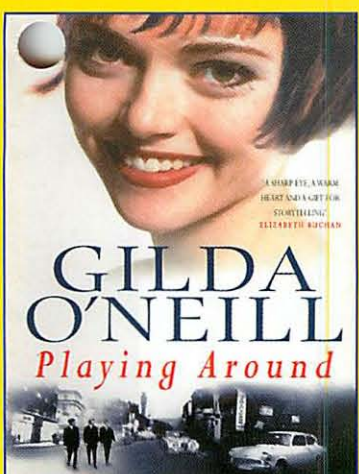
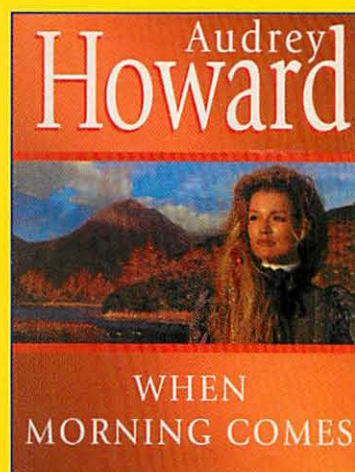
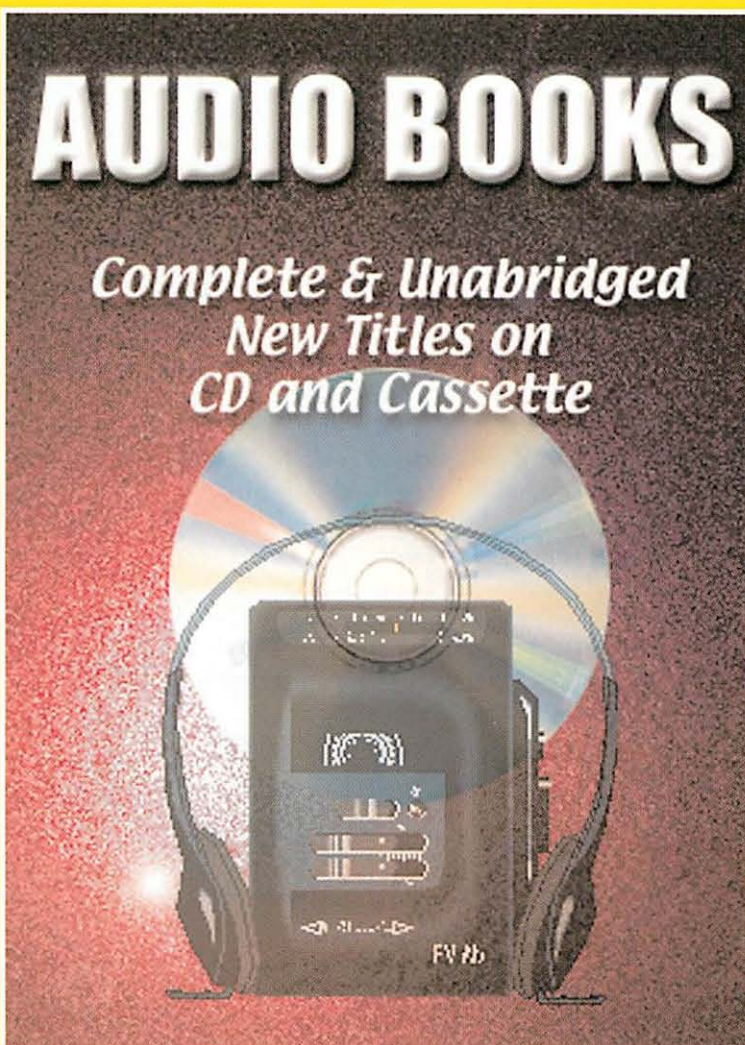
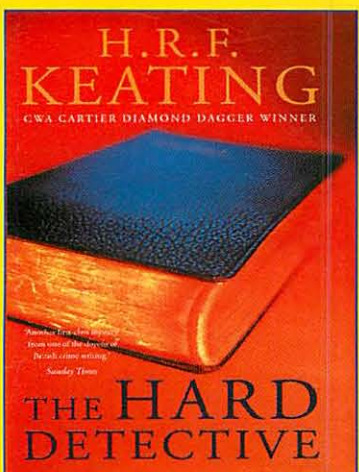
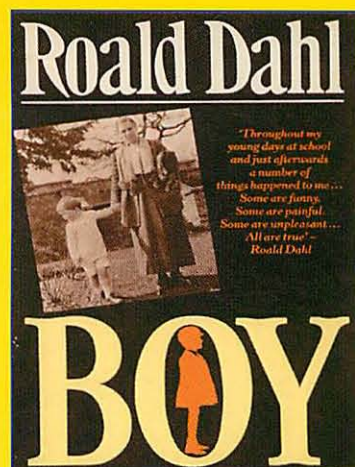
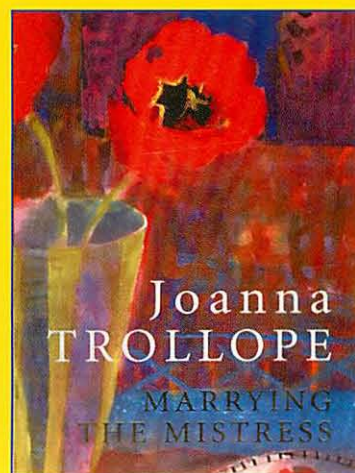
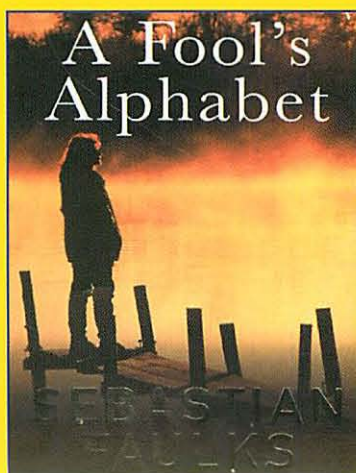
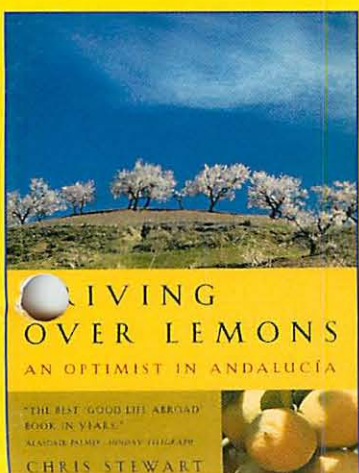


CHIVERS



September & October 2000

Available exclusively in Canada
from VANWELL PUBLISHING



speaker's corner

Andrew Sachs

The world knows him as Manuel, the Spanish waiter who was the butt of John Cleese's wrath in *Fawlty Towers*. But Andrew Sachs, the man behind the legendary character, is a truly versatile actor, equally at home in slapstick comedy and serious drama. A prolific reader of Chivers Audio Books, he talked to us about his career.

Although Andrew Sachs lists John Cleese as one of the actors he has most enjoyed working with, (along with Sir Alec Guinness, with whom he appeared in *A Voyage Round My Father* and *Habeus Corpus* in the early '70s), 'Manuel' is not his favourite TV character. That honour falls to the title role in the BBC serial, *The History of Mr Polly*, which he describes as a "good adaptation, great director, lovely role."

Another classic gets the nod as best film role – Durdles in *The Mystery of Edwin Drood* – "because it's Dickens!", while Shakespeare tops the favourite play stakes with *Twelfth Night* (Chichester in 1976.) "Great venue, great company and the play's not bad either!" However, a perhaps more surprising candidate for number one theatre role is *Runnicles* in *No Sex Please We're British* at The Strand Theatre, London in 1975. "We had lots of laughs. It was a very physical show that kept me extremely fit for a year."

He loves reading audio books because "I get to play all the parts," but finds it less fun to listen to them

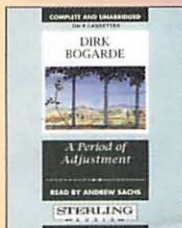
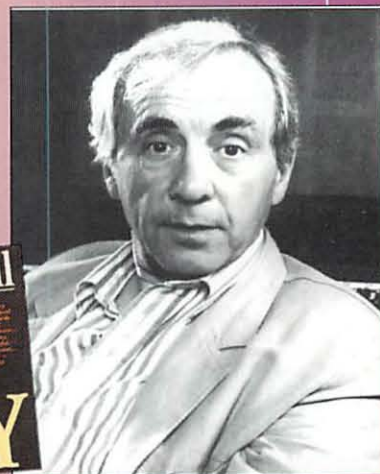
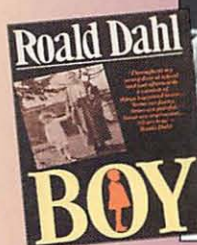
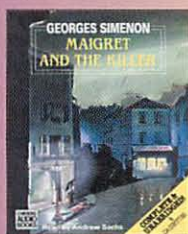
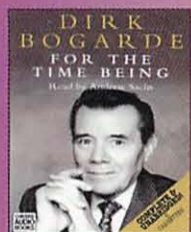
– "with notable exceptions." Among these notable exceptions is the late Dirk Bogarde reading *A Postillion Struck by Lightning* (CAB 1002), a recording he considers 'wonderful'.

It is not surprising then that along with *Silas Marner* ("it was my introduction to a classic author, a bit of a revelation") and Gabrielle Chevallier's *Clochemerle* ("a first class French comic novel, beautifully translated for BBC Radio 4's *Book at Bedtime*"), he cites Bogarde's *Snakes and Ladders* (CAB 1320) as his favourite audio book. "I was the author's personal choice to read this volume of his autobiography. How could I resist?"

His German upbringing has left him with a love of Erich Kästner. "His children's books were a great influence when I first started reading." He'd love, too, to record Thomas Mann's *The Confessions of Felix Krull*, while Bill Bryson and Evelyn Waugh are among his favourite authors.

When he's not planning his two-man stage show based on Tennyson's *Enoch Arden* or rehearsing his new TV series *Jack of Hearts*, he likes to walk – in the British countryside or almost anywhere – and spend time with family and friends. And his unfulfilled ambition? "To wake up tomorrow in good health."

ANDREW SACHS reads Roald Dahl's *BOY*, featured on page 11 of this catalogue.



A selection of Chivers Audio Books read by Andrew Sachs:

by Dirk Bogarde:

FOR THE TIME BEING

CAB 1744, 8 cassettes

SNAKES AND LADDERS

CAB 1320, 10 cassettes

JERICHO

SAB 037, 8 cassettes

VOICES IN THE GARDEN

CAB 535, 10 cassettes

by Peter Mayle:

TOUJOURS PROVENCE

CAB 839, 6 cassettes

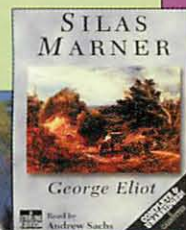
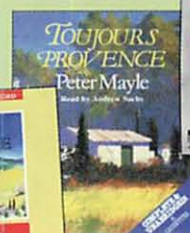
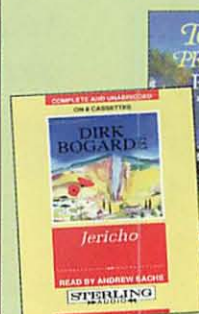
A YEAR IN PROVENCE

CAB 779, 6 cassettes

by George Eliot:

SILAS MARNER

CAB 1816, 6 cassettes

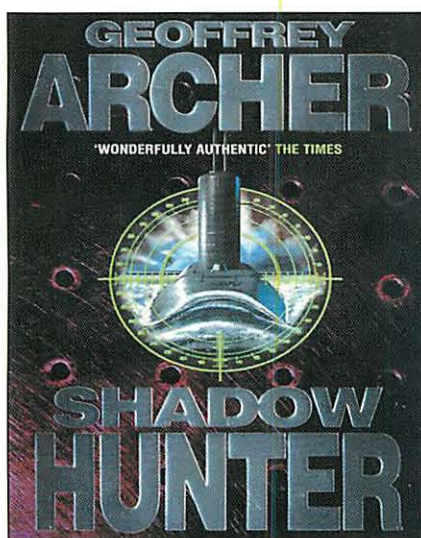


A myriad of characters to whom Sachs gives vibrancy and personality. He's a gentle reader who never divulges the next twist of a plot – **AUDIOFILE**

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Geoffrey Archer

SHADOWHUNTER

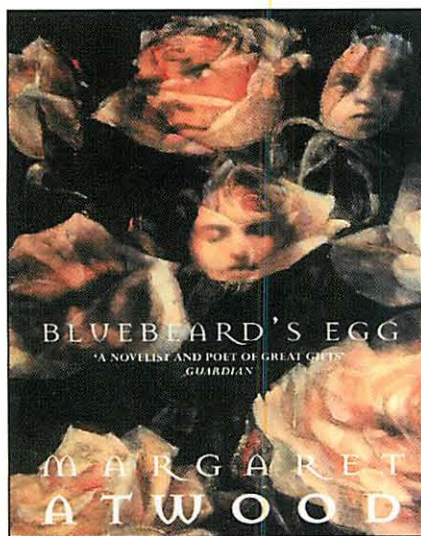
CAB 1955 • 10 cassettes

Read by Bill Wallis

HMS Truculent is a nuclear-powered, hunter-killer submarine, and one of the most deadly weapon systems in the world. Phil Hitchens is its distinguished British commander—who has broken away from a NATO exercise and embarked on his own darkly vengeful and deadly mission. Shadowhunt is the codename of the desperate sonar search for HMS Truculent, last seen heading for the Kola Inlet where the cream of Soviet sea power lies unsuspecting at anchor.



'Geoffrey Archer has every reason to consider himself at least first among equals' – THE TIMES



Margaret Atwood

BLUEBEARD'S EGG

CAB 1968 • 8 cassettes

Read by Bonnie Hurren

In these exceptional short stories—by turns funny and searingly honest—we discover a man who finds himself surrounded by women who are becoming paler, more silent and literally smaller; a woman's intimate life which is strangely dominated by the fear of nuclear warfare; a melancholy love that is swept away; as well as a tired, middle-aged affection which is rekindled by an unusual source.



'If anyone has better insight into women and their central problem—men—than Margaret Atwood, and can voice them with as much wit, impact and grace, then they haven't started writing yet' – DAILY MAIL

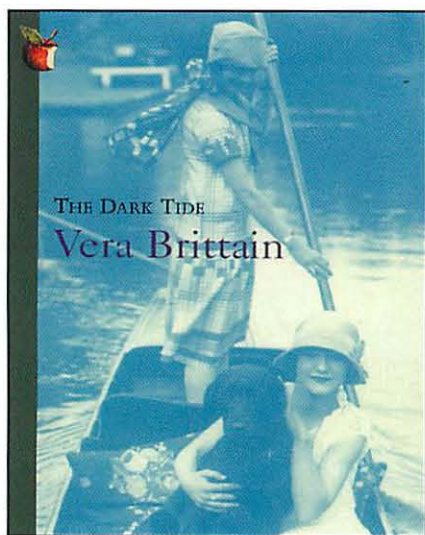
'Sophisticated, reticent, ornate, stark, supple, stiff, savage or forgiving . . . they are stories from the prime of life' – TLS

A STERLING EDITION

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A STERLING EDITION

Vera Brittain

THE DARK TIDE

CAB 1956 • 6 cassettes

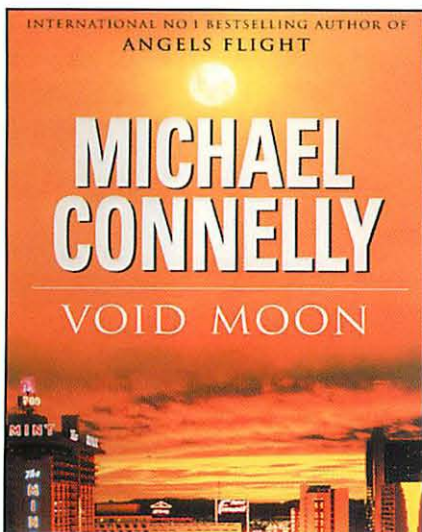
Read by Clare Higgins

Daphne Lethbridge is bright, romantic and vivacious. The First World War has ravaged Europe, but it has done nothing to daunt her spirit. Her enjoyment, though, is soured by her cynical contemporary, Virginia Dennison, who spars with Daphne on every occasion. Beneath their surface civility seethes a deep enmity but, when Daphne realises the bitter truth of her marriage, it takes a chance encounter for her disillusionment to give way to an understanding of a woman's destiny.



'A magical writer' – GOOD HOUSEKEEPING

'Vera Brittain writes from the anguished pacifism born of World War One' – NICCI GERRARD



Michael Connelly

VOID MOON

CAB 1958 • 8 cassettes

Read by Lorelei King

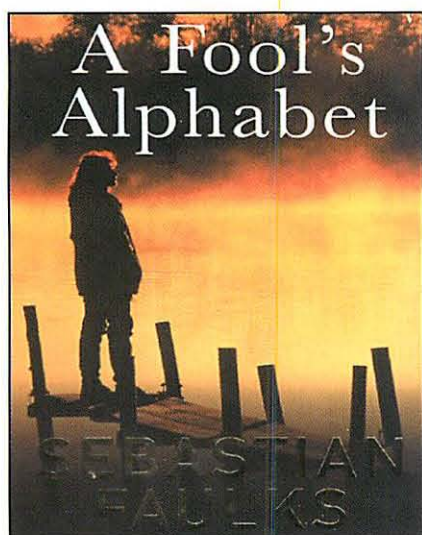
Cassie Black is lured back to a profession she'd left behind—robbing casino gamblers of their winnings—by a set up that looks too good to ignore. Her work goes as planned, except that the mark has too much money, so much that someone very powerful must be very angry. Cassie soon finds herself running from a stone cold killer who somehow knows her every move in advance. He also appears to be closing in on Cassie's most closely guarded secret—the one thing she will do anything to protect.



PRAISE FOR MICHAEL CONNELLY:

'Impressive . . .convincing ambience, a mass of procedural detail, authentic dialogue, a speeding plot and a flawed hero' – THE TIMES

'A super-duper plot structure as elaborately built as a Chinese puzzle. The final twist in the tale is as good as I've come across in many a year' – IRISH TIMES



Sebastian Faulks

A FOOL'S ALPHABET

CAB 1959 • 8 cassettes

Read by Julian Glover

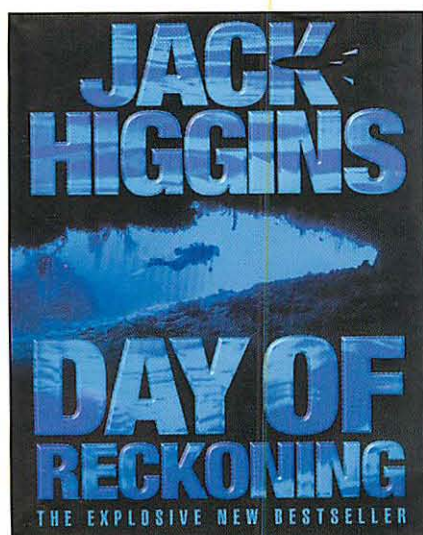
The events of Pietro Russell's life are told in 26 chapters. From A-Z, each chapter is set in a different place and reveals a fragment of his story. As his memories flicker back and forth through time in his search for a resolution to the conflicts of his life, his story gradually unfolds.



'He is the best novelist of his generation' – ALLAN MASSIE, SCOTSMAN

'The uniqueness of this lovely, heartwarming novel is the way it plays with the arbitrariness of significance whilst telling the story of an uprooted life lived as a journey towards love and belonging' – OBSERVER

BESTSELLING AUTHOR OF BIRDSONG



Jack Higgins

DAY OF RECKONING

CAB 1960 • 6 cassettes

Read by Christopher Cazenove

It's action and suspense as Sean Dillon and his secret intelligence colleagues seek to help American White House security insider Blake Johnson avenge the death of his ex-wife, a reporter murdered for getting too close to a Mafia story. In London, Beirut and Ireland, the daredevil friends are prepared to risk everything as they combine to thwart the ever more desperate ambition of Mafia frontman Jack Fox.



'A master craftsman. His writing is cool and measured, his technical control seems effortless' – SUNDAY TELEGRAPH

'A seasoned pro . . . Mr Higgins knows how to tell a story' – NEW YORK TIMES BOOK REVIEW

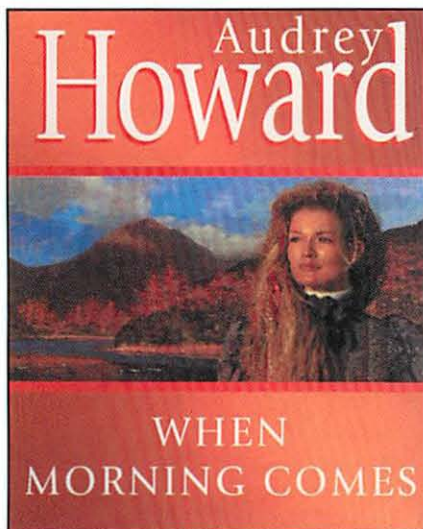
'A thriller writer in a class of his own' – FINANCIAL TIMES



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Audrey Howard

WHEN MORNING COMES

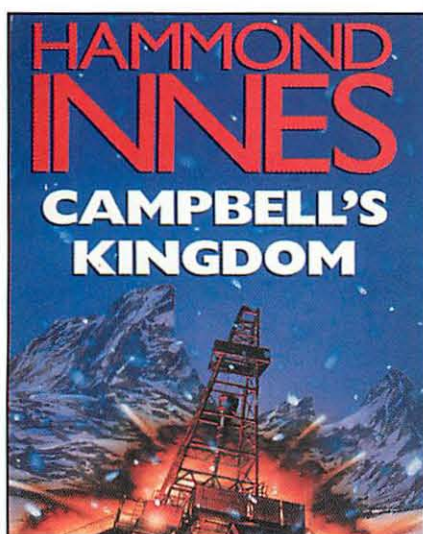
CAB 1961 • 12 cassettes

Read by Carol Boyd

Lucy Dean is a young woman of eighteen years with no money, no job and four young brothers and sisters to support. James Buchanan is a young man of thirty-four years with a great fortune, who thinks that Lucy Dean is the most remarkable girl he has ever met. What could be more natural than their marriage? For James is hopelessly in love with his beautiful young wife, but Lucy is too young, too serious and too determined to sacrifice happiness to duty – and has not yet learned what love means.



BESTSELLING AUTHOR OF THERE IS NO PARTING



Hammond Innes

CAMPBELL'S KINGDOM

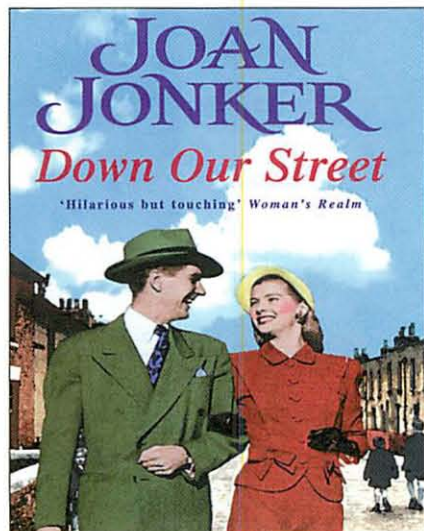
CAB 1962 • 8 cassettes

Read by David Rintoul

Bruce Campbell Wetheral has apparently no future, but suddenly finds himself the sole beneficiary under his grandfather's will. Stuart Campbell had been an obstinate old man convinced that oil could be found in the Rocky Mountains. Now his grandson decides to take up the challenge. But time is against him – the time to stay alive, the time to vindicate his grandfather's obsession, and above all, the time to save the land itself from impending disaster.



'Great Britain's leading adventure novelist' – FINANCIAL TIMES



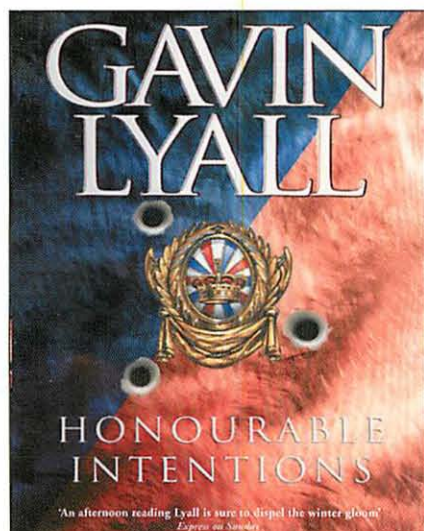
Joan Jonker

DOWN OUR STREET

CAB 1963 • 12 cassettes

Read by Maggie Ollerenshaw

The Second World War finally over, best friends Molly Bennett and Nellie McDonough are bursting with happiness. Their beloved sons are coming home at last and their eldest children are planning to marry each other. When a double wedding is announced, Molly is determined to give her two beautiful daughters a day to remember for the rest of their lives. However, Nellie's daughter Lily has a boyfriend whom no one likes—and there's a handsome young chap just waiting in the wings for her.



Gavin Lyall

HONOURABLE INTENTIONS

CAB 1964 • 8 cassettes

Read by Christian Rodska

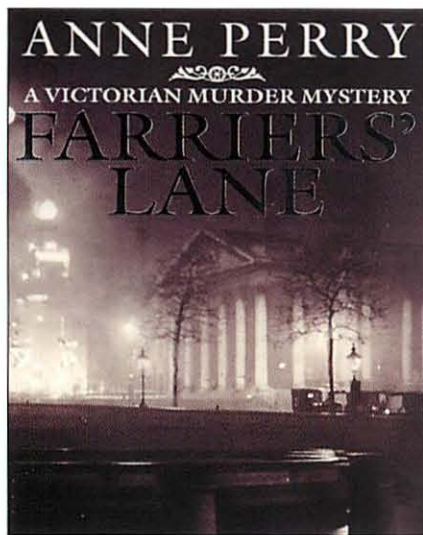
As a young naval officer, King George V kept a mistress in Portsmouth. In the spring of 1914 an American anarchist is likely to be extradited to Paris for burning down a police station. What possible connection could there be? Only that the lad, and his elusive mother claim he is the King's son—and heir to the throne. So Secret Service agents Matthew Ranklin and Conall O'Gilroy investigate—with the most honourable intentions, of course. But the Palace's intentions may be less than honourable.



PRAISE FOR GAVIN LYALL:

'An afternoon reading Lyall is sure to dispel the winter gloom' – EXPRESS ON SUNDAY

'A great read . . . satisfying plot . . . one of this year's unputdownable thrillers' – SUNDAY TELEGRAPH



Anne Perry

FARRIERS' LANE

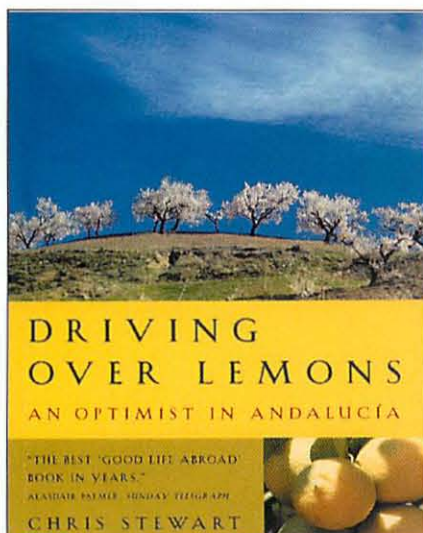
CAB 1897 • 12 cassettes

Read by Terrence Hardiman

Inspector Pitt is enjoying an all-too-rare night out at the theatre when, in a neighbouring box, Judge Stafford collapses. Investigations prove that he has been poisoned by opium. Suspicion initially falls on the immediate family. Pitt, however, soon discovers another powerful motive, and finds himself embroiled in a hunt for a devious murderer.



'Sophisticated characterisation and psychological suspense . . . the result is first-rate' – NEW YORK TIMES



Chris Stewart

DRIVING OVER LEMONS:

CAB 1965 • 6 cassettes

An Optimist in Andalucía (Non-Fiction)

Read by the author

At aged seventeen, Chris Stewart retired as the drummer of Genesis and launched a career as a sheep-shearer and travel writer. He has no regrets about this. Had he become a big-time rock star he might never have moved with his wife Ana to a remote mountain farm in Andalucía. Nor forged the friendship of a lifetime with his resourceful peasant neighbour Domingo, nor watched his baby daughter Chloë grow and thrive there. Fate does sometimes seem to know what it's up to. Driving over Lemons is funny, insightful and charms from beginning to end.



'The best good life abroad book in years' – ALASDAIR PALMER, SUNDAY TELEGRAPH

'An idyllic life in a remote, sunny part of Europe is a fantasy normally punctured by harsh realities, and abandoned. Chris is made of sterner stuff. A wonderful account of his Andalusian adventure' – PETER GABRIEL, FORMER GENESIS BANDMATE



CHIVERS AUDIO BOOKS ~ New Titles for SEPTEMBER 2000

No.	ISBN	Author	Title	Reader	Tapes	Price	Qty
CAB 1965	0 7540 0542 9	Chris Stewart	DRIVING OVER LEMONS (NF)	the author	6	\$83.95	.....
CAB 1955	0 7540 0532 1	Geoffrey Archer	SHADOWHUNTER	Bill Wallis	10	\$109.95	.....
CAB 1968	0 7540 0545 3	Margaret Atwood	BLUEBEARD'S EGG (S)	Bonnie Hurren	8	\$99.95	.....
CAB 1956	0 7540 0533 X	Vera Brittain	THE DARK TIDE (S)	Clare Higgins	6	\$83.95	.....
CAB 1958	0 7540 0535 6	Michael Connelly	VOID MOON	Lorelei King	8	NCR	.....
CAB 1959	0 7540 0536 4	Sebastian Faulks	A FOOL'S ALPHABET	Julian Glover	8	\$99.95	.....
CAB 1960	0 7540 0537 2	Jack Higgins	DAY OF RECKONING	Christopher Cazenove	6	NCR	.....
CAB 1961	0 7540 0538 0	Audrey Howard	WHEN MORNING COMES	Carole Boyd	12	\$121.95	.....
CAB 1962	0 7540 0539 9	Hammond Innes	CAMPBELL'S KINGDOM	David Rintoul	8	\$99.95	.....
CAB 1963	0 7540 0540 2	Joan Jonker	DOWN OUR STREET	Maggie Ollerenshaw	12	\$121.95	.....
CAB 1964	0 7540 0541 0	Gavin Lyall	HONOURABLE INTENTIONS	Christian Rodska	8	\$99.95	.....
CAB 1897	0 7540 0474 0	Anne Perry	FARRIERS' LANE	Terrence Hardiman	12	\$121.95	.....
CAB 1966	0 7540 0543 7	Joanna Trollope	MARRYING THE MISTRESS	Lindsay Duncan	8	\$99.95	.....
CAB 1967	0 7540 0544 5	Phyllis A. Whitney	LOST ISLAND	Shelley Thompson	8	\$99.95	.....

CDs ~ New Titles for SEPTEMBER 2000

CCD 078	0 7540 5387 3	Josephine Cox	SOMEWHERE, SOMEDAY	Carole Boyd	8	\$119.95	.....
CCD 079	0 7540 5388 1	Robert Goddard	INTO THE BLUE	Paul Shelley	14	\$145.95	.....
CCD 080	0 7540 5389 X	Reginald Hill	EXIT LINES	Colin Buchanan	8	\$119.95	.....
CCD 081	0 7540 5390 3	Andy McNab	CRISIS FOUR	Clive Mantle	12	\$142.95	.....

CHIVERS AUDIO BOOKS ~ New Titles for OCTOBER 2000

CAB 1969	0 7540 0546 1	Kate Atkinson	EMOTIONALLY WEIRD	Kara Wilson	10	\$109.95	.....
CAB 1970	0 7540 0547 X	Jane Brindle who also writes as Josephine Cox	NO MERCY	Ric Jerrom	10	\$109.95	.....
CAB 1957	0 7540 0534 8	Barbara Comyns	THE VET'S DAUGHTER (S)	Susannah Harker	4	\$69.95	.....
CAB 1971	0 7540 0548 8	Mary Higgins Clark	BEFORE I SAY GOODBYE	Valerie Leonard	8	NCR	.....
CAB 1972	0 7540 0549 6	Clive Cussler	ATLANTIS FOUND	Vincent Marzello	16	NCR	.....
CAB 1974	0 7540 0551 8	Christine Marion Fraser	KING'S ACRE	Vivien Heilbron	10	\$109.95	.....
CAB 1975	0 7540 0552 6	Graham Greene	THE HONORARY CONSUL (S)	Tim Pigott-Smith	8	\$99.95	.....
CAB 1976	0 7540 0553 4	Joanne Harris	BLACKBERRY WINE	Alex Jennings	10	\$109.95	.....
CAB 1977	0 7540 0554 2	Georgette Heyer	FALSE COLOURS	Phyllida Nash	10	\$109.95	.....
CAB 1978	0 7540 0555 0	H. R. F. Keating	THE HARD DETECTIVE	Sheila Mitchell	6	\$83.95	.....
CAB 1979	0 7540 0556 9	John le Carré	A PERFECT SPY	Michael Jayston	16	\$132.95	.....
CAB 1980	0 7540 0557 7	Gilda O'Neill	PLAYING AROUND	Carole Boyd	10	\$109.95	.....
CAB 1981	0 7540 0558 5	Alison Taylor	UNSAFE CONVICTIONS	Steve Hodson	10	\$109.95	.....
CAB 1982	0 7540 0559 3	Peter Ustinov	MONSIEUR RENÉ	the author	10	\$109.95	.....

CDs ~ New Titles for OCTOBER 2000

CCD 084	0 7540 5393 8	Chris Stewart	DRIVING OVER LEMONS (NF)	the author	6	\$103.95	.....
CCD 082	0 7540 5391 1	Sebastian Faulks	A FOOL'S ALPHABET	Julian Glover	8	\$119.95	.....
CCD 083	0 7540 5392 X	Jack Higgins	DAY OF RECKONING	Christopher Cazenove	6	NCR	.....
CCD 085	0 7540 5394 6	Joanna Trollope	MARRYING THE MISTRESS	Lindsay Duncan	8	\$119.95	.....

CHIVERS AUDIO BOOKS ~ Recently Published

No.	ISBN	Author	Title	Reader	Tapes	Price	Qty
CAB 1885	0 7540 0462 7	Nicholas Crane	TWO DEGREES WEST (NF)	Paul Shelley	10	\$109.95
CAB 1919	0 7540 0496 1	P. D. James	TIME TO BE IN EARNEST (NF)	June Barrie	10	\$109.95
CAB 1878	0 7540 0455 4	Martin Jarvis	ACTING STRANGELY (NF)	the author	6	\$83.95
CAB 1879	0 7540 0456 2	Peter Mayle	ENCORE PROVENCE (NF)	Andrew Sachs	6	\$83.95
CAB 1921	0 7540 0498 8	Frank McCourt	'TIS	the author	12	NCR
CAB 1911	0 7540 0488 0	Eric Newby	DEPARTURES AND ARRIVALS (NF)	Andrew Sachs	6	\$83.95
CAB 1938	0 7540 0515 1	Jim Wight	THE REAL JAMES HERRIOT (NF)	Christopher Timothy	12	\$121.95
CAB 1927	0 7540 0504 6	Ted Allbeury	THE RECKONING	Christian Rodska	6	\$83.95
CAB 1941	0 7540 0518 6	Margery Allingham	THE WHITE COTTAGE MYSTERY	Francis Matthews	4	\$69.95
CAB 1898	0 7540 0475 9	Geoffrey Archer	SKYDANCER	Bill Wallis	8	\$99.95
CAB 1942	0 7540 0519 4	Marian Babson	NINE LIVES TO MURDER	David Graham	6	\$83.95
CAB 1928	0 7540 0505 4	Lynne Reid Banks	THE BACKWARD SHADOW	Harriet Walter	8	\$99.95
CAB 1869	0 7540 0446 5	Nina Bawden	THE GRAIN OF TRUTH (S)	Phyllida Law	6	\$83.95
CAB 1883	0 7540 0460 0	Lillian Beckwith	BRUACH BLEND	Hannah Gordon	4	\$69.95
CAB 1884	0 7540 0461 9	Charlotte Bingham	THE KISSING GARDEN	Judy Bennett	12	\$121.95
CAB 1943	0 7540 0520 8	Simon Brett	DEAD ROMANTIC	the author	6	\$83.95
CAB 1913	0 7540 0490 2	Jane Brindle (who also writes as Josephine Cox)	NO HEAVEN, NO HELL	Ric Jerrom	10	\$109.95
CAB 1870	0 7540 0447 3		SCARLET	Ric Jerrom	10	\$109.95
CAB 1899	0 7540 0476 7	Gwendoline Butler	COFFIN FOR BABY	Nigel Graham	4	\$69.95
CAB 1871	0 7540 0448 1	Angela Carter	THE MAGIC TOYSHOP (S)	Miriam Margolyes	6	\$83.95
CAB 1914	0 7540 0491 0	Carol Higgins Clark	TWANGED	Lorelei King	6	\$83.95
CAB 1900	0 7540 0477 5	Mary Higgins Clark	MY GAL SUNDAY	Laurel Lefkowitz	6	\$83.95
CAB 1929	0 7540 0506 2	J. M. Coetzee	DISGRACE	Jack Klaff	6	\$83.95
CAB 1944	0 7540 0521 6	Catrin Collier	ALL THAT GLITTERS	Helen Griffin	12	\$121.95
CAB 1872	0 7540 0449 X	Catherine Cookson	A HOUSE DIVIDED	Susan Jameson	10	\$109.95
CAB 1930	0 7540 0507 0	Bernard Cornwell	STONEHENGE - A Novel of 2000 BC	Sean Barrett	14	\$129.95
CAB 1873	0 7540 0450 3	Patricia Cornwell	BLACK NOTICE	Lorelei King	10	NCR
CAB 1945	0 7540 0522 4	Josephine Cox	SOMEWHERE, SOMEDAY	Carole Boyd	8	\$99.95
CAB 1845	0 7540 0422 8		TAKE THIS WOMAN	Maggie Ollerenshaw	16	\$132.95
CAB 1912	0 7540 0489 9	Janet Dailey	CALDER PRIDE	Kate Harper	10	\$109.95
CAB 1915	0 7540 0492 9	Colin Dexter	THE REMORSEFUL DAY	Terrence Hardiman	10	\$109.95
CAB 1886	0 7540 0463 5	Michael Dibdin	BLOOD RAIN (S)	Michael Kitchen	8	\$99.95
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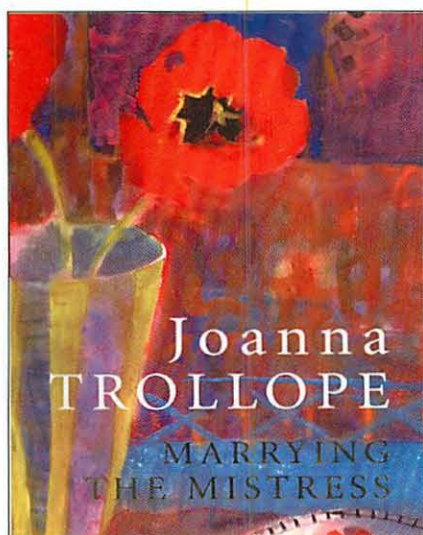
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Joanna Trollope

MARRYING THE MISTRESS

CAB 1966 • 8 cassettes

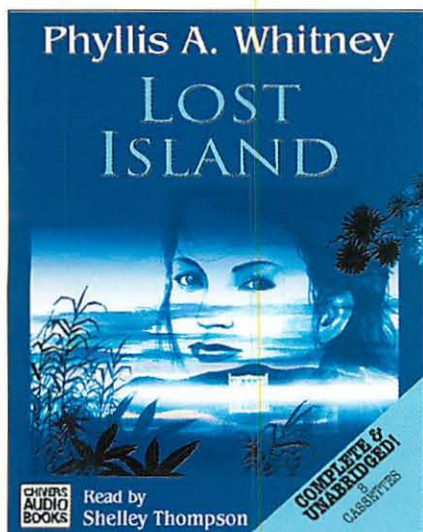
Read by Lindsay Duncan

Simon Stockdale spells it out for his son Jack: 'Your grandfather is proposing to leave your grandmother to whom he has been married for forty years and marry a woman with whom he has been having an affair for seven years.' What can this mean to Jack in the throes of his first love affair? Or to Simon's wife Carrie, whose filial debts are being called in? And what of the mistress—a barrister who has fallen in love with a judge twice her age?



PRAISE FOR JOANNA TROLLOPE:

'I know few contemporary writers whose novels are more eagerly awaited than those of Joanna Trollope. Her loyal readers, mostly women in my experience, will pick up a new Trollope and reserve its delights for holiday reading' – EMMA SOAMES, THE OLDIE



Phyllis A. Whitney

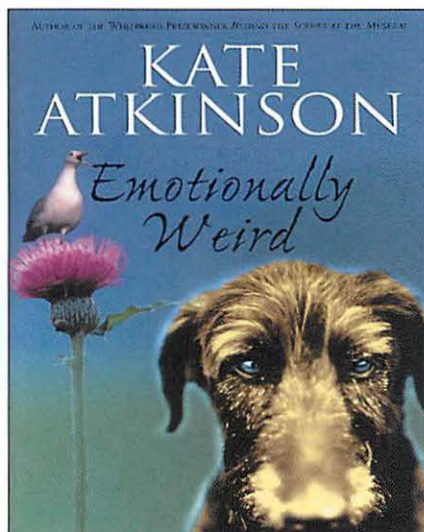
LOST ISLAND

CAB 1967 • 8 cassettes

Read by Shelley Thompson

Lacey, Elise and Giles. They grew up together on a mist-shrouded island off the Georgia coast. Long ago, and without Giles ever knowing it, Lacey gave birth to his son. But Elise, the beautiful, domineering one, got Giles. She got Lacey's child too, to bring up as her own. Lacey has tried to forget. But in ten years she hasn't been able to. So she's going back. To see her son. To confront Elise. To exorcise the spell of the island – and of Giles. Or perhaps to be trapped by them forever.





Kate Atkinson

EMOTIONALLY WEIRD

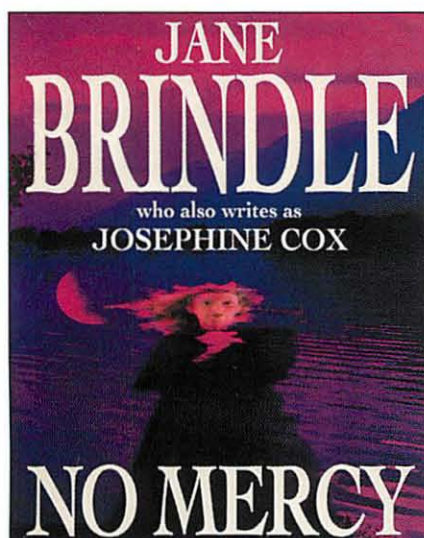
CAB 1969 • 10 cassettes

Read by Kara Wilson

On an island off the west coast of Scotland, Effie and her mother Nora take refuge in the large house of their ancestors and tell each other stories. Nora, at first, recounts nothing that Effie really wants to hear – like who her father was – while Effie tells of her life at college in Dundee and of her relationship with Bob. But strange things are happening. Why is Effie being followed? Is someone killing the old people? And where is the mysterious yellow dog?



BESTSELLING AUTHOR OF HUMAN CROQUET



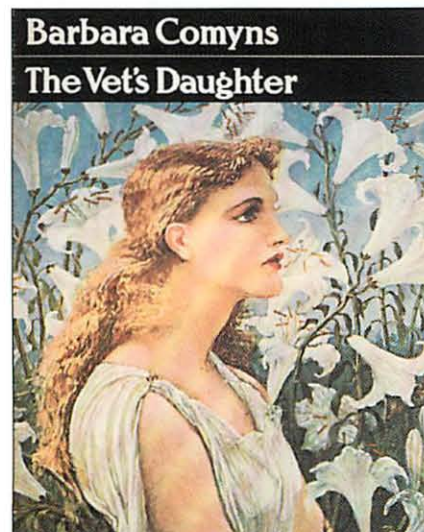
Jane Brindle who also writes as Josephine Cox

NO MERCY

CAB 1970 • 10 cassettes

Read by Ric Jerrom

Many years ago, the isolated mansion had been a magnificent sight. Now it was almost derelict; a bewitching, forbidding place. Yet it is Ellie Armstrong's home, the house her father had been hired to renovate. And – still grieving over the recent death of her mother – Ellie has learnt to love it. As winter envelops Thornton Place in its own sinister past, enhancing its aura of tragedy and terrible loneliness, Ellie experiences a new love. A love that is hypnotically powerful and fatally compelling.



Barbara Comyns

THE VET'S DAUGHTER

CAB 1957 • 4 cassettes

Read by Susannah Harker

The world of Alice Rowlands is Edwardian south London at its most oppressive. Alice longs for romance and excitement, but she is trapped in a life which is dreary – made bearable by the kindness of her dull suitor, Blinkers. Through Alice's eyes we watch events unfold...

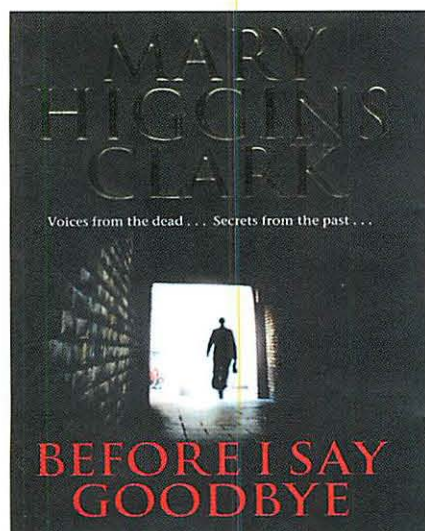


'The strange off-beat talent of Miss Comyns and that innocent eye which observes with childlike simplicity the most fantastic or the most ominous occurrence, these have never, I think, been more impressively exercised than in The Vet's Daughter' –
GRAHAM GREENE

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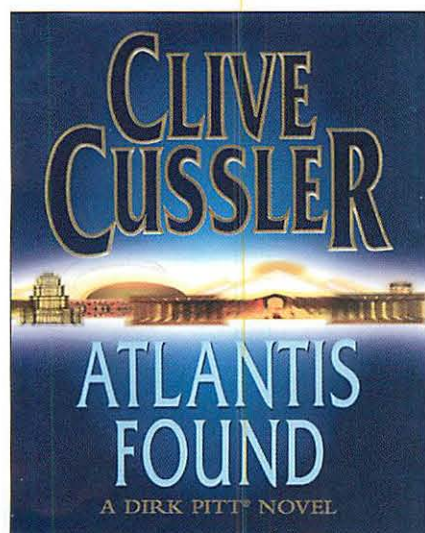
Mary Higgins Clark

BEFORE I SAY GOODBYE

CAB 1971 • 8 cassettes

Read by Valerie Leonard

Nell McDermott is devastated when her husband, Adam's new cabin cruiser blows up in a New York harbour with him and several close business associates on board. Not only is Nell shattered by Adam's sudden death, but she is wracked with guilt – for the last time Nell saw him alive, she told him to leave and never come back. As Nell searches for the truth surrounding Adam's death, she enlists the help of Bonnie, a medium, who claims to be receiving instructions from Adam...



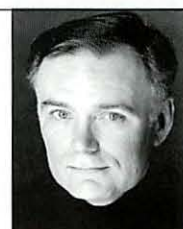
Clive Cussler

ATLANTIS FOUND

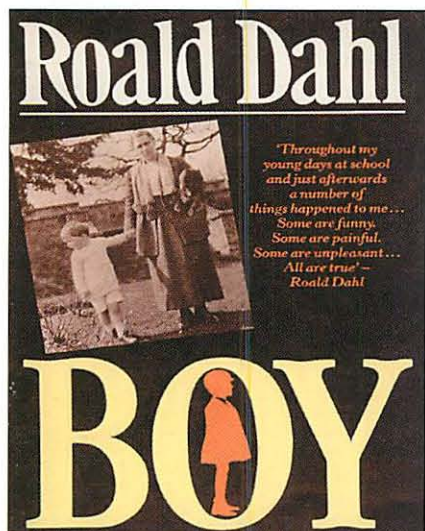
CAB 1972 • 16 cassettes

Read by Vincent Marzello

September 1858: an Antarctic whaler stumbles upon an aged wreck, its grisly frozen crew guarding crates of odd antiquities. March 2001: a team of anthropologists gazes in awe at a wall of strange inscriptions, moments before a blast occurs. April 2001: a research ship manned by Dirk Pitt and members of the U.S. National Underwater and Marine Agency is nearly sunk by an impossibility – a vessel that should have died fifty-six years before.



'Cussler is hard to beat' – DAILY MAIL



Roald Dahl

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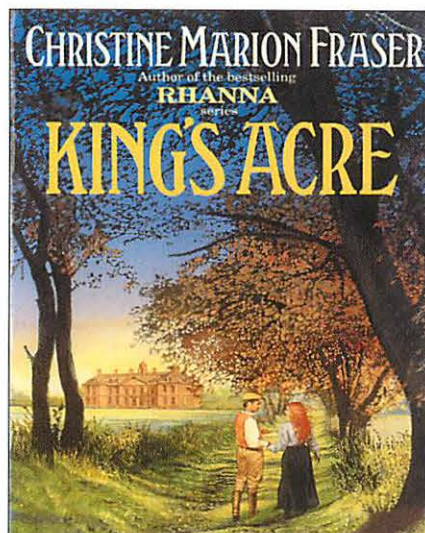
CAB 1973 • 3 cassettes

Read by Andrew Sachs

Into his description of an enchanted boyhood spent in Wales and Norway, counterpointed with his cruel, often barbaric, experience at an English public school, Roald Dahl weaves a sparkling thread of reminiscence filled with wit, high spirits and more than a touch of the macabre. Funny, irreverent and sometimes sad, this is the story of the early life of one of our most successful writers.



'Brilliantly coloured, sometimes grotesque and sometimes magical' – SUNDAY TIMES



Christine Marion Fraser

KING'S ACRE

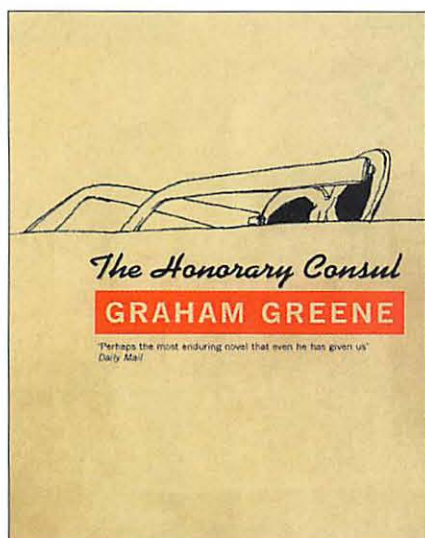
CAB 1974 • 10 cassettes

Read by Vivien Heilbron

Evelyn Grant started to come to terms with the loss of her first love, Johnny, but the Grant family were overshadowed by the unwelcome reappearance of a figure from Jamie's past and by the terrible stories of the war told by soldiers returning from the trenches. Among those fighting was Gillan Forbes, the son of the big house, on whose friendship Evelyn increasingly relied. But it was a handsome stranger who captured Evelyn's heart...



THE CONTINUING SAGA OF THE GRANTS OF ABERDEENSHIRE THAT BEGAN WITH KING'S CROFT



Graham Greene

THE HONORARY CONSUL

CAB 1975 • 8 cassettes

Read by Tim Pigott-Smith

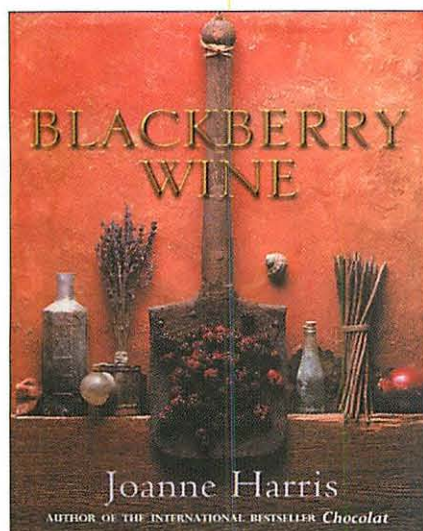
Graham Green's gripping tragicomedy of a bungled kidnapping in a provincial Argentinian town is considered one of his finest. It tells of Charley Fortnum, the 'Honorary Consul', a whisky-sodden figure of dubious authority taken by a group of revolutionaries. As Eduardo Plarr, a local doctor, negotiates with revolutionaries and authorities for Fortnum's release, the corruption of both becomes evident. In this spare, tense novel, Graham Greene explores the morality of a political system that turns priests into killers.



'Perhaps the most enduring novel that even he has given us' - DAILY MAIL

'The tension never relaxes and one reads hungrily from page to page, dreading the moment it will all end' - AUBERON WAUGH, EVENING STANDARD

A STERLING EDITION



Joanne Harris

BLACKBERRY WINE

CAB 1976 • 10 cassettes

Read by Alex Jennings

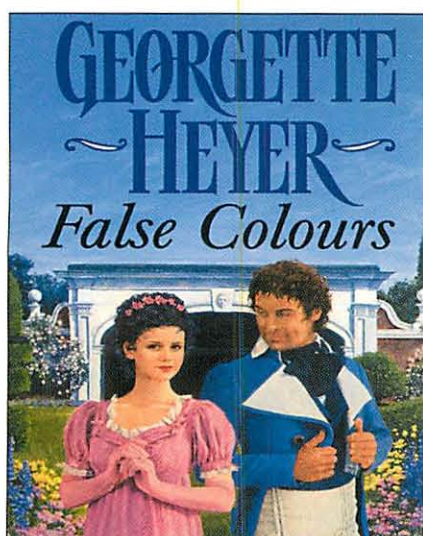
Jay Mackintosh is trapped by memory in the old familiar landscapes of his childhood, more enticing than the present, and to which he longs to return. A bottle of home-brewed wine left to him by a long-vanished friend seems to provide both the key to an old mystery and a doorway into another world. As the unusual properties of the strange brew take effect, Jay escapes to a derelict farmhouse in a French village, where a ghost from the past waits to confront him...



PRAISE FOR JOANNE HARRIS:

'This is a truly excellent book, one of the best it has been my pleasure to read in the line of duty for years' – LITERARY REVIEW

'Sensuous and thought-provoking... subtle and brilliant' – DAILY TELEGRAPH



Georgette Heyer

FALSE COLOURS

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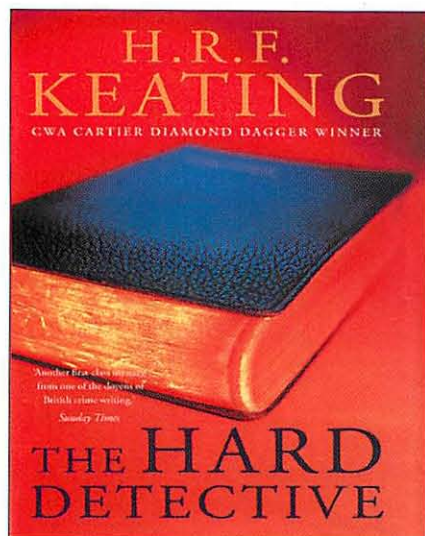
Read by Phyllida Nash

The honourable Christopher Fancot, on leave from the Diplomatic Service in the summer of 1817, is startled to find his entrancing but incorrigibly extravagant mother on the brink of financial and social ruin – and more than alarmed that his identical twin, Evelyn, Earl of Denville, has disappeared without trace.



PRAISE FOR GEORGETTE HEYER:

'With a Georgette Heyer you don't buy a book, you buy a world. If it suits you, you settle down forever' – TIME MAGAZINE



H. R. F. Keating

THE HARD DETECTIVE

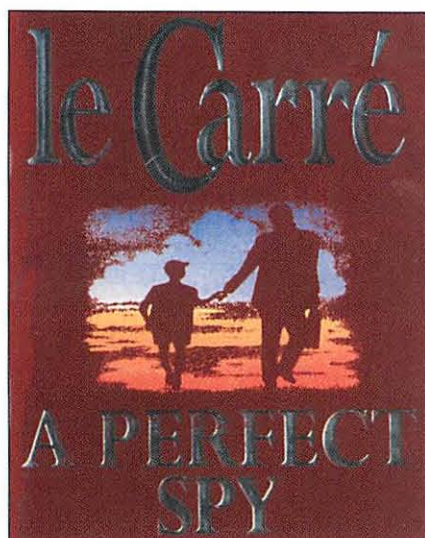
CAB 1978 • 6 cassettes

Read by Sheila Mitchell

Detective Chief Inspector Harriet Martens has earned the nickname the 'hard detective' – but she's had to be unyielding to make it in a man's world. And, after all, it was this toughness that inspired her successful Stop the Rot campaign, that has so provoked local criminals. But now two of her officers have died within hours of each other and Harriet comes to believe both have been murdered . . .



'Another first-class mystery from one of the doyens of British crime writing' – SUNDAY TIMES



John le Carré

A PERFECT SPY

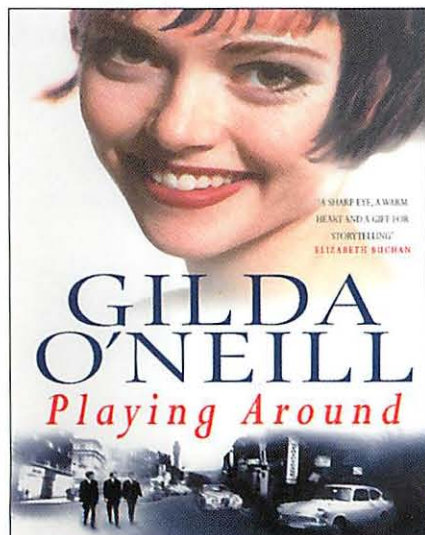
CAB 1979 • 16 cassettes

Read by Michael Jayston

Magnus Pym, counsellor at the British Embassy in Vienna, has suddenly vanished, believed defected. The chase is on: for a missing husband, a devoted father, and a life-time secret agent. Pym's life, it is revealed, is entirely made up of secrets. From the age of seventeen, Pym has been controlled by two agents who have been his lifelong mentors and it is these men who are orchestrating the search . . .



'Without doubt his masterpiece' – SUNDAY TIMES



Gilda O'Neill

PLAYING AROUND

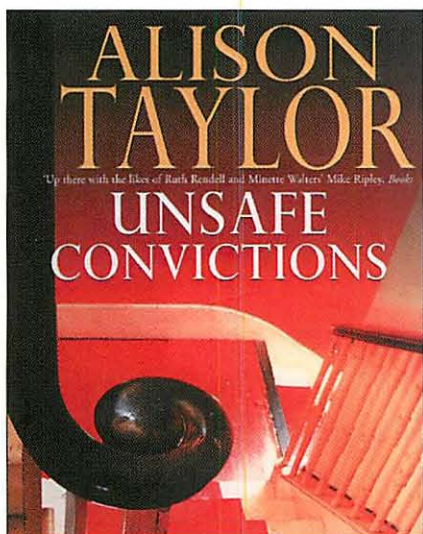
CAB 1980 • 10 cassettes

Read by Carole Boyd

Angie is seventeen years old, and, with the help of a mini skirt, a pair of false lashes and a pink lipstick, she has made herself into a beauty of the Swinging Sixties. And night time is when Angie comes into her element – she has got the world at her feet. But all this was before that rainy night, when Angie got into the big, shiny car, leaving her friend Jackie in Soho to find her own way home . . .



'A sharp eye, a warm heart and a gift for storytelling' – ELIZABETH BUCHAN



Alison Taylor

UNSAFE CONVICTIONS

CAB 1981 • 10 cassettes

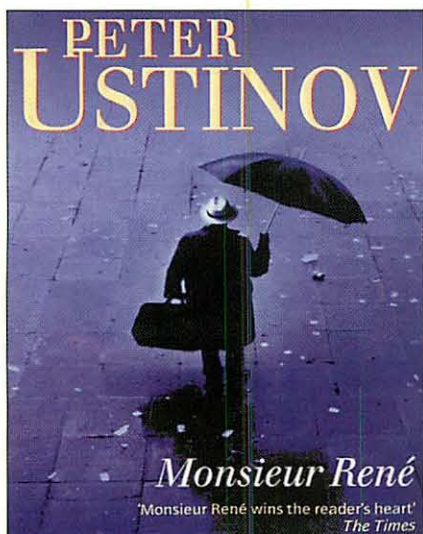
Read by Steve Hodson



When someone in the town of Haughton batters Trish Stanton Smith into oblivion, drenches her house in petrol and drops a match, the obvious suspect is her ex-husband, who abused her mercilessly throughout the marriage. Despite his claim of an alibi, Piers Stanton Smith goes to prison for life. Two years later, when the alibi evidence is unexpectedly confirmed, the investigating officers are suspended from duty and accused of corruption. Superintendent McKenna, who is put in charge of investigating the officers' case, unravels lies, mischief and hatred . . .

PRAISE FOR ALISON TAYLOR:

'With this dark and involving tale, Taylor stands up to be counted alongside the best of British crime writers today' – IDEAL HOME

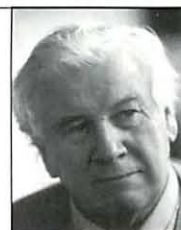


Peter Ustinov

MONSIEUR RENÉ

CAB 1982 • 10 cassettes

Read by the author



As a retired, widowed and meticulously organised hotelier Monsieur René's life seems entirely in order. But, despite a sharp and active mind, he is suffering from late life depression and finally decides that he must find a new diversion. Bringing together a group of like-minded hoteliers to monitor suspicious-acting guests, René is re-invigorated, and in his new role he occupies a position of particular eminence. A wonderfully engaging novel about a sharp-witted man discovering a new lease of life in his twilight years.

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