that there's precious few pickings to be got out of these Central India States—even though you pretend to be correspondent of the *Backwoodsman*."

"Have you ever tried that trick?" I asked.

"Again and again, but the Residents find you out, and then you get escorted to the Border before you've time to get your knife into them. But about my friend here. I *must* give him a word o' mouth to tell him what's come to me or else he won't know where to go. I would take it more than kind of you if you was to come out of Central India in time to catch him at Marwar Junction, and say to him: 'He has gone South for the week'. He'll know what that means. He's a big man with a red beard, and a great swell he is. You'll find him sleeping like a gentleman with all his luggage round, him in a Second-class compartment. But don't you be afraid. Slip down the window and say: 'He has gone South for the week,' and he'll tumble. It's only cutting your time of stay in those parts by two days. I ask you as a stranger—going to the West," he said with emphasis.

"Where have *you* come from?" said I.

"From the East," said he, "and I am hoping that you will give him the message on the square—for the sake of my mother as well as your own."

Englishmen are not usually softened by appeals to the memory of their mothers, but for certain reasons, which will be fully apparent, I saw fit to agree.

"It's more than a little matter," said he, "and that's why I ask you to do it—and now I know that I can depend on you doing it. A Second-class carriage at Marwar Junction, and a red-haired man asleep in it. You'll be sure to remember. I get out at the next station, and I must hold on there till he comes or sends me what I want."

"I'll give the message if I catch him," I said, "and for the sake of your mother as well as mine I'll give you a word

of advice. Don't try to run the Central India States just now as the correspondent of the *Backwoodsman*. There's a real one knocking about here, and it might lead to trouble."

"Thank you," said he simply, "and when will the swine be gone? I can't starve because he's ruining my work. I wanted to get hold of the Degumber Rajah down here about his father's widow, and give him a jump."

"What did he do to his father's widow, then?"

"Filled her up with red pepper and slipped her to death as she hung from a beam. I found that out myself, and I'm the only man that would dare going into the State to get hush-money for it. They'll try to poison me, same as they did in Chortumna when I went on the loot there. But you'll give the man at Marwar Junction my message?"

He got out at a little roadside station, and I reflected. I had heard, more than once, of men personating correspondents of newspapers and bleeding small Native States with threats of exposure, but I had never met any of the caste before. They lead a hard life, and generally die with great suddenness. The Native States have a wholesome horror of English newspapers, which may throw light on their peculiar methods of government, and do their best to choke correspondents with champagne, or drive them out of their mind with four-in-hand barouches. They do not understand that nobody cares a straw for the internal administration of Native States so long as oppression and crime are kept within decent limits, and the ruler is not drugged, drunk or diseased from one end of the year to the other. Native States were created by Providence in order to supply picturesque scenery, tigers and tall-writing. They are the dark places of the earth, full of unimaginable cruelty; touching the Railway and the Telegraph on one side, and, on the other, the days of Harun-al-Raschid. When I left the train I did business with divers Kings, and in eight days passed through many changes of life. Sometimes I wore dress-clothes and consorted with Princes and Politicals, drinking from crystal and eating from silver

Sometimes I lay out upon the ground and devoured what I could get, from a plate made of leaves, and drank the running water, and slept under the same rug as my servant. It was all in the day's work.

Then I headed for the Great Indian Desert upon the proper date, as I had promised, and the night Mail set me down at Marwar Junction, where a funny little, happy-go-lucky, native-managed railway runs to Jodhpore. The Bombay Mail from Delhi makes a short halt at Marwar. She arrived as I got in, and I had just time to hurry to her platform and go down the carriages. There was only one Second-class on the train. I slipped the window and looked down upon a flaming red beard, half covered by a railway rug. That was my man, fast asleep, and I dug him gently in the ribs. He woke with a grunt and I saw his face in the light of the lamps. It was a great and shining face.

"Tickets again?" said he.

"No," said I. "I am to tell you that he is gone South for the week. He is gone South for the week."

The train had begun to move out. The red man rubbed his eyes. "He has gone South for the week," he repeated. "Now that's just like his impudence. Did he say that I was to give you anything?—'Cause I won't."

"He didn't," I said and dropped away, and watched the red lights die out in the dark. It was horribly cold because the wind was blowing off the sands. I climbed into my own train—not an Intermediate carriage this time—and went to sleep.

If the man with the beard had given me a rupee I should have kept it as a memento of a rather curious affair. But the consciousness of having done my duty was my only reward.

Later on I reflected that two gentlemen like my friends could not do any good if they foregathered and personated correspondents of newspapers, and might, if they "stuck up" one of the little rat-trap states of Central India or Southern Rajputana, get themselves into serious difficulties. I, therefore, took some trouble to describe them as accurately as I

could remember to people who would be interested in deporting them: and succeeded, so I was later informed, in having them headed back from the Degumber borders.

Then I became respectable, and returned to an office where there were no kings and no incidents except the daily manufacture of a newspaper. A newspaper office seems to attract every conceivable sort of person, to the prejudice of discipline. Zenana-mission ladies arrive and beg that the Editor will instantly abandon all his duties to describe a Christian prize-giving in a back-slum of a perfectly inaccessible village; Colonels who have been overpassed for commands sit down and sketch the outline of a series of ten, twelve or twenty-four leading articles on Seniority *versus* Selection; missionaries wish to know why they have not been permitted to escape from their regular vehicles of abuse and swear at a brother missionary under special patronage of the editorial We; stranded theatrical companies troop up to explain that they cannot pay for their advertisements, but on their return from New Zealand or Tahiti will do so with interest; inventors of patent punkah-pulling machines, carriage couplings and unbreakable swords and axle trees call with specifications in their pockets and hours at their disposal; tea-companies enter and elaborate their prospectuses with the office pens; secretaries of ball-committees clamour to have the glories of their last dance more fully expounded; strange ladies rustle in and say: "I want a hundred ladies' cards printed *at once*, please," which is manifestly part of an Editor's duty; and every dissolute ruffian that ever tramped the Grand Trunk Road makes it his business to ask for employment as a proof-reader. And, all the time, the telephone bell is ringing madly, and kings are being killed on the Continent, and empires are saying "You're another," and Mister Gladstone is calling down brimstone upon the British Dominions, and the little black copy-boys are whining like tired bees for more copy to feed the racing machines, and most of the paper is as blank as Modred's shield.

That is the amusing part of the year. There are other six months wherein none ever come to call, and the thermometer walks inch by inch to the top of the glass, and the office is darkened to just above reading-light, and the press machines are red-hot of touch, and nobody writes anything but accounts of amusements in the Hill-stations or obituary notices. Then the telephone becomes a tinkling terror, because it tells you of the sudden deaths of men and women whom you knew intimately, and the prickly heat covers you as with a garment, and you sit down and write: "A slight increase of sickness is reported from the Khuda Jhanta Khan District. The outbreak is purely sporadic in its nature, and, thanks to the energetic efforts of the District authorities is now almost at an end. It is, however, with deep regret we record the death, &c."

Then the sickness really breaks out, and the less recording and reporting the better for the peace of the subscribers. But the Empires and the Kings continue to divert themselves as selfishly as before, and the Foreman thinks that a daily paper really ought to come out once in twenty-four hours, and all the people at the Hill Stations in the middle of their amusements say: "Good gracious! Why can't the paper be sparkling? I'm sure there's plenty going on up here."

That is the dark half of the moon, and as the advertisements say "must be experienced to be appreciated".

It was in that season, and a remarkably evil season, that the paper began running the last issue of the week on Saturday night, which is to say Sunday morning. This was a great convenience, for immediately after the paper was put to bed, the dawn would lower the thermometer from 96° to almost 84° for half an hour, and in that chill—you have no idea how cold is 84° on the grass until you begin to pray for it—a very tired man could set off to sleep ere the heat roused him.

One Saturday night it was my pleasant duty to put the paper to bed alone. A king or courtier, or a courtesan, or a



community was going to die or get a new constitution, or do something that was important on the other side of the world, and the paper was to be held open till the latest possible minute in order to catch the telegram. It was a pitchy black night, as stifling as a June night can be, and the *loo*, the red-hot wind from the westward, was booming among the tinder-dry trees and pretending that the rain was on its heels. Now and again a spot of almost boiling water would fall on the dust with the flop of a frog, but all our weary world knew that was only pretence. It was a shade cooler in the press-room than the office, so I sat there, while the type ticked and clicked, and the night-jars hooted at the windows, and the all but naked compositors wiped the sweat from their foreheads and called for water. The thing that was keeping us back, whatever it was, would not come off, though the *loo* dropped, and the last type was set, and the whole round earth stood still in the choking heat, with its finger on its lip, to wait the event. I drowsed, and wondered, whether the telegraph was a blessing, and whether this dying man or struggling people, was aware of the inconvenience the delay was causing. There was no special reason beyond the heat and worry to make tension, but, as the clock-hands crept up to three o'clock, and the machines spun their fly-wheels two and three times to see that all was in order, before I said the word that would set them off, I could have shrieked aloud.

Then the roar and rattle of the wheels shivered the quiet into little bits. I rose to go away, but two men in white clothes stood in front of me. The first one said: "It's him!" the second one said: "So it is!" and they both laughed almost as loudly as the machinery roared, and mopped their foreheads. "We see there was a light burning across the road and we were sleeping in that ditch there for coolness, and I said to my friend here: 'The office is open. Let's come along and speak to him as turned us back from the Degumber State,'" said the smaller of the two. He was the man I had met in Mhow train, and his fellow was the red-bearded man of Mar-

war Junction. There was no mistaking the eyebrows of the one or the beard of the other.

I was not pleased, because I wished to go to sleep, not to squabble with loafers. "What do you want?" I asked.

"Half an hour's talk with you, cool and comfortable, in the office?" said the red-bearded man. "We'd *like* some drink—the Contrack doesn't begin yet, Peachey, so you needn't look—but what we really want is advice. We don't want money. We ask you as a favour, because you did us a bad turn about Degumber."

I led from the press-room to the stifling office with the maps on the walls, and the red-haired man rubbed his hands. "That's something like," said he. "This was the proper shop to come to. Now, Sir, let me introduce to you Brother Peachey Carnehan, that's him, and Brother Daniel Dravot, that is *me*, and the less said about our professions the better, for we have been most things in our time. Soldier, sailor, compositor, photographer, proof-reader, street-preacher, and correspondents of the *Backwoodsman*, when we thought the paper wanted one. Carnehan is sober, and so am I. Look at us first and see that's sure. It will save you cutting into my talk. We'll take one of your cigars apiece, and you shall see us light it."

I watched the test. The men were absolutely sober, so I gave them each a tepid peg.

"Well *and* good," said Carnehan of the eyebrows, wiping the froth from his moustache. "Let me talk now, Dan. We have been all over India, mostly on foot. We have been boiler fitters, engine drivers, petty contractors and all that, and we have decided that India isn't big enough for such as us."

They certainly were too big for the office. Dravot's beard seemed to fill half the room and Carnehan's shoulders the other half, as they sat on the big table. Carnehan continued: "The country isn't half worked out because they that governs it won't let you touch it. They spend all their

blessed time in governing it, and you can't lift a spade nor chip a rock, nor look for oil nor anything like that without all the Government saying: 'Leave it alone and let us govern'. Therefore, such as it is, we will let it alone, and go away to some other place where a man isn't crowded and can come to his own. We are not little men, and there is nothing that we are afraid of except drink, and we have signed a Contract on that. *Therefore*, we are going away to be Kings."

"Kings in our own right," muttered Dravot.

"Yes, of course," I said. "You've been tramping in the sun, and it's a very warm night, and hadn't you better sleep over the notion? Come to-morrow."

"Neither drunk nor sunstruck," said Dravot. "We have slept over the notion half a year, and require to see Books and Atlases, and we have decided that there is only one place now in the world that two strong men can *Sar-a-whack*. They call it Kafiristan. By my reckoning it's the top right-hand corner of Afghanistan, not more than three hundred miles from Peshawar. They have two-and-thirty heathen idols there, and we'll be the thirty-third. It's a mountaineous country, and the women of those parts are very beautiful."

"But that is provided against in the Contract," said Carnehan. "Neither Women nor Liquor, Daniel."

"And that's all we know, except that no one has gone there, and they fight, and in any place where they fight a man who knows how to drill men can always be a King. We shall go to those parts and say to any King we find: 'D'you want to vanquish your foes?' and we will show him how to drill men; for that we know better than anything else. Then we will subvert that King and seize his Throne and establish a Dy-nasty."

"You'll be cut to pieces before you're fifty miles across the Border," I said. "You have to travel through Afghanistan to get to that country. It's one mass of mountains and peaks and glaciers, and no Englishman has been through it. The people are utter brutes, and even if you reached them you couldn't do anything."

"That's more like," said Carnehan. "If you could think us a little more mad we would be more pleased. We have come to you to know about this country, to read a book about it, and to be shown maps. We want you to tell us that we are fools and to show us your books." He turned to the book-cases.

"Are you at all in earnest?" I said.

"A little," said Dravot sweetly. "As big a map as you have got, even if it's all blank where Kafirstan is, and any books you've got. We can read, though we aren't very educated."

I uncased the big thirty-two miles to the inch map of India and two smaller Frontier maps, hauled down volume INF-KAN of the Encyclopædia and the men consulted them.

"See here!" said Dravot, his thumb on the map. "Up to Jagdallak, Peachey and me know the road. We was there with Robert's Army. We'll have to turn off to the right at Jagdallak through Laghmann territory. Then we get among the hills—fourteen thousand feet—fifteen thousand—it will be cold work there, but it don't look very far on the map."

I handed him Wood on the *Sources of the Oxus*. Carnehan was deep in the Encyclopædia.

"They're a mixed lot," said Dravot reflectively; "and it won't help us to know the names of their tribes. The more tribes the more they'll fight, and the better for us. From Jagdallak to Ashang. H'mm!"

"But all the information about the country is as sketchy and inaccurate as can be," I protested. "No one knows anything about it really. Here's the file of the *United Services Institute Journal*. Read what Bellew says."

"Blow Bellew!" said Carnehan. "Dan, they're an all-fired lot of heathens, but this book here says they think they're related to us English."

I smoked while the men pored over Raverty, Wood, the maps and the Encyclopædia.

“There is no use your waiting,” said Dravot politely. “It’s about four o’clock now. We’ll go before six o’clock if you want to sleep, and we won’t steal any of the papers. Don’t you sit up. We’re two harmless lunatics, and if you come to-morrow evening, down to the Serai we’ll say good-bye to you.”

“You are two fools,” I answered. “You’ll be turned back at the Frontier or cut up the minute you set foot in Afghanistan. Do you want any money or a recommendation down country? I can help you to the chance of work next week.”

“Next week we shall be hard at work ourselves, thank you,” said Dravot. “It isn’t so easy being a King as it looks. When we’ve got our Kingdom in going order we’ll let you know, and you can come up and help us to govern it.”

“Would two lunatics make a Contract like that?” said Carnehan, with subdued pride, showing me a greasy half-sheet of note paper on which was written the following. I copied it, then and there, as a curiosity :—

*This Contract between me and you persuing witnesseth in the name of God Amen and so forth.*

*(One). That me and you will settle this matter together :  
i. e., to be Kings of Kafiristan.*

*(Two). That you and me will not while this matter is being settled look at any Liquor nor any Woman black white or brown so as to get mixed up with one or the other harmful.*

*(Three). That we conduct ourselves with dignity and discretion and if one of us gets into trouble you will stay by him.*

*Signed by you and me this day.*

*Peachey Taliaferro Carnehan.*

*Daniel Dravot.*

*Both Gentlemen at Large.*

“There was no need for the last article,” said Carnehan

blushing modestly; "but it looks regular. Now you know the sort of men that loafers are—we *are* loafers, Dan, until we get out of India—and do you think that we would sign a Contract like that unless we was in earnest? We have kept away from the two things that make life worth having."

"You won't enjoy your lives much longer if you are going to try this idiotic adventure. Don't set the office on fire," I said, "and go away before nine o'clock."

I left them still poring over the maps and making notes on the back of the "Contract". "Be sure to come down to the Serai to-morrow," were their parting words.

The Kumharsen Serai is the great four-square sink of humanity where the strings of camels and horses from the North load and unload. All the nationalities of Central Asia may be found there, and most of the folk of India proper, Balkh, and Bokhara, there meet Bengal and Bombay, and try to draw eye-teeth. You can buy ponies, turquoises, Persian pussy-cats, saddle-bags, fat-tailed sheep and musk in the Kumharsen Serai, and get many strange things for nothing. In the afternoon I went down there, to see whether my friends intended to keep their word or were lying about drunk.

A Mohammedan priest attired in fragments of ribbons and rags stalked up to me, gravely twisting a child's paper whirligig. Behind him was his servant bending under the load of a crate of mud toys. The two were loading up two camels, and the inhabitants of the Serai watched them with laughter.

"The *mullah* is mad," said a horse-dealer to me. "He is going up to Kabul to sell toys to the Amir. He will either be raised to honour or have his head cut off. He came in here this morning and has been behaving madly ever since."

"The witless are under the protection of God," stammered a flat-cheeked Usbeg in broken Hindi. "They foretell future events."

"Would they could have foretold that my caravan would have been cut up by the Shinwaris almost within shadow of the Pass?" grunted the Eusufzai agent of a Rajputana trad-

ing-house whose goods had been feloniously diverted into the hands of other robbers just across the Border, and whose misfortunes were the laughing-stock of the *bazar*. Ohé, *mullah*, whence come you and whither do you go?"

"From Roum have I come," shouted the *mullah*, waving his whirligig; "from Roum, blown by the breath of a hundred devils across the sea! Oh, thieves, robbers, liars, the blessing of Pir Khan on pigs, dogs and perjurers! Who will take the Protected of God to the North to sell charms that are never still to the Amir? The camels shall not gall, the sons shall not fall sick, and the wives shall remain faithful while they are away, of the men who give me place in their caravan. Who will assist me to slipper the King of the Roos with a golden slipper with a silver heel? The protection of Pir Khan be upon his labours!" He spread out the skirts of his gaberdine and pirouetted between the lines of tethered horses.

"There starts a caravan from Peshawar to Kabul in twenty days, holy father," said the Eusufzai trader. My camels go therewith. Do thou also go and bring us good luck."

"I will go even now!" shouted the *mullah*. "I will depart on my winged camels, and be at Peshawar in a-day! Ho! Hazar Mir Khan," he yelled to his servant; "drive out the camels, but let me first mount my own."

He leaped on the back of his beast as it knelt, and turning round to me cried: "Come thou also, *Sahib*, a little along the road, and I will sell thee a charm—an amulet that shall make thee King of Kafirstan."

Then the light broke upon me, and I followed the two camels out of the Serai till we reached open road and the *mullah* halted.

"What d'you think o' that?" said he in English. "Carnehan can't talk their patter, so I've made him my servant. He makes a handsome servant. 'Tisn't for nothing that I've been knocking about the country for fourteen years. Didn't I do that talk neat? We'll hitch on to a caravan at Peshawar till we get to Jagdallak, and then we'll see if we can get

donkies for our camels, and strike into Kafirstan. Whirligigs for the Amir. O Lor! Put your hand under the camel-bags and tell me what you feel."

I felt the butt of a Martini, and another and another.

"Twenty of 'em," said Dravot placidly. "Twenty of 'em, and ammunition to correspond, under the whirligigs and the mud dolls."

"Heaven help you if you are caught with those things!" I said. "A Martini is worth her weight in silver among the Pathans."

"Fifteen hundred rupees of capital—every rupee we could beg, borrow or steal—are invested on these two camels," said Dravot. "We won't get caught. We're going through the Khaiber with a regular caravan. Who'd touch a poor mad *mullah*?"

"Have you got everything you want," I asked overcome with astonishment.

"Not yet, but we shall soon. Give us a memento of your kindness, Brother. You did me a service yesterday, and that time in Marwar. Half my kingdom shall you have, as the saying is." I slipped a small charm-compass from my watch-chain and handed it up to the *mullah*.

"Good-bye," said Dravot, giving me his hand cautiously. "It's the last time we'll shake hands with an Englishman these many days. Shake hands with him, Carnehan," he cried, as the second camel passed me.

Carnehan leant down and shook hands. Then the camels passed away along the dusty road and I was left alone to wonder. My eye could detect no failure in the disguises. The scene in the Serai showed that they were complete to the native mind. There was just the chance, therefore, that Carnehan and Dravot would be able to wander through Afghanistan without detection. But, beyond, they would find death, certain and awful death.

Ten days later a native friend of mine, giving me the news of the day from Peshawar, wound up his letter with: "There



has been much laughter here on account of a certain mad *mullah* who is going in his estimation to sell petty gauds and insignificant trinkets, which he ascribes as great charms, to H. H. the Amir of Afghanistan. He passed through Peshawar and associated himself to the second summer caravan that goes to Kabul. The merchants are pleased because through superstition they imagine that such mad fellows bring good fortune."

The two, then, were beyond the Border. I would have prayed for them, but, that night, a real King died in Europe and demanded an obituary notice.

The wheel of the world swings through the same phases again and again. Summer passed and winter thereafter, and came and passed again. The daily paper continued and I with it, and upon the third summer there fell a hot night, a night-issue, and a strained waiting for something to be telegraphed from the other side of the world, exactly as had happened before. A few great men had died in the past two years, the machines worked with more clatter, and some of the trees in the office garden were a few feet taller. But that was all the difference.

I passed over to the press room, and went through just such a scene as I have already described. The nervous tension was stronger than it had been two years before, and I felt the heat more acutely. At three o'clock I cried, "print off," and turned to go, when there crept to my chair what was left of a man. He was bent into a circle, his head was sunk between his shoulders, and he moved his feet one over the other like a bear. I could hardly see whether he walked or crawled—this rag-wrapped, whining cripple who addressed me by name, crying that he was come back. "Can you give me a drink?" he whimpered: "For the Lord's sake give me a drink!"

I went back to the office, the man following with groans of pain, and I turned up the lamp.

"Don't you know me?" he gasped, dropping into a chair ;

and he turned his drawn face, surmounted by a shock of grey hair, to the light.

I looked at him intently. Once before had I seen eyebrows that met over the nose in an inch-broad black band, but for the life of me I could not tell where.

"I don't know you," I said, handing him the whiskey. "What can I do for you?"

He took a gulp of the spirit raw, and shivered in spite of the suffocating heat.

"I've come back," he repeated; "and I was the King of Kafirstan—me and Dravot—crowned kings we was! In this office we settled it—you setting there and giving us the books. I am Peachey—Peachey Taliaferro Carnehan, and you've been setting here ever since—O Lord!"

I was more than a little astonished and expressed my feelings accordingly.

"It's true," said Carnehan, with a dry cackle, nursing his feet which were wrapped in rags. "True as gospel. Kings we were, with crowns upon our heads—me and Dravot—poor Dan—oh, poor, poor Dan that would never take advice, not though I begged of him!"

"Take the whiskey," I said, "and take your own time. Tell me all you can recollect of everything from beginning to end. You got across the Border on your camels, Dravot dressed as a mad *mullah* and you his servant. Do you remember that?"

"I ain't mad—yet, but I shall be that way soon. Of course I remember. Keep looking at me, or may be my words will go all to pieces. Keep looking at me in my eyes and don't say anything."

I leaned forward and looked into his face as steadily as I could. He dropped one hand upon the table and I grasped it by the wrist. It was twisted like a bird's claw, and upon the back was a ragged, red, diamond-shaped scar.

"No, don't look there. Look at *me*," said Carnehan. "That comes afterwards, but for the Lord's sake don't distract me.

We left with that caravan, me and Dravot playing all sorts of antics to amuse the people we were with. Dravot used to make us laugh in the evenings when all the people was cooking their dinners—cooking their dinners and . . . what did they do then? They lit little fires with sparks that went into Dravot's beard, and we all laughed—fit to die. Little red fires they was, going into Dravot's big red beard—so funny." His eyes left mine and he smiled foolishly.

"You went as far as Jagdallak with that caravan," I said at a venture, "after you had lit those fires. To Jagdallak where you turned off to try to get into Kafiristan."

"No we didn't neither. What are you talking about? We turned off before Jagdallak because we heard the roads was good. But they wasn't good enough for our two camels—mine and Dravot's. When we left the caravan, Dravot took off all his clothes and mine too, and said we would be heathen, because the Kafirs didn't allow Mohammedans to talk to them. So we dressed betwixt and between, and such a sight as Daniel Dravot I never saw yet, nor yet expect to see again. He burned half his beard, and slung a sheep-skin over his shoulder, and shaved his head into patterns. He shaved mine, too, and made me wear outrageous things to look like a heathen. That was in a most mountaineous country, and our camels couldn't go along any more because of the mountains. They were tall and black, and coming home I saw them fight like wild goats—there are lots of goats in Kafiristan. And these mountains they never keep still, no more than the goats. Always fighting they are, and don't let you sleep at night."

"Take some more whiskey," I said very slowly. "What did you and Daniel Dravot do when the camels could go no further, because of the rough roads that led into Kafiristan?"

"What did which do? There was a party called Peachey Taliaferro Carnehan that was with Dravot. Shall I tell you about him? He died out there in the cold. Slap from the bridge fell old Peachey, turning and twisting in the air like a

penny paper whirligig that you can sell to the Amir—No; they was two for three ha'pence, those whirligigs, or I am much mistaken and woeful sore. And then these camels were no use, and Peachey said to Dravot: 'For the Lord's sake let's get out of this before our heads are chopped off,' and with that they killed the camels all among the mountains, not having anything in particular to eat, but first they took off the boxes with the guns and the ammunition, till two men came along driving four mules. Dravot up and dances in front of them, singing, 'Sell me four mules'. Says the first man, 'If you are rich enough to buy you are rich enough to rob'; but before ever he could put his hand to his knife, Dravot breaks that man's neck over his knee, and the other party runs away. So Carnehan loaded the mules with the rifles that was taken off the camels, and together we starts forward into those bitter cold mountaineous parts, and never a road broader than the back of your hand."

He paused for a moment, while I asked him if he could remember the nature of the country through which he had journeyed.

"I am telling you as straight as I can, but my head isn't as good as it might be. They drove nails through it to make me hear better how Dravot died. The country was mountaineous and the mules were most contrary, and the inhabitants was dispersed and solitary. They went up and up, and down and down, and that other party, Carnehan, was imploring of Dravot not to sing and whistle so loud, for fear of bringing down the tremenjus avalanches. But Dravot says that if a King couldn't sing it wasn't worth being King, and whacked the mules over the rump, and never took no heed for ten cold days. We came to a big level valley all among the mountains, and the mules were near dead, so we killed them, not having anything in special for them or us to eat. We sat upon the boxes and played odd and even with the cartridges that was jolted out.

"Then ten men with bows and arrows ran down that

valley, chasing twenty men with bows and arrows, and the row was tremenjus. They was fair men—fairer than you or me—with yellow hair and remarkable well built. Says Dravot, unpacking the guns: 'This is the beginning of the business. We'll fight for the ten men,' and with that he fires two rifles at the twenty men, and drops one of them at two hundred yards from the rock where we was sitting. The other men began to run, but Carnehan and Dravot sits on the boxes picking them off at all ranges, up and down the valley. Then we goes up to the ten men that had run across the snow too, and they fires a footy little arrow at us. Dravot he shoots above their heads and they all falls down flat.

Then he walks over them and kicks them, and then he lifts them up and shakes hands all round to make them friendly like. He calls them and gives them the boxes to carry, and waves his hand for all the world as though he was King already. They takes the boxes and him across the valley and up the hill into a pine wood on the top, where there was half a dozen big stone idols. Dravot he goes to the biggest—a fellow they call Imbra—and lays a rifle and a cartridge at his feet, rubbing his nose respectful with his own nose, patting him on the head and saluting in front of it. He turns round to the men and nods his head and says: 'That's all right. I'm in the know too, and all these old jim-jams are my friends.'

"Then he opens his mouth and points down it, and when the first man brings him food he says 'No,' and when the second man brings him food he says 'No'; but when one of the old priests and the boss of the village brings him food, he says, 'Yes,' very haughty, and eats it very slow. That was how we came to our first village, without any trouble, just as though we had tumbled from the skies. But we tumbled from one of those damned rope-bridges, you see, and you couldn't expect a man to laugh much after that."

"Take some more whiskey and go on," I said. "That was the first village you came into. How did you get to be King?"

“I wasn’t King,” said Carnehan. “Dravot he was the King and a handsome man he looked with the gold crown on his head and all. Him and the other party stayed in that village, and every morning Dravot sat by the side of old Imbra, and the people came and bowed down before him. That was Dravot’s order. Then a lot of men came into the valley and Carnehan and Dravot picks them off with the rifles before they knew where they was, and runs down into the valley, and up again the other side and finds another village, same as the first one, and the people all falls down flat on their faces, and Dravot says: ‘Now what is the trouble between you two villages?’ and the people points to a woman, as fair as you or me, that was carried off, and Dravot takes her back to the first village and counts up the dead—eight there was. For each dead man Dravot pours a little milk on the ground and waves his arms like a whirligig and ‘that’s all right,’ says he. Then he and Carnehan takes the big boss of each village by the arm and walks them down into the valley, and shows them how to scatch a line with a spear right down the valley, and gives each a sod of turf from both sides of the line. Then all the people comes down and shouts like the devil and all, and Dravot says: ‘Go and dig the land, and be fruitful and multiply,’ which they did, though they didn’t understand. Then we asks the names of things in their lingo—bread and water and fire and idols and such, and Dravot leads the priests of each village up to the idol and says he must sit there and judge the people, and if anything goes wrong he is to be shot.

“Next week they was all turning up the land in the valley as quiet as bees and much prettier, and the priests heard all the complaints and told Dravot in dumb show what it was about. ‘That’s just the beginning,’ says Dravot. ‘They think we’re Gods.’ He and Carnehan picks out twenty good men and shows them how to click off a rifle, and form fours, and advance in line, and they was very pleased to do so, and clever to see the hang of it.

“Then he takes out his pipe and his baccy-pouch and leaves one at one village and one at the other, and off we two goes to see what was to be done in the next valley. That was all rock, and there was a little village there, and Carnehan says: ‘Send ’em to the old valley to plant,’ and takes ’em there and gives ’em some land that wasn’t took before. They were a poor lot, and we blooded ’em with a kid before letting ’em into the new Kingdom. That was to impress the people, and then they settled down quiet, and Carnehan went back to Dravot who had got into another valley, all snow and ice and most mountaineous. There was no people there and the Army got afraid, so Dravot shoots one of ’em, and goes on till he finds some people in a village, and the Army explains that unless the people wants to be killed they had better not shoot their little matchlocks; for they had matchlocks. We makes friends with the priest and I stays there alone with two of the Army, teaching the men how to drill, and a thundering big chief comes across the snow with kettle-drums and horns twanging, because he heard there was a new God kicking about. Carnehan sights for the brown of the men half a mile across the snow and wings one of them. Then he sends a message to the chief that, unless he wished to be killed, he must come and shake hands with me and leave his arms behind. The chief comes alone first, and Carnehan shakes hands with him and whirls his arms about, same as Dravot used, and very much surprised that chief was and strokes my eyebrows. Then Carnehan goes alone to the chief and asks him in dumb show if he had an enemy he hated. ‘I have,’ says the chief. So Carnehan weeds out the pick of his men and sets the two of the Army to show them drill, and at the end of two weeks the men can manoeuvre about as well as volunteers. So he marches with the chief to a great big plain on the top of a mountain, and the chief’s men rushes into a village and takes it; we three Martinis firing into the brown of the enemy. So we took that village too, and I gives the chief a rag from my coat and says,

'occupy till I come': which was scriptural. By way of a reminder, when me and the Army was eighteen hundred yards away, I drops a bullet near him standing on the snow, and all the people falls flat on their faces. Then I sends a letter to Dravot, wherever he be by land or by sea."

At the risk of throwing the creature out of train I interrupted: "How could you write a letter up yonder?"

"The letter?—Oh—the letter! Keep looking at me between the eyes, please. It was a string-talk letter, that we'd learned the way of it from a blind beggar in the Punjab."

I remembered that there had once come to the office a blind man with a knotted twig and a piece of string which he wound round the twig according to some cipher of his own. He could, after the lapse of days or hours, repeat the sentence which he had reeled up. He had reduced the alphabet to eleven primitive sounds; and tried to teach me his method, but failed.

"I sent that letter to Dravot," said Carnehan, "and told him to come back because this Kingdom was growing too big for me to handle, and then I struck for the first valley to see how the priests were working. They called the village we took along with the Chief, Bashkai, and the first village we took, Er-Heb. The priests at Er-Heb was doing all right, but they had a lot of pending cases about land to shew me, and some men from another villiage had been firing arrows at night. I went out and looked for that village and fired four rounds at it from a thousand yards. That used all the cartridges I cared to spend, and I waited for Dravot who had been away two or three months, and I kept my people quiet.

"One morning, I heard the devil's own noise of drums and horns, and Dan Dravot marches down the hill with his Army and a tail of hundreds of men, and, which was the most amazing, a great gold crown on his head. 'My Gord, Carnehan,' says Daniel, 'this is a tremenjus business, and we've got the whole country as far as it's worth having. I am the son of Alexander by Queen Semiramis, and you're



my younger brother and a God too! It's the biggest thing we've ever seen. I've been marching and fighting for six weeks with the Army, and every footy little village for fifty miles has come in rejoiciful; and more than that, I've got the key of the whole show, as you'll see, and I've got a crown for you! I told 'em to make two of 'em at a place called Shu, where the gold lies in the rock like suet in mutton. Gold I've seen, and turquoise I've kicked out of the cliffs and there's garnets in the sands of the river and here's a chunk of amber that a man brought me. Call up all the priests and, here, take your crown.'

"One of the men opens a black hair bag and I slips the crown on. It was too small and too heavy, but I wore it for the glory. Hammered gold it was—five pound weight like a hoop of a barrel.

"'Peachey,' says Dravot, 'we don't want to fight no more. The Craft's the trick so help me!' and he brings forward that same Chief that I left at Bashkai—Billy Fish we called him afterwards, because he was so like Billy Fish that drove the big tank-engine at Mach on the Bolan, in the old days. 'Shake hands with him,' says Dravot, and I shook hands and nearly dropped, for Billy Fish gave me the Grip. I said nothing but tried him with the Fellow Craft Grip. He answers all right, and I tried the Master's Grip but that was a slip. 'A Fellow Craft he is!' I says to Dan. 'Does he know the Word?' 'He does,' says Dan, 'and all the priests know. It's a miracle! The Chiefs and the priests can work a Fellow Craft lodge in a way that's very like ours, and they've cut the marks on the rocks, but they don't know the Third Degree, and they've come to find out. It's Gord's truth. I've known these long years that the Afghans knew up to the Fellow Craft Degree, but this is a miracle. A God and a Grand Master of the Craft am I, and a lodge in the Third Degree I will open, and we'll raise the head priests and the Chiefs of the villages.'

"'It's against all the law,' I says, holding a Lodge with-

out warrant from any one; and we never held office in any Lodge.'

"'It's a master-stroke of policy,' says Dravot. 'It means running the country as easy as a four-wheeled bogey on a down grade. We can't stop to enquire now, or they'll turn against us. I've forty Chiefs at my heel, and passed and raised according to their merit they shall be. Billet these men on the villages and see that we run up a Lodge of some kind. The temple of Imbra will do for the Lodge-room. The women must make aprons as you show them. I'll hold a levée of Chiefs to-night and Lodge to-morrow.'

"I was fair run off my legs, but I wasn't such a fool as not to see what a pull this Craft business gave us. I showed the priests' families how to make aprons of the degrees, but for Dravot's apron, the border and marks was made of turquoise lamps on white hide, not cloth. We took a great square stone in the temple for the Master's chair, and little stones for the officers' chairs, and painted the black pavement with white squares, and did what we could to make things regular.

"At the levée which was held that night on the hill side with big bon-fires, Dravot gives out that him and me were Gods and sons of Alexander, and past Grand-Masters in the Craft, and was come to make Kafirstan a country where every man should eat in peace and drink in quiet, and specially obey us. Then the Chiefs come round to shake hands, and they was so hairy and white and fair, it was just shaking hands with old friends. We gave them names according as they was like men we had known in India—Billy Fish, Holly Dilworth, Pikky Kergan that was Bazaar-master when I was at Mhow, and so on and so forth.

"*The most amazing miracle was at Lodge next night. One of the old priests was watching us continuous, and I felt uneasy, for I knew we'll have to fudge the Ritual, and I didn't know what the men knew. The old priest was a stranger come in from beyond the village of Bashkai. The*

minute Dravot puts on the Master's apron that the girls had made for him the priest fetches a whoop and a howl and tries to overturn the stone that Dravot was sitting on. 'It's all up now,' I says. 'That's come of meddling with the Craft without warrant!' Dravot never winked an eye, not when ten priests took and tilted over the Grand-Master's chair—which was to say the stone of Imbra. The priest begins rubbing the bottom end of it to clear away the black dirt, and presently he shows all the other priests the Master's Mark, same as was on Dravot's apron, cut into the stone. Not even the priest's of the temple of Imbra knew it was there. The old chap falls flat on his face at Dravot's feet and kisses 'em. 'Luck again,' says Dravot across the Lodge to me, 'They say it's the missing Mark that no one could understand the why of. We're more than safe now.' Then he bangs the butt of his gun for a gavel and says: 'By virtue of the authority vested in me by my own right hand and the help of Peachey I declare myself Grand Master of all Freemasonry in Kafiristan in this, the Mother Lodge o' the country, and King of Kafiristan equally with Peachey!' At that he puts on his crown and I puts on mine—I was doing Senior Warden—and we opens the Lodge in most ample form. It was an amazing miracle! The priests moved in Lodge through the first two degrees almost without telling, as if the memory was coming back to them.

"After that, Peachey and Dravot raised such as was worthy—high priests and chiefs of far off villages. Billy Fish was the first, and I can tell you we scared the soul out of him. It was not in any way according to Ritual, but it served our turn. We didn't raise more than ten of the biggest men, because we didn't want to make the degree common. And they was clamouring to be raised.

"'In another six months,' says Dravot, 'we'll hold another communication and see how you are working.' Then he asks them about their villages, and learns that they was always fighting one against the other and were fair sick and tired of

it. And when they wasn't doing that they was fighting with the Mohammedans and Afghans. 'You can fight those when they came into our country,' says Dravot. 'Tell off every tenth man of your tribes for a frontier guard, and send two hundred at a time to this valley to be drilled. Nobody is going to be shot or speared anymore so long as he does well, and I know that you won't cheat me because you're white people—sons of Alexander—and not like common black Mohammedans. You are *my* people and by God,' says he running off into English at the end—'I'll make a damned fine nation of you, or die in the making!'

I can't tell all we did for the next six months because Dravot did a lot I couldn't see the lean off, and he learned their lingo in a way I never could. My work was to help the people plough, and now and again go out with some of the army and see what the other villages were doing, and make 'em throw rope-bridges across the ravines which cut up the country horrid. Dravot was very kind to me, but when he walked up and down in the pine wood pulling that bloody red beard of his with both fists I knew he was thinking plans which I could not advise him regarding, and I just waited for orders.

"But Dravot never showed me disrespect before the people, They were afraid of me and the army, but they loved Dan. He was the best of friends with the priests and the chiefs; but any one could come across the hills with a complaint and Dravot would hear him out fair, and call four priests together and say what was to be done. He used to call in Billy Fish from Bashkai, and Picky Kergan from Shu, and an old chief we called Kafuzelum—it was like enough to his real name—and hold councils with 'em when there was any fighting needful in the small villages. That was his council of war, and the four priests of Bashkai, Shu, Khawak and Madora was his Privy Council. Between the lot of 'em they sent me, with forty men and twenty rifles, and sixty men carrying baskets of torquoises, into the Ghorband country to buy those hand-made Martini rifles, that come out of the Amir's workshops

at Kabul, from one of the Amir's Herati regiments that would have sold the very teeth out of their mouths for turquoises.

"I stayed in Ghorband a month, and gave the Governor there the pick of my baskets for hush money, and bribed the Colonel of the regiment some more, and, between the two and the tribespeople, we got more than a hundred hand-made Martinis, a hundred good Kohat Jezails that'll throw to six hundred yards, and forty man-loads of very bad ammunition for the rifles. I came back with what I had and distributed 'em among the men that the chiefs sent in to me to drill. Dravot was too busy to attend to those things, but the old Army that we first made, helped me, and we turned out five hundred men that could drill, and two hundred that knew how to hold arms pretty straight. Even those cork-screwed, hand-made Martinis was a miracle to them. Dravot talked big about powder-shops and factories, walking up and down in the pine wood when the winter was coming on.

" 'I won't make a nation,' says he. 'I'll make an Empire! These men aren't niggers: they're English! Look at their eyes—look at their mouths. Look at the way they stand up. They sit on chairs in their own houses. They're the Lost Tribes or something like it, and they've grown to be English. I'll take a census in the spring if the priests don't get frightened. There must be a fair two million of 'em in these hills. The villages are full o' little children. Two million people—two hundred and fifty thousand fighting men—and all English! They only want rifles and a little drilling. Two hundred and fifty thousand men, ready to cut in on Russia's right flank when she tries for India! Peachey, man,' he says, chewing his beard in great hunks, 'we shall be Emperors—Emperors of the Earth! Rajah Brooke will be a suckling to us. I'll treat with the Viceroy on equal terms. I'll ask him to send me twelve picked English—twelve that I know of—to help us govern a bit. There Mackray, Sergeant-pensioner at Segowli—many's the good dinner he's given me, and his wife, a pair of trousers. There's Donkin, the Warder of Toun-

ghoo Jail ; there's hundreds that I could lay my hand on if I was in India. The Viceroy shall do it for me. I'll send a man through to India in the spring to ask for those men, and I'll write for a dispensation from the Grand Lodge for what I've done as Grand Master. That and all the Sniders that'll be thrown out when the native troops in India take up the Martini. They'll be wore smooth, but they'll do for fighting in these hills. Twelve English, a hundred thousand Sniders run through the Amir's country in driblets—I'd be content with twenty thousand in one year and we'd be an Empire. When everything was shipshape, I'd hand over the crown—this very crown I'm wearing now—to Queen Victoria on my knees, and she'd say : ' Rise up, Sir Daniel Dravot '. Oh, it's big ! It's big I tell you ! But's there's so much to be done in every place—Bashkai, Khawak, Shu, and everywhere else.'

“ ‘ What is it ? ’ I says. ‘ There are no more men coming in to be drilled this autumn. Look at those fat, black clouds. They're bringing the snow. ’

“ ‘ It isn't that, ’ says Daniel putting his hand very hard on my shoulder ; ‘ and I don't wish to say anything that's against you, for no other living man would have followed me and made me what I am as you have done. You're a first-class Commander-in-Chief, and the people know you ; but—it's a big country, and somehow you can't help me, Peachey, the way I want to be helped. ’

“ ‘ Go to your blasted priests, then ! ’ I said, and I was sorry when I made that remark, but it did hurt me sore to find Daniel talking so superior when I drilled all the men, and done all he told me.

“ ‘ Don't let's quarrel, Peachey, ’ says Daniel without cursing. ‘ You're a King too, and the half o' this Kingdom is yours ; but can't you see, Peachey, we want cleverer men than us now—three or four of 'em, that we can scatter about for our deputies. It's a hugeous great state, and I can't always tell the right thing to do, and I haven't time for all I want to do, and here's the winter coming on and all. ’ He put half

his beard into his mouth, and it was as red as the gold of his crown.

“‘I’m sorry, Daniel,’ says I. ‘I’ve done all I could. I’ve drilled the men and shown the people how to stack their oats better; and I’ve brought in those tinware rifles from Ghorband—but I know what you’re driving at. I take it Kings always feel oppressed that way.’”

“‘There’s another thing too,’ says Dravot, walking up and down. ‘The winter’s coming and these people won’t be giving much trouble, and if they do we can’t move about. I want a wife.’”

“‘For God’s sake leave the women alone!’ I says. ‘We’ve both got all the work we can, though I *am* a fool. Remember our Contrack and keep clear o’ women.’”

“‘The Contrack only lasted till such time as we was Kings; and Kings we have been these months past,’ says Dravot, weighing his crown in his hand. ‘You go get a wife too, Peachey—a nice, strappin’, plump girl that’ll keep you warm in the winter. They’re prettier than English girls, and we can take the pick of ’em. Boil ’em once or twice in hot water, and they’ll come as fair as chicken and ham.’”

“‘Don’t tempt me!’ I says. ‘I will not have any dealings with a woman not till we are a dam’ side more settled than we are now. I’ve been doing the work o’ two men, and you’ve been doing the work o’ three. Let’s lie off a bit, and see if we can get some better tobacco from Afghan country and run in some good liquor; but no women.’”

“‘Who’s talking o’ *women*?’ says Dravot. ‘I said *wife*—a Queen to breed a King’s son for the King. A Queen out of the strongest tribe, that’ll make them your blood brothers, and that’ll lie by your side and tell you all the people thinks about you and their own affairs. That’s what I want.’”

“‘Do you remember that Bengali woman I kept at Mogul Serai when I was a plate-layer?’ says I. ‘A fat lot o’ good she was to me. She taught me the lingo and one or two other things; but what happened? She ran away with

the Station Master's *khitmatgar* and half my month's pay. Then she turned up at Dadur Junction in tow of a half-caste and had the impudence to say I was her husband—all among the drivers in the running-shed!

“‘We’ve done with that,’ says Dravot. ‘These women are whiter than you or me, and a Queen I will have for the winter months.’

“‘For the last time o’ asking, Dan, do *not*,’ I says. ‘It’ll only bring us harm. The Bible says that Kings aint to waste their strength on women, especially when they’ve got a new raw Kingdom to work over.’

“‘For the last time of answering I will,’ said Dravot, and he went away through the pine trees looking like a big red devil. The low sun hit his crown and beard on one side, and the two blazed like hot coals.

But getting a wife was not as easy as Dan thought. He put it before the Council, and there was no answer till Billy Fish said that he’d better ask the girls. Dravot damned them all round. ‘What’s wrong with me?’ he shouts, standing by the idol Imbra. ‘Am I a dog or am I not enough of a man for your wenches. Haven’t I put the shadow of my hand over this country? Who stopped the last Afghan raid?’ It was me really, but Dravot was too angry to remember. ‘Who bought your guns? Who repaired the bridges? Who’s the Grand Master of the sign cut in the stone?’ and he thumped his hand on the block that he used to sit on in Lodge and at Council which opened like Lodge always. Billy Fish said nothing and no more did the others.

“‘Keep your hair on, Dan,’ said I; ‘and ask the girls. That’s how it’s done at home, and these people are quite English.’

“‘The marriage of the King is a matter of State,’ says Dan, in a white-hot rage, for he could feel, I hope, that he was going against his better mind. He walked out of the Council-room, and the others sat still, looking at the ground.

“‘Billy Fish,’ says I to the chief of Bashkai, ‘what’s the difficulty here? A straight answer to a true friend.’



“‘You know,’ says Billy Fish. ‘How should a man tell you who know everything? How can daughters of men marry Gods or Devils? It’s not proper.’

“‘I remembered something like that in the Bible; but if, after seeing us as long as they had, they still believed we were Gods, it wasn’t for me to undeceive them.

“‘A God can do anything,’ says I. ‘If the King is fond of a girl he’ll not let her die.’ ‘She’ll have to,’ said Billy Fish. ‘There are all sorts of Gods and Devils in these mountains, and now and again a girl marries one of them and isn’t seen any more. Besides, you two know the Mark cut in the stone. Only the Gods know that. We thought you was men till you showed the sign of the Master.’

“‘I wished then that we had explained about the loss of the genuine secrets of a master mason at the first go-off; but I said nothing. All that night there was a blowing of horns in a little dark temple half way down the hill, and I heard a girl crying fit to die. One of the priests told us that she was being prepared to marry the King.

“‘I’ll have no nonsense of that kind,’ says Dan. ‘I don’t want to interfere with your customs, but I’ll take my own wife.’

“‘The girl’s a bit afraid,’ says the priest. ‘She thinks she’s going to die, and they are a-heartening of her up down in the temple.’

“‘Hearten her very tender, then,’ says Dravot, ‘or I’ll hearten you with the butt of a gun so that you’ll never want to be heartened again.’ He licked his lips, did Dan, and stayed up walking about more than half the night, thinking of the wife that he was going to get in the morning. I wasn’t any means comfortable, for I knew that dealings with a woman in foreign parts, though you was a crowned King twenty times over, could not but be risky. I got up very early in the morning while Dravot was asleep, and I saw the priests talking together in whispers, and the chiefs talking together too, and they looked at me out of the corners of their eyes.

“‘What is up, Fish?’ I says to the Bashkai man who was wrapped up in his furs and looking splendid to behold.

“‘I can’t rightly say,’ says he; ‘but if you can induce the King to drop all this nonsense about marriage, you’ll be doing him and me and yourself a great service.’

“‘That I do believe,’ says I. ‘But sure, you know, Billy, as well as me, having fought against and for us, that the King and me are nothing more than two of the finest men that God Almighty ever made. Nothing more, I do assure you.’

“‘That may be,’ says Billy Fish, ‘and yet I should be sorry if it was.’ He sinks his head upon his great fur cloak for a minute and thinks. ‘King,’ says he. ‘Be you man or God or Devil, I’ll stick by you to-day. I have twenty of my men with me, and they will follow me. We’ll go to Bashkai until the storm blows over.’

“A little snow had fallen in the night, and everything was white except the greasy fat clouds that blew down and down from the north. Dravot came out with his crown on his head, swinging his arms and stamping his feet, and looking more pleased than Punch.

“‘For the last time, drop it, Dan,’ says I in a whisper. ‘Billy Fish here says that there will be a row.’

“‘A row among my people!’ says Dravot. ‘Not much. Peachey you’re a fool not to get a wife too. Where’s the girl?’ says he, with a voice as loud as the braying of a jack-ass. ‘Call up all the chiefs and priests, and let the Emperor see if his wife suits him.’

“There was no need to call any one. They were all there leaning on their guns and spears round the clearing in the centre of the pine wood. A crowd of priests went down to the little temple to bring up the girl, and the horns blew up fit to wake the dead. Billy Fish saunters round and gets as close to Daniel as he could, and behind him stood his own twenty men with matchlocks. Not a man of them under six feet. I was next to Dravot, and behind me was twenty men of the regular Army. Up comes the girl, and a strapping

wench she was, covered with silver and turquoises but white as death, and looking back every minute at the priests.

“‘She’ll do,’ said Dan, looking her over. ‘What’s to be afraid of, lass? Come and kiss me.’ He puts his arm round her. She shuts her eyes, gives a bit of a squeak, and down goes her face in the side of Dan’s flaming red beard.

“‘The slut’s bitten me!’ says he, clapping his hand to his neck, and sure enough his hand was red with blood. Billy Fish and two of his matchlock men catches hold of Dan by the shoulders and drags him into the Bashkai lot, while the priests howl in their lingo: ‘Neither God nor Devil but a man!’ I was all taken aback, for a priest cut at me in front, and the Army behind began firing into the Bashkai men.

“‘God a-mighty!’ says Dan. ‘What is the meaning o’ this?’

“‘Come back! Come away!’ says Billy Fish. ‘Ruin and Mutiny is the matter. We’ll break for Bashkai if we can.’

“I tried to give some sort of orders to my men—the men o’ the regular Army—but it wasn’t no use, so I fired into the brown of ’em with an English Martini and drilled three beggars in a line. The valley was full of howling creatures, and every soul was shrieking, ‘Not a God nor a Devil but only a man!’ The Bashkai troops stuck to Billy Fish all they were worth, but their matchlocks wasn’t half as good as the Kabul breech-loaders, and four of ’em dropped. Dan was bellowing like a bull, for he was very wrath; and Billy Fish had a hard job to prevent him running out at the crowd.

“‘We can’t stand,’ says Billy Fish. ‘Make a run for it down the valley! The whole place is against us.’ The matchlock-men ran, and we went down the valley in spite of Dravot’s protestations. He was swearing horribly and crying out that he was a King. The priests rolled great stones on us, and the regular Army fired hard, and there wasn’t more than six men, not counting Dan, Billy Fish and me, that came down to the bottom of the valley alive.

“Then they stopped firing and the horns in the temple blew again. ‘Come away—for Gord’s sake come away!’ says Billy Fish. ‘They’ll send runners out to all the villages before ever we get to Bashkai. I can protect you there, but I can’t do anything now.’

“My own notion is that Dan began to go mad in his head from that hour. He stared up and down like a stuck pig. Then he was all for walking back alone and killing the priests with his bare hands; which he could have done. ‘An Emperor am I,’ says Daniel, ‘and next year I shall be a Knight of the Queen.’

“‘All right, Dan,’ says I; ‘but come along now while there’s time.’

“‘It’s your fault,’ says he, ‘for not looking after your Army better. There was mutiny in the midst, and you didn’t know—you damned engine-driving, plate-laying, missionary’s-pass-hunting hound!’ He sat upon a rock and called me every foul name he could lay tongue to. I was too heart-sick to care, though it was all his foolishness that brought the smash.

“‘I’m sorry, Dan,’ says I, ‘but there’s no accounting for natives. This business is our Fifty-Seven. May be we’ll make something out of it yet, when we’ve got to Bashkai.’

“‘Let’s go to Bashkai, then,’ says Dan, ‘and, by God, when I come back here again I’ll sweep the valley so there isn’t a bug in a blanket left!’

“We walked all that day, and all that night Dan was stumping up and down on the snow chewing his beard and muttering to himself.

“‘There’s no hope o’ getting clear,’ said Billy Fish. ‘The priests will have sent runners to the villages to say that you are only men. Why didn’t you stick on as Gods till things was more settled? I’m a dead man,’ says Billy Fish, and he throws himself down on the snow and begins to pray to his Gods.

“Next morning we was in a cruel bad country—all up

and down, no level ground at all, and no food either. The six Bashkai men looked at Billy Fish hungry-wise as if they wanted to ask something, but they said never a word. At noon we came to the top of a flat mountain, all covered with snow, and when we climbed up into it, behold there was an army in position waiting in the middle!

“‘The runners have been very quick,’ says Billy Fish, with a little bit of a laugh. ‘They are waiting for us.’

“Three or four men began to fire from the enemy’s side, and a chance shot took Daniel in the calf of the leg. That brought him to his senses. He looks across the snow at the Army, and sees the rifles that we had brought into the country.

“‘We’re done for,’ says he. ‘They are Englishmen, these people, and it’s my blasted nonsense that has brought you to this. Get back, Billy Fish, and take your men away; you’ve done what you could, and now cut for it. Carnehan,’ says he, ‘shake hands with me and go along with Billy. May be they won’t kill you. I’ll go and meet ’em alone. It’s me that did it. Me, the King!’

“‘Go!’ says I. ‘Go to Hell, Dan. I’m with you here. Billy Fish you clear out, and we two will meet those folk.’

“‘I’m a Chief,’ says Billy Fish, quite quiet. ‘I stay with you. My men can go.’

“The Bashkai fellows didn’t wait for a second word but ran off, and Dan and me and Billy Fish walked across to where the drums were drumming and the horns were horning. It was cold—awful cold. I’ve got that cold in the back of my head now. There’s a lump of it there.”

The punkah-coolies had gone to sleep. Two kerosene lamps were blazing in the office, and the perspiration poured down my face and splashed on the blotter as I leaned forward. Carnehan was shivering, and I feared that his mind might go. I wiped my face, took a fresh grip of the piteously mangled hands, and said: “What happened after that?”

The momentary shift of my eyes had broken the clear current.

“What was you pleased to say?” whined Carnehan. “They took them without any sound. Not a little whisper all along the snow, not though the King knocked down the first man that set hand on him—not though old Peachey fired his last cartridge into the brown of ’em. Not a single solitary sound did those swines make. They just closed up tight, and I tell you their furs stunk. There was a man called Billy Fish, a chief and a good friend of us all, and they cut his throat, Sir, then and there like a pig; and the King kicks up the bloody snow and says: ‘We’ve had a dashed fine run for our money. What’s coming next?’ But Peachey, Peachey Taliaferro, I tell you, Sir, in confidence as betwixt two friends, he lost his head, Sir. No, he didn’t neither. The King lost his head, so he did, all along o’ one of those cunning rope-bridges. Kindly let me have the paper-cutter, Sir. It tilted this way. They marched him a mile across that snow to a rope-bridge over a ravine with a river at the bottom. You may have seen such. They prodded him behind like an ox. ‘Damn your eyes!’ says the King. ‘D’you suppose I can’t die like a gentleman?’ He turns to Peachey—Peachey that was crying like a child. ‘I’ve brought you to this, Peachey,’ says he. ‘Brought you out of your happy life to be killed in Kafiristan, where you was late Commander-in-Chief of the Emperor’s forces. Say you forgive me, Peachey.’ ‘I do,’ says Peachey. ‘Fully and freely do I forgive you, Dan.’ Shake hands, Peachey,’ says he. ‘I’m going now.’ Out he goes looking neither right nor left, and when he was plumb in the middle of those dizzy dancing-ropes, ‘Cut you beggars,’ he shouts; and they cut, and old Dan fell, turning round and round and round, twenty thousand miles, for he took half an hour to fall till he struck the water, and I could see his body caught on a rock with the gold crown close beside.

“But do you know what they did to Peachey between two pine trees? They crucified him, Sir, as Peachey’s hands will show. They used wooden pegs for his hands and his feet;

and he didn't die. He hung there and screamed, and they took him down next day, and said that it was a miracle that he wasn't dead. They took him down—poor old Peachey that hadn't done them any harm—that hadn't done them any . . . .”

He rocked to and fro and wept bitterly, wiping his eyes with the backs of his scarred hands and moaning like a child for some ten minutes.

“They was cruel enough to feed him up in the temple, because they said he was more of a God than old Daniel that was a man. Then they turned him out on the snow, and told him to go home, and Peachey came home in about a year, begging along the roads quite safe; for Daniel Dravot he walked before and said: ‘Come along, Peachey. It's a big thing we're doing.’ The mountains they danced at night, and the mountains they tried to fall on Peachey's head, but Dan he held up his hand, and Peachey came along bent double. He never let go of Dan's hand, and he never let go of Dan's head. They gave it to him as a present in the temple, to remind him not to come again, and though the crown was pure gold, and Peachey was starving, never would Peachey sell the same. You knew Dravot, Sir! You knew Right Worshipful Brother Dravot! Look at him now!”

He fumbled in the mass of rags round his bent waist; brought out a black horse-hair bag embroidered with silver thread; and shook therefrom on to my table—the dried, withered head of Daniel Dravot! The morning sun that had long been paling the lamps struck the red beard and blind sunken eyes; struck, too, a heavy circlet of gold studded with raw turquoises that Carnehan placed tenderly on the battered temples.

“You behold now,” said Carnehan, “the Emperor in his habit as he lived—the King of Kafirstan with his crown upon his head. Poor old Daniel that was a real monarch once!”

I shuddered, for, in spite of defacements manifold, I recognised the head of the man of Marwar Junction.

Carnehan rose to go. I attempted to stop him. He was not fit to walk abroad. "Let me take away the whiskey, and give me a little money," he gasped. "I was a King once I'll go to the Deputy Commissioner and ask leave to set in the Poorhouse till I get my health. No, thank you, I can't wait till you get a carriage for me. I've urgent private affairs—in the South—at Marwar. He has gone South for the week, you know."

He shambled out of the office and departed in the direction of the Deputy Commissioner's house. That day at noon I had occasion to go down the blinding hot Mall, and I saw a crooked man crawling along the white dust of the roadside, his hat in his hand, quavering dolorously after the fashion of street-singers at Home. There was not a soul in sight, and he was out of all possible earshot of the houses. And he sang through his nose, turning his head, tortoise fashion, from right to left:—

"The Son of Man goes forth to war,  
A golden crown to gain;  
His blood-red banner streams afar—  
Who follows in his train?"

I waited to hear no more but put the poor wretch into my carriage and drove him off to the nearest missionary for eventual transfer to the Asylum. He repeated the hymn twice while he was with me, whom he did not in the least recognise, and I left him singing it to the missionary.

Two days later I enquired after his welfare of the Superintendent of the Asylum.

"He was admitted suffering from sunstroke. He died early yesterday morning," said the Superintendent. "Is it true that he was half an hour bareheaded in the sun at mid-day?"

"Yes," said I, "but do you happen to know if he had anything upon him by any chance when he died?"

"Not to my knowledge," said the Superintendent.

And there the matter rests.



# TRELOAR'S SEAMLESS CARPETS

## CHEVIOT CARPETS.

PROTECTED BY TRADE MARK

|                                |         |                                 |        |
|--------------------------------|---------|---------------------------------|--------|
| 8 ft. 0 in. by 7 ft. 0 in. ..  | £0 18 6 | 12 ft. 9 in. by 9 ft. 9 in. ..  | £2 2 0 |
| 9 ft. 0 in. by 7 ft. 0 in. ..  | 1 1 0   | 12 ft. 9 in. by 11 ft. 3 in. .. | 2 8 0  |
| 9 ft. 3 in. by 8 ft. 3 in. ..  | 1 5 6   | 13 ft. 3 in. by 11 ft. 3 in. .. | 2 10 0 |
| 10 ft. 3 in. by 8 ft. 3 in. .. | 1 8 0   | 14 ft. 3 in. by 11 ft. 3 in. .. | 2 14 0 |
| 10 ft. 9 in. by 9 ft. 9 in. .. | 1 16 0  | 15 ft. 0 in. by 10 ft. 6 in. .. | 2 12 6 |
| 11 ft. 3 in. by 8 ft. 3 in. .. | 1 14 6  | 15 ft. 6 in. by 10 ft. 6 in. .. | 2 14 0 |
| 11 ft. 9 in. by 9 ft. 9 in. .. | 1 18 0  | 16 ft. 0 in. by 12 ft. 0 in. .. | 3 10 0 |

## SHETLAND CARPETS.

PROTECTED BY TRADE MARK.

|                                |         |                                 |        |
|--------------------------------|---------|---------------------------------|--------|
| 9 ft. 0 in. by 7 ft. 6 in. ..  | £1 15 9 | 13 ft. 0 in. by 9 ft. 0 in. ..  | £3 2 6 |
| 9 ft. 0 in. by 9 ft. 0 in. ..  | 2 2 9   | 12 ft. 0 in. by 10 ft. 6 in. .. | 3 6 6  |
| 10 ft. 0 in. by 9 ft. 0 in. .. | 2 7 6   | 12 ft. 0 in. by 12 ft. 0 in. .. | 3 10 0 |
| 11 ft. 0 in. by 9 ft. 0 in. .. | 2 12 9  | 13 ft. 6 in. by 12 ft. 0 in. .. | 4 5 6  |
| 12 ft. 0 in. by 9 ft. 0 in. .. | 2 17 0  | 15 ft. 0 in. by 12 ft. 0 in. .. | 4 15 0 |

## PAISLEY CARPETS.

PROTECTED BY TRADE MARK.

|                                |         |                                 |        |
|--------------------------------|---------|---------------------------------|--------|
| 9 ft. 0 in. by 7 ft. 6 in. ..  | £1 10 0 | 13 ft. 6 in. by 10 ft. 0 in. .. | £3 0 0 |
| 10 ft. 6 in. by 9 ft. 0 in. .. | 2 2 0   | 14 ft. 0 in. by 11 ft. 0 in. .. | 3 10 0 |
| 12 ft. 0 in. by 9 ft. 0 in. .. | 2 8 0   | 15 ft. 0 in. by 12 ft. 0 in. .. | 4 0 0  |

Patterns and Prices on application.

*The Quack* says:—"The writer of this note had a year's experience of Cheviot Carpets, and finding them wear well and look well, has every reason to be satisfied".

AVOID IMITATIONS MADE WITH A MIXTURE OF COTTON OR JUTE

# TRELOAR & SONS,

68, 69, & 70 LUDGATE HILL, LONDON, E.C.

ESTABLISHED 1832.

ELEVEN PRIZE MEDALS.