ORIGINAL POETRY.

TO THE EDITOR OF THE EXAMINER.

Stn,—The subject which suggested the beautiful Sonnet, in a late number, signed "Glirastes." produced also the enclosed from another pen, which, if you deem it worthy insertion, is at your service.

II. S.

OZYMANDIAS.

In Egypt's sandy silence, all alone, Stands a gigantic Leg, which far off throws The only shadow that the Desart knows:—

"I am great Ozymandias," saith the stone,
"The King of Kings; this mighty City shows

"The wonders of my hand."—The City's gone,— Nought but the Leg remaining to disclose The size of this forgotten Babylon.

We wonder,—and some Huster may express
Wonder like ours, when thro the wilderness
Where London stood, holding the Wolf in chace,
He meets some fragment huge, and stops to guess
What powerful but unrecorded race
Oace dwelt in that unnibilated place.